

THE AUSTIN CHRONICLE

MAY 4, 2018
VOLUME 37, NUMBER 36
austinchronicle.com

THE FINAL SCORE ON
THE BEST IN AUSTIN FOOD,
FROM BOUTIQUE BISTROS
TO BOWLING ALLEYS

**SPECIAL SECTION
INSIDE**



THE
FRITO PIE
BURGER AT
LEBOWSKI'S
GRILL



YOUR HOMEGROWN COMPUTER STORE SINCE 1997

\$130

**LENOVO
X140E ULTRABOOK**



100 PLUS UNIQUE USED ITEMS

PAWN★IT

BUY ★ SELL ★ TRADE
DISCOUNTELECTRONICS.COM/PAWN-SHOP



**DELL 23 INCH
LCD U2312H
\$85**

CUSTOM BUILT COMPUTERS



DISCOUNTELECTRONICS.COM/COMPUTERS

**INSPIRON 3452
WINDOWS 10**

\$170



HP 20" ALL IN ONE PC

\$173



**DELL I3
OPTIPLEX
790 TOWER
\$115**

DELL WIRELESS LASER PRINTER



SCANNER

\$94

DELL WIRELESS KEYBOARD AND MOUSE



\$30

OPEN 7 DAYS A WEEK

**ALL THREE OF OUR LOCATIONS BUY AMOST ANYTHING INCLUDING
COMPUTERS, LAPTOPS, MONITORS, TVs, CELLPHONES & GUITARS**

TURN YOUR UNWANTED STUFF INTO CASH

1011 W. ANDERSON LANE 512-637-5727

9711 MANHACA 512-637-7037

1001 S. IH35 ROUND ROCK 512-637-7051



AUSTIN PARKS FOUNDATION PRESENTS

AUSTIN CITY LIMITS[®] MUSIC FESTIVAL

OCT. 5-7 & 12-14, 2018
ZILKER PARK

**PAUL
McCARTNEY**

METALLICA

**CHILDISH
GAMBINO**

**ARCTIC
MONKEYS**

**TRAVIS
SCOTT**

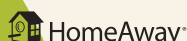
ODESZA

THE NATIONAL

**KHALID • SHAWN MENDES^[w] • CAMILA CABELLO^[w] • HOZIER
DAVID BYRNE • CHVRCHES • DEFTONES^[w] • JUSTICE • ST. VINCENT
SYLVAN ESSO • FATHER JOHN MISTY • BRANDI CARLILE
BROCKHAMPTON • ILLENIUM • REZZ • BØRNS • JANELLE MONÁE
GRETA VAN FLEET^[w] • SHAKEY GRAVES • HIGHLY SUSPECT • RESIDENTE
MANCHESTER ORCHESTRA • SAN HOLO • GRYFFIN • X AMBASSADORS
LILY ALLEN^[w] • BLOOD ORANGE • JUNGLE • BAZZI • TWIN SHADOW
THE BREEDERS • TINASHE • HOUNDMOUTH • SHARON VAN ETEN^[w]
TRAMPLED BY TURTLES^[w] • THE WOMBATS • THE REVOLUTION
MARIAN HILL^[w] • SOFI TUKKER^[w] • KHRUANGBIN^[w] • RHYE^[w]
PARQUET COURTS • ELLE KING • NONAME • ALVVAYS • SIR SLY • SMINO
BISHOP BRIGGS • A R I Z O N A • MON LAFERTE • GOLDEN DAWN ARKESTRA
RAVYN LENAÉ • JAPANESE BREAKFAST • BAHAMAS • MT. JOY • MOSES SUMNEY^[w]
VÉRITÉ • BIG THIEF • CUCO • GANG OF YOUTHS • YUNGBLUD • AMBER MARK
DURAND JONES & THE INDICATIONS • ALICE MERTON • LEWIS CAPALDI
AMEN DUNES • CURTIS HARDING • SLENDERBODIES • IKEBE SHAKEDOWN
FLOR DE TOLOACHE • GHOST OF PAUL REVERE • THE CORONAS • NATALIE PRASS
FATAI • SHAME^[w] • LO MOON^[w] • SUPA BWE^[w] • LEMAITRE • TOPAZ JONES^[w]
WILDERADO^[w] • ASLEEP AT THE WHEEL^[w] • THUNDERPUSSY^[w] • WALLOWS^[w]
THE WEATHER STATION^[w] • MAGIC CITY HIPPIES^[w] • MIKKY EKKO^[w] • HAILEY KNOX^[w]
PHIL COOK^[w] • FLOR^[w] • DAVIE^[w] • CHARLEY CROCKETT^[w] • FREYA RIDINGS^[w]
INJURY RESERVE^[w] • SWEET SPIRIT^[w] • DUNCAN FELLOWS^[w] • JACKIE VENSON^[w]
SASHA SLOAN^[w] • HARRY PARADISE^[w] • KYDD JONES^[w] & MANY MORE**

Tickets On Sale Now at aclfest.com

AMERICAN
EXPRESS



SATURDAY, MAY 5

capmetro.org/specialevents

RIDE CAPMETRO TO PECAN STREET FEST

EXTENDED RAIL SERVICE: 10 A.M.—MIDNIGHT

Catch a ride on **MetroRail** with extended service 10 a.m. to midnight on Saturday, May 5, only.



JOIN THE MOVEMENT: FIGHT AGAINST TRAFFIC

Capital Metro's "Join the Movement" bus will be at Downtown Station on Saturday, May 5. Join us in the fight against traffic by taking a short survey and get a free tote bag!



Plan your festival trip and buy passes with the CapMetro app!



METRO

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro

EDITORIAL

EDITOR Kimberley Jones

NEWS Chase Hoffberger

ARTS Robert Faires

FOOD Jessi Cape

SCREENS Richard Whittaker

MUSIC Raoul Hernandez

WEB James Renovitch

CHROMEVENTS

LISTINGS MANAGER, CLUB LISTINGS Mark Fagan

ARTS LISTINGS & MEAL TIMES Wayne Alan Brenner

SPECIAL SCREENINGS & COMMUNITY LISTINGS

Danielle White

GAY PLACE & CIVICS LISTINGS Sarah Marloff

STAFF WRITERS

Kevin Curtin, Nina Hernandez,

Michael King, Mary Tuma

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten

FAR FLUNG CORRESPONDENCE Emily Beyda

DAY TRIPS Gerald E. McLeod

MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

ART DIRECTOR Jason Stout

PRODUCTION MANAGER Zeke Barbaro

WEB DIRECTOR Brian Barry

DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Jeff Gammill

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum,

David Brendan Hall

PROOFREADERS Kat McNevis, Greg Stitt,

Beth Sullivan

INTERNS Acacia Coronado, Alyssa Frost, Christina

Garcia, Mae Hamilton, Jasmine Lane, Savannah

Opre, Mikaila Rushing, Monserrat Sanchez,

Austin Sanders, Tinu Thomas, Clara Wang,

Milo Webb

ADVERTISING

ADVERTISING DIRECTOR Cassidy Frazier

SENIOR ACCOUNT EXECUTIVES Jerald Corder,

Bobby Leath, Elizabeth Nitz,

Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES David Kleppe,

Marisa Mirabal

LEGAL NOTICES Jessica Nesbitt

OPERATIONS COORDINATOR

Kristine Tofte

DIGITAL COORDINATOR

Tamar Price

MARKETING DIRECTOR/PR Sarah Wolf

MARKETING MANAGER Karena Rogers

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick

STREET TEAM Kelsey Baker, Sommer Brugal, Anna

Cherian, Andrea Dane, Andrea Fuentes, Daniela

Garcia, Orchid Garcia, Sandra Gisi, Lisa Gossett,

Ashley Greenstein, Jenna Herrington, Elias

Huerta, Will Josma, Allen Martinez, Patricia May,

Bobby Mickey, Camille Morell, Andrew Osegi,

Jonas Spira, Coca Trevino, Ally Warren

NATIONAL ADVERTISING Voice Media Group

(888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin

OFFICE MANAGER/SUBSCRIPTIONS Carrie Young

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO DESK Zach Pearce

SYSTEMS ADMINISTRATOR Brandon Watkins

HAD THE TITULAR LINE IN STAR WARS Hank

CIRCULATION

Leticia de la Vega, Perry Drake, Jared Esquivel,

Tom Fairchild, Ruben Flores, Jonina Foel-Sommers,

Andrew Gerfers, Suzette Johnson, Kevin Kinkade,

Eric McKinney, Grant Melcher, Paul Minor,

Norm Reed, Nick Roseman, Zeb Sommers,

Bryan Zirkelbach

CONTRIBUTORS

Greg Beets, Rob Breznay, Isabella Castro-Cota,

Jessi Devenyns, Doug Freeman, Dan Gentle,

Melanie Haupt, Ryan Hennessee, Shelley Hiam,

Sam Hurt, Melany Jean, Abby Johnston,

Josh Kupecki, Alisha McDarris, Veronica Mewes,

Lance Myers, Danny Palumbo, Eric Puga,

Alejandra Ramirez, Rachel Rascoe, Tim Stegall,

Beth Sullivan, Michael Toland, Tom Tomorrow,

Leticia Urieta, Shanon Weaver,

Adrienne Whitehorse

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.

512/454-5766 ©2013 Austin Chronicle Corp.

All rights reserved.

Subscriptions: One year: \$110 2nd class.

Half-year: \$60 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to

The Austin Chronicle, PO Box 4189,

Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

CONTENTS

MAY 4, 2018

VOLUME 37, NUMBER 36



32 COVER STORY: FIRST PLATES

COVER BY JOHN ANDERSON

6 FEEDBACK

8 NEWS

8 **POINT AUSTIN**
BY MICHAEL KING

10 **PUBLIC NOTICE**
BY NICK BARBARO

11 **Naked City; Council; Manley;**
Burkhalter; ANC; more

16 **THE PRIZE FIGHT** Vela and
Cole duke it out in state House
District 46 BY MARY TUMA



21 SNAPSHOT

22 ARTS & CULTURE

22 **HOT OFF THE PRESS** The city's Central Library works to recognize and grow zine culture in Austin BY LETICIA URIETA

32 SPECIAL SECTION 2018 FIRST PLATES

100 Restaurants Defining Austin Dining Now



56 SCREENS

56 **STAR WARS MEMORIES**

In honor of Star Wars Day, Austin's creatives talk about how the Force changed their lives

66 MUSIC

66 **PLAYBACK**
BY KEVIN CURTIN

67 **TEXAS PLATTERS** Shakey Graves, Jerry Jeff Walker,
Kacey Musgraves, and more

68 **MÉLAT** Ethiopian soul singer earned her immigrant
parents' approbation
BY ALEJANDRA RAMIREZ

CHRON EVENTS

70



10 **CIVICS 101**

20 **CALENDAR**

24 **ARTS EVENTS** Performance Park, Trio, and "Elizabeth
Chiles: Weave"

25 **GAY PLACE** BY SARAH MARLOFF

30 **COMMUNITY EVENTS**
DAY TRIPS BY GERALD E. MCLEOD

31 **SOCCER WATCH** BY NICK BARBARO
FOOD EVENTS

58 **MOVIE LISTINGS** Bad Samaritan, Ghost Stories, Kings,
Little Pink House, RBG, Tully

62 **SPECIAL SCREENINGS**

64 **SHOWTIMES**

70 **RECOMMENDED THIS WEEK** Superchunk talks politics;
plus Cinco de Mayo with the Rancho Alegre Conjunto Fest,
Pecan Street Festival, JMBLYA, Noise Under the Texas Sky,
Sydney Wright, Hayley Kiyoko, Franz Ferdinand, Built to
Spill, King Tuff, Helmet & Prong, Babymetal, and more

72 **VENUES**

74 **ROADSHOWS + LIVE MUSIC**

AUSTINCHRONICLE.COM/EVENTS

BACK

80 **THE LUV DOC**
COMIX
MR. SMARTY PANTS

81 CLASSIFIEDS

86 **CROSSWORD**
FREE WILL ASTROLOGY



RODEO!

Exhibition opens May 12, 2018

Experience the excitement, pageantry and traditions of Texas rodeo and stock shows through artifacts, personal stories, and immersive multimedia experiences that place you in the heart of the arena.

Experience the Bullock Museum!

Exhibitions | Films | Programs

THE **STORY OF TEXAS** .COM | 1800 N. CONGRESS

Rodeo! The Exhibition is sponsored by the Albert and Ethel Herzstein Hall Fund.

The Bullock Texas State History Museum is owned and operated by the State of Texas through the State Preservation Board. Additional support of exhibitions and programs is provided by the Texas State History Museum Foundation.



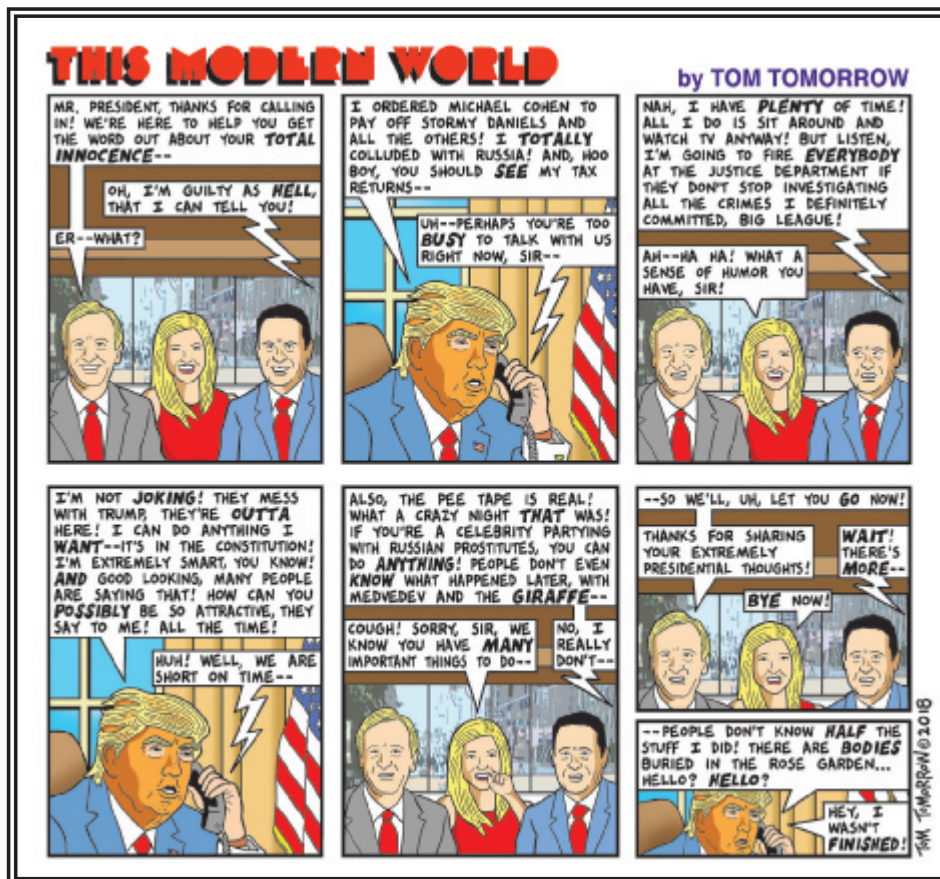
Experience judy Teatro Bowie Shakespeare Beatbox Jazz

The 2018–19 Essential Series
Subscriptions On Sale Now

 texasperformingarts.org

Photo by Little Fang Photography

FEEDBACK LETTERS & COMMENTS



A BRAVE DOCTOR

Dear Editor,

Being a liver transplant recipient, I've seen my share of doctors – most are good, but there ARE some bad ones. Rare is a doctor, such as Dr. Van Boven, that will challenge another doctor's diagnosis – even when they know that it's wrong. [See "The Whistleblower," News, April 20.] Thanks Dr. Van Boven for standing your ground and saving lives.

Regards,
Brian "Bronco" Broussard

SUPERB!

Dear Editor,

SUPERB investigative reporting on this reprehensible saga. [See "The Whistleblower," News, April 20.]

TMB, LR, BSW, Ginn, and the (probably hired) patient complainants are all complicit in this attempt at professional assassination of a consummate professional who just happens to tick people off by being right.

Keep up the good work, please!

Louise B. Andrew, MD, JD

YOU NEVER GIVE ME YOUR MONEY

"McCartney, Metallica, David Byrne and a bunch of shit bands for \$300? No thanks"

– David M. Brayley

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

ABSURD

Dear Editor,

It is absurd to call ingredients a "community venue." [See "in.gredients Is Closing," Daily Food, April 25.] The place was owned/run by people in the tech sector who respectively live in North Austin, Round Rock, Lake Travis, and Vermont (the state). It's existed for less than seven years and occupies a lot that used to be owned by a church and run as a tutoring center and rec space for local youth. They even shared a lot with real estate developer MX3, which is at the forefront of gentrifying East Austin. While their zero-waste efforts were admirable, their prices were totally inaccessible, even in a "rapidly gentrifying corridor." It seems less like they got displaced by high rents, and more that the area actually didn't gentrify fast enough to support their failing business model. This nostalgia for the loss of a short-term, yuppie-oriented, redevelopment-friendly, for-profit business is an affront to all the people and families and actual community-oriented businesses and organizations that have been displaced from the Eastside over the past decade and a half.

James Clark

OH, THAT MAGIC FEELING

"A living Beatle and Metallica, I thought I'd see Tom Petty last time, then he died....legends aren't around forever! Yes ACL! Yolo."

– George Vance McGee

REGARDING THE 2018 ACL LINEUP:

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

6TH STREET BETWEEN BRAZOS AND IH35
PECANSTREETFESTIVAL.ORG

THE 41ST ANNUAL SPRING
PECAN STREET
FESTIVAL

SATURDAY
MAY 5
11AM-10PM

LOS COAST
CHORIZO FUNK
BASSLINE DRIFT
+ 15 MORE BANDS!



SUNDAY
MAY 6
11AM-8PM

STRIKING MATCHES
CILANTRO BOOMBOX
EL TULE
+ 15 MORE BANDS!

OVER 300
CRAFT ARTISANS

FOOD
CONCESSIONS

KIDS
AREA

FREE
ADMISSION

**SPECTRUM
NEWS**

 **State Farm**

 **T-Mobile**




**Buddha's Brew
KOMBUCHA**

**THE AUSTIN
CHRONICLE**

**KARBACH
BREWING CO.**
proudly brewed in Texas

AUSTIN
CONVENTION CENTER

Texas' Most Recommended Remodeler
**Statewide
Remodeling**
Nationally Ranked, Locally Owned



RESORTWORLDPASS
Powered By Carnival

soulcity



SWAY
WATER

**BOB
FM
103.5**



QUOTE *of the* WEEK

“A hog in a silk waistcoat is still a hog.”

– Judge James Graves Jr., in dissent of the 5th Circuit Court of Appeals’ decision to uphold a revised version of the Texas voter ID law

HEADLINES

ONE SOLITARY MAN City Manager **Spencer Cronk** named interim Police Chief **Brian Manley** as the lone finalist being considered to permanently replace **Art Acevedo**. Next up: a vetting process, with community forums and stakeholder meetings. See “Putting Manley to the Test,” p.12.

NO CITY COUNCIL MEETING today (May 3). Members are still catching up on sleep lost during last week’s marathon session. See “Come Get Loopy,” p.12.

WHERE’S THAT AGAIN? Council last week voted to rename two streets that were originally named after Confederate figures. **Robert E. Lee Road** will become **Azie Morton Road**, to honor the first black U.S. Treasurer (under Jimmy Carter), and **Jeff Davis Avenue** will be renamed after former county commissioner **William Holland**.

ELSEWHERE IN POLICING The **AISD** Board of Trustees named **Ashley Gonzalez** the school district’s next police chief. Gonzalez was previously deputy chief of police in Norwalk, Conn.

PLEASE DO VOTE Travis County municipalities including Cedar Park, Round Rock, Pflugerville, Lakeway, Briarcliff, and Lake Travis ISD, all have **elections** on Saturday, May 5. See www.votetravis.com to see who’s on which ballot.

QUITE A SURPRISE Latino voter mobilization group **Jolt** endorsed Democratic gubernatorial candidate **Andrew White** over **Lupe Valdez**, shocking those who thought the Austin-based group would opt for the Latino candidate. Organizers said the endorsement was made following a town hall meeting at which the former Dallas County Sheriff appeared less prepared than her opponent, specifically concerning her record on immigration.

SAY YOU’RE SICK **Ken Paxton** wants to get in on the latest episode of Austin-bashing. The attorney general filed court papers in support of the **Texas Public Policy Foundation’s** suit against the city’s recently adopted **paid sick leave** policy (see “Point Austin,” at right). Paxton describes the ordinance as “unlawful” and accuses Council of “disdain and blatant disregard” for state lawmakers’ authority to set rules on minimum wage. Ordinance author **Greg Casar** shot back: “If the big business lobby talked to anyone besides their expensive attorneys, maybe they would understand why working parents sometimes need to take a sick day.”

THE GAY PANIC **James Miller** will serve 10 years of probation and six months in jail for the 2015 killing of **Daniel Spencer**. A jury found him guilty – not of murder – but for criminally negligent homicide. Miller got off easy thanks to the rarely used but still legal “**gay panic**” defense; his attorney **Charlie Baird** argued Miller panicked and acted in self-defense after Spencer allegedly kissed him.



JOHN ANDERSON

Florence Briceño was one of 81 Austin residents who attended the first public hearing on the CodeNEXT land use rewrite Saturday, April 28, at the Dove Springs Recreation Center. More than 70 people spoke, mostly to air frustrations with the zoning rewrite, which is barreling toward City Council this spring. A second hearing was held Tuesday, May 1, at the Palmer Events Center. Land use commissioners must finalize code recommendations for City Council before the next round of public hearings, conducted by Council, on Tuesday, May 29, and Saturday, June 2, 10am each day, at City Hall. – S.M.

Slaves for Rent

SICK PAY LAWSUIT CONFIRMS WHAT BOSSES THINK OF WORKERS

When I saw the editors’ footnote last week announcing the incipient return of “Point Austin,” I realized I’d better start climbing out of my post-knee-surgery fog and start catching up on the local news. The note did constitute an upgrade from its predecessor – “Point Austin will be out to lunch for the next few weeks” – although I’m sure there are plenty of *Chronicle* readers who have long concluded that I’m out to lunch. So it goes.

What with rehab and opioids, I’m not yet entirely up to speed, but I’m doing what I can to supply a little help to our small News crew. In more personal terms, I’ve been on *paid* medical leave for just about three weeks, and at least for a while I’ll be working less than full time, while receiving my full-time salary.

I’m recounting all this because my incremental return to work coincides with a lawsuit filed by the Texas Association of Business, the National Federation of Independent Business, and a cabal of temp-staffing companies (all paragons of employee relations, no doubt) against the City of Austin. This deep-pocketed employers’ group – receiving legal and rhetorical reinforcement from Gov. Greg Abbott, Attorney General Ken Paxton, various GOP legislators, and the Texas Public Policy Foundation – are determined

to overturn City Council’s recent approval of a paid sick leave ordinance, which would enable more than 200,000 local workers to accrue paid sick time (at most, eight days annually) to be used for illness and family emergencies.

“What’s next?” the bosses erupted. “Living wages!?”

Abominations of Equity

My favorite response was from Paxton, who raged, “The Austin City Council’s disdain and blatant disregard for the rule of law ... must be stopped.” Our indicted A.G. is undeniably an expert on disdain and disregard for the rule of law.

Work Strong Austin – the coalition of worker and social service groups that successfully organized for the ordinance – released a statement describing the lawsuit as “frivolous, cowardly, desperate, and shameful.” I appreciate the understatement, but the initial legal pleading is also nicely revelatory of the shamelessness of the bosses’ arguments. Not content to reject the notion that employees are human beings with lives and families rather than automatons with on-off switches, the bosses

CONTINUED ON P.10



ENJOY THE SCENERY AND THE SCENERY. IN NO PARTICULAR ORDER.

Located in the middle of Austin, the Long Center is your center stage yearlong for memorable experiences. We're known for our world-renowned live arts, lively culture, and creative community. Prepare to be wowed by everything you'll see, no matter where you sit.



We've Saved You a Seat

THELONGCENTER.ORG

POINT AUSTIN CONTINUED FROM P.8

argue that paid sick time amounts to a disguised increase in the minimum wage – or as they see it, “above the minimum-wage ceiling as defined in Texas law.” (Makes one wonder if the Lege has ever contemplated a “ceiling” on profits in order to prioritize livable wages – inconceivable.)

That’s an obviously compounded outrage – not only do these malcontents expect their employers to provide to workers time-privileges they take for granted for themselves, they expect those same employers to *pay* them for an occasional sick day. As an argument, it was equally unconvincing when made by Ebenezer Scrooge in response to Bob Cratchit’s request for a single paid day off, on Christmas: “It’s a poor excuse for picking a man’s pocket every 25th of December.”

The other arguments are equally laughable. Requiring employers to maintain records of accrued sick leave would mandate unconstitutional “searches and seizures”; tracking all this information would place an intolerable burden on employers such as these temp-staffing companies – whose entire business model is founded upon relieving their clients of the burdens of tracking, maintaining, and providing any benefits to their rent-a-workers.

Users and Used

My *Chronicle* job – as a longtime salaried employee with unpredictable and often extended hours – is not comparable to the sorts of employment addressed in the ordinance. But even in our precarious news business, there has never been any question that when I needed health care – incidental or extensive – that I should take the time I need, keep contagion out of the office, and accept the benefits that rightly belong to working people who contribute their lives and labor to a common purpose and financial end. That’s the real complaint of these plaintiff companies – that the sick pay ordinance serves to erode, in even a very minor way, the absolute control and unquestioned authority they hold over their “human resources.”

Consider these temp-staffing companies, institutions based on the ruthless principle that working people are fungible commodities to be rented out by the day. Their pleading imagines the horrifying prospect of a temp, called for a new gig, announcing he is ill and taking a paid sick day. What effrontery! – and about as likely as these pompous, billionaire-funded TPPF attorneys, who drafted this nonsense, looking in the mirror and admitting to themselves, “I should be ashamed I’m getting paid for generating this utter bullshit.”

It wasn’t too long ago that most working people understood that being rented for daily wages instead of being owned for nothing wasn’t a tremendous step forward for human liberation, if it didn’t mean more control over your life and working conditions. That precious knowledge has largely been suppressed. It’s about time we fight to get it back. ■

CodeNextYear?

REPORTS, EDITORIAL, PUBLIC ALL SAY CodeNOT

It’s been another very bumpy week on the long and winding road to a comprehensive rewrite of the city’s **land development code**, the process known as CodeNEXT. Two different reports came out on Friday – one from the nonprofit **Housing Works of Austin**, the other from the city’s own **minority outreach program** – both expressing concerns that, essentially, the proposed code’s focus on **increased density** comes at the expense of **affordability**. Then on Sunday, the *Austin American-Statesman*’s lead editorial called for “shelving CodeNext until next year,” in order to remove “unrealistic deadlines” and “give the council the best shot at restoring public trust.” And in between, on Saturday and Tuesday, at **two public hearings** before the city’s joint land use commissions, the general citizenry took their turn, battering the poor draft code from all sides like a **piñata** – or a piñata store in old East Austin.

So at press time, what we are euphemistically calling the CodeNEXT “final draft” appears instead adrift, with no one willing to either support it, or put it out of its misery.

The Housing Works findings, sent as a letter to the Planning Commission plus City Council and staff, focuses primarily on the **Affordable Housing Bonus Program**, and while acknowledging that there’s only so much a zoning code can do to address “our crisis in affordability,” notes several areas of “concern”: primarily that the new AHBP will produce “far less [affordable] units along the transit corridors” than could the existing **Vertical Mixed Use** program it replaces; that all upzonings in the new code should be

accompanied by “requirements for affordable housing or other community benefits”; and that the mapping should “Use the Centers proposed in Imagine Austin and apply the AHBP to those areas where we want the market to go rather than applying so heavily to where market demand exists.”

In the same vein, the city Communications and Public Information Office issued its final **CodeNEXT Community Engagement Report** on Friday – and if the Housing Works letter reported “optimism, though perhaps faded,” this one was less rosy. The report by consultants Group Solutions RJW came out of a Council directive to reach out to “**under-represented groups**” such as “low-income, and renter communities, as well as people with disabilities.” RJW contacted 32 community groups vetted by Council and staff, and interviewed representatives of 17 groups, including the African American Resource Advisory Commission, Asian American Resource Center, Austin Revitalization Authority, Austin Tenants’ Council, Community Action Network, Go! Austin/¡Vamos! Austin, Interfaith Action of Central Texas, NAACP, La Raza Roundtable, Restore Rundberg, and others, and: “Surprising to the interviewers was how similar the comments and concerns were across groups and organizations.”

The responses are grouped into “common themes” that “represent the views of most, if not all, of the organizations that participated in conversations.” Those themes include Affordability, Housing, Mobility, the Process, and Trade-offs, but the most telling, and vehement, is “**Density and Gentrification**:



The increased density allowed in CodeNEXT will not increase affordable housing but will harm and displace existing residents by increasing property taxes, changing the character of neighborhoods and driving up the cost of housing.”

The loud-and-clear message, if this report is to be believed, at least, is that minority communities do not in any way believe the supply-side argument that increasing density in east and central neighborhoods is a benefit. Cited comments in this section are unanimously negative, and include: “Density does not increase affordable housing. Just look around. Look at the new dense housing units. The rents and mortgages are not affordable. People are displaced, then a few affordable units are set aside. The new residents don’t look like the residents who were displaced.” Also: “Density is the latest tactic to force Black and Hispanic people from their land.”

Among the other common themes are “**Housing** – Single-family homes provide neighborhoods their special identity and stability. Single-family homes are the preferred housing choice, although there is a need for every type of housing, particularly affordable options.” (“Reasons cited ... included maintaining existing neighborhood character, addressing the needs of families ... providing ownership options, and supporting the American dream of home ownership.” And finally, “**The Process**: The most vulnerable have not been talked to and don’t know what is happening; the proposed code weakens neighborhoods and encourages gentrification; a result of CodeNEXT will be to promote growth at the expense of current residents, community values and culture; and, too many questions and outstanding issues remain to adopt CodeNEXT without addressing these questions and issues first.”

Strangely, neither report was noted with a press release by the CodeNEXT team; I suspect they’ll get more notice in days to come. ■

See links to all the referenced documents with this story online.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 5/3

PLANNING COMMISSION SPECIAL CALLED MEETING Commissioners will discuss CodeNEXT following the public hearings. 5pm. *Austin City Hall, 301 W. Second.*

ASSISTANT PARD DIRECTOR CANDIDATES Meet and greet with the finalists. 6-7:30pm. *Zilker Botanical Garden, 2220 Barton Springs Rd. www.austintexas.gov.*

PRIVATE VIOLENCE SCREENING Part of the Austin Public Library and UT’s Difficult Dialogues Program, this documentary dives into abusive relationships. 6:30pm. *Terrazas Library, 1105 E. Cesar Chavez.*

UPDATE ON GAZA AND BDS Rebecca Vilkomerson, executive director of Jewish Voice for Peace, discusses the Boycott, Divestment, and Sanctions Movement and Gaza. 7pm. *Friends Meeting of Austin, 3701 E. MLK.*

FRIDAY 5/4

SCHOOL FINANCE REFORM Texas Tribune hosts a conversation with members of the Texas Commission on Public School Finance. 7:30-9am. *Austin Club, 110 E. Ninth Free. www.texastribune.org.*

BLACK WOMEN’S VOICES IN THE AGE OF #METOO A symposium exploring multiple forms of violence black women in America face. 9am-5pm. *UT Gordon-White Building, 210 W. 24th. www.liberalarts.utexas.edu/lgbtq.*

AISD 2018-19 BUDGET CONVERSATION See the results of the Budget Prioritization Survey and how public feedback impacted the shape of the preliminary 2018-19 proposal. Noon-1pm. *Baker Center, 3908 Avenue B. www.austinisd.org.*

SATURDAY 5/5

CHILDREN’S MENTAL HEALTH AWARENESS DAY A rally to fight the stigma of mental health needs. In case of rain, meet in the Capitol basement. 9am-noon. *Texas State Capitol. www.cmhaustin.weebly.com.*

CRIMINAL JUSTICE REFORM: CAN WE FIND COMMON GROUND? A dialogue. 2-4pm. *Wildflower Church, 1314 E. Oltorf. www.cg4tx.org.*

SUNDAY 5/6

MEET YOUR NEIGHBORS & REPS Meet your elected officials, neighbors, and candidates for the upcoming elections! 2-4pm. *Shipe Park, 4400 Avenue G. www.traviscountydemocrats.org.*

REAL SOLUTIONS FOR AUSTIN’S GENTRIFICATION CRISIS Join anti-CodeNEXT group Community Not Commodity, AJC, NAACP, La Raza Roundtable, and PODER for a conversation on gentrification. 2-4pm. *Southwest Key Programs, 6002 Jain.*

MONDAY 5/7

HD 46 FORUM Join The Texas Tribune for a discussion with Sheryl Cole and Chito Vela. 6:30-8pm. *AFS Cinema, 6406 N. I-35. Free. www.texastribune.org.*

TUESDAY 5/8

BLACK LIVES MATTER MEETING Join one of several working committees including education, criminal justice reform, and more. 6-7:30pm. *Sandra Joy Anderson Community Center, 1705 E. 11th.*

THURSDAY 5/10

LAWRENCE WRIGHT, PULITZER PRIZE-WINNING AUTHOR on his latest book *God Save Texas: A Journey Into the Soul of the Lone Star State*. 7:30-9am. *The Austin Club, 110 E. Ninth. www.texastribune.org.*

CITY COUNCIL MEETING 10am. *Austin City Hall, 301 W. Second. www.austintexas.gov.*

MLS2ATX

INFO SESSIONS The City and Precourt Sports Ventures invite the public to learn more about the proposed soccer stadium, receive updates on the McKalla Place site plans, ask questions, and provide feedback. Tue., May 8, 6 & 7pm, *Northwest Rec Center, 2913 Northland and Thu., May 10, 7pm. Montopolis Rec Center, 1200 Montopolis.* Meanwhile, residents and stakeholders will meet with the Crew’s Dave Greeley, Thu., May 3, 7pm, 1210 W. Braker Ln. *www.austintexas.gov/mckalla.*

NAKED CITY

AISD'S SUSPENSION SITUATION

Data released by the **U.S. Department of Education** last week shows that black students in the Austin Independent School District are suspended and expelled at rates two-to-three times higher than their enrollment rates. Although black students account for roughly 8% of AISD's total enrollment, they make up nearly one-quarter of out-of-school suspensions and close to 20% of expulsions and in-school suspensions. The data, compiled by the DOE's **Office for Civil Rights**, also showed that white students account for 26% of enrollment but only about half of that figure when it comes to suspensions and expulsions.

The Civil Rights Data Collection report is conducted every other year, so this report references numbers gathered during the 2015-16 school year. The report includes self-reported data from 17,300 public school districts and 96,400 public schools and is used by the federal agency to "ensure that recipients of the Department's Federal financial assistance do not discriminate" on the basis of race, gender, disability status and other factors, according to the report's website.

The district's Hispanic population – which makes up 58% of total enrollment – is disciplined at rates largely proportional to enrollment numbers. The biggest discrepancy concerns in-school suspensions, in which Hispanic students account for 63% of suspensions. Cases in which a student's behavior is referred to law enforcement also stand out: Rates for white and Hispanic students roughly equal their enrollment figures, but cases involving black students occur at about triple the rate of their enrollment. – *Austin Sanders*

See the Daily News for more from the DOE.

5TH CIRCUIT UPHOLDS VOTER ID LAW

According to the conservative U.S. 5th Circuit Court of Appeals, **Texas' voter ID law** – deemed intentionally discriminatory by a lower federal court – is perfectly fine as currently structured. In a victory for state officials hoping to further marginalize the Democratic vote, a three-judge panel last Friday ruled that the changes legislators made in 2017 to fix the controversial 2011 law were successful.



The updated law forces voters without any of the seven approved forms of ID to sign an affidavit; provide another ID via documents like a utility bill, bank statement, or paycheck; and promise that a "reasonable impediment" prevented them from obtaining legal ID. If they are caught lying about that impediment, they could face jail time, which you can imagine creates a possible chilling effect on voters. In August, Judge **Nelva Gonzales Ramos** said the revised law fell short of actually remedying the problem and described it as a "poll tax" on indigent and minority voters. The state appealed, sending it to the 5th Circuit. Judge **Edith Jones** wrote the majority opinion, praising the changes and downplaying or brushing away racially motivated intent. The district court "overlooked SB 5's improvements for disadvantaged minority voters and neither sought evidence on nor made any finding that the Texas legislature in 2017 intentionally discriminated when enacting SB 5," she wrote. Her opinion comes as no surprise as Jones previously wrote a scathing dissent when her 5th Circuit colleagues found the original law to be in violation of the **Voting Rights Act** in 2016.

The 2-1 decision in *Veasey v. Abbott* claimed one lively dissent, from Obama appointee **James Graves Jr.**, who had some colorful words for the law: "A hog in a silk waistcoat is still a hog." Graves, who's black, called the law an "unconstitutional disenfranchisement of duly qualified electors" and said "SB 5 is merely its adorned alter ego."

Civil rights groups suing the state can still appeal the ruling and request a case review, or appeal to the U.S. Supreme Court, which is currently mulling over Texas' redistricting maps – yet another tangled and discriminatory Texas policy. – *Mary Tuma*

CAP METRO'S SUMMER PILOT

Kids grades K-12 ride free this summer with **Capital Metro**, thanks to a service pilot announced Wednesday by the transportation authority. Free rides begin June 8 and will continue through Sept. 1, and presumably could extend beyond that if CEO **Randy Clarke** and company decide it's seen success. Austin ISD Superintendent **Paul Cruz** said he hopes kids use it to "safely travel for summer classes, work, or simply to enjoy summer vacation in Austin" – responsibly, we hope. Cap Metro also on Wednesday announced plans to expand its weekend **MetroRail** service through that same time period, with all-aboards leaving Downtown through 1:45am on Fridays and 2:30am on Saturdays. All-day service will run on three days through the summer: beginning at 10am on June 9, July 7, and Aug. 4. – *Chase Hoffberger*



JOHN ANDERSON

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-6PM | SAT: 8AM-3PM | SUN: NOON-5PM



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 5/11/2018. Must present coupon at time of arrival.



\$95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 5/11/2018. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$89.50, 26-35 lbs. \$93.50, 36-45 lbs. \$97, 46-60 lbs. \$100.50, 61-80 lbs. \$111, 81-100 lbs. \$119

Cat Spay: 65.00.

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 5/11/2018. Must present coupon at time of arrival.



\$44.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 5/11/2018. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

We do dirty things.



EVERY DAY LOW PRICE: **\$2.99 ANY GARMENT DRY CLEANED**

\$2.79 ANY GARMENT
TWENTY PIECES: \$52
EXPIRES 5/17/2018

* VALID FOR ITEMS PRICED AT \$2.99 ONLY. EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, AND LEATHER SHOES. NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED. MUST REDEEM IN STORE.



MEN'S LAUNDERED SHIRTS \$1.89
EXPIRES 5/17/2018

* NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED. MUST REDEEM IN STORE.

LOCAL AUSTIN SINCE 1987 • 16 AREA LOCATIONS **RICKSCLEANERS.COM**

Come Get Loopy

COUNCIL: IN SESSION FOR QUITE A WHILE

After an epic **City Council** meeting that began at 10am last Thursday and stretched until midway through the wee hours of Friday morning, **Jimmy Flannigan** posted an exhausted selfie to his new Snapchat account. The caption: “My face at 3am.”

Flannigan wasn't the only one to notice the extended hours. Mayor Pro Tem **Kathie Tovo** referred to the meeting's length in half a dozen different passive-aggressive ways, and self-professed “morning person” **Ora Houston** drew chuckles when she admitted she was “getting really loopy.”

A 17-hour meeting was likely inevitable considering the 90-Item agenda, which included provisions to permanently expand the extended **live music hours** on Red River, create **eviction counseling** for residential tenants, adopt the **Corridor Program Office's implementation plan**, and approve new judicial nominees to the **Municipal Court**. But a scheduling conflict for **Alison Alter** – she had to be off the dais from 5:30pm to 9:30pm for a personal engagement – made it such that the three big-ticket items had to be put off until after she could get back. So, from most people's bedtime until the clock struck 3am, weary members considered **scooter regulations**, changes to the **Planning Commission membership requirements**, and the petition to put **CodeNEXT** to a public vote.

After spending much of last Tuesday's work session crying over spilled milk, Council did approve a measure to make dockless mobility – for now, scooters and

bikes – legal in the city right of way and declare an emergency for getting rules in place to govern their use. Transportation Director **Robert Spillar** appeared briefly to push back on the timeline, but Mayor **Steve Adler** directed him to work as quickly as possible to get the rules in place with the understanding that they could be tweaked later on. “My sense is that's the will of the council,” said the mayor. Spillar thanked him for the “advice” and promised he'd do his best.

As one could predict, sorting through the Planning Commission mess made for a couple of arduous hours. **Leslie Pool** recently took up the charge of getting Council to remedy its current violation of a City Charter rule governing how many people connected to development can sit on the commission at one time. Local attorney **Fred Lewis** has filed a number of complaints to this effect, first in 2015 (to try to force Council to act before **CodeNEXT** arrived in earnest), and most recently in March. Bleary-eyed members postponed discussion until May 10, but it appears they will have to create a process for removing commissioners if they want to address the issue. Currently, rules suggest commissioners are entitled to serve out their term once appointed.

The other major development item Council addressed was the citizen-initiated ordinance to put wheels in motion for CodeNEXT to appear on the November ballot. Lewis had his hand in this one, as author of the proposal, which a faction of Council believes



violates both state law and the City Charter. Lewis wasn't present when Council finally took it up, but he told me afterward that Council's argument is frivolous. “We got here because no one really listened” to concerns voiced throughout the process, he said. Residents deserve an up or down vote.

CORRIDORS: WHO GETS WHAT, WHEN?

Last week I noted how **Vision Zero ATX** advocates were questioning the Corridor Program Office's prioritization matrix for implementing the **Corridor Improvement**

Projects that the city is paying for as part of the **2016 Mobility Bond** (“Council: I Get Around,” April 27). They say the matrix is biased toward larger, longer projects vs. quick fixes that would have a larger community impact. The Corridor Program Office dismissed those concerns when questioned by Council last Tuesday, reaffirming faith in their methodology.

Council members had their own problems with the prioritization matrix. **Ann Kitchen**, in particular, tried to alter the resolution's language to give the office flexibility to ana-

Putting Manley to the Test



“Let's vet who we have now. And if we need to go to a national search, let's do it then.”

That's how City Manager **Spencer Cronk** declared his intent to name interim Austin Police Chief **Brian Manley** as the lone finalist to succeed departed Chief **Art Acevedo** on a permanent basis. Speaking Monday at a press conference to announce the decision, Cronk outlined what he intends to be a monthlong vetting process, with various **stakeholder meetings** and **community forums** (see this story's tagline) designed to “give Manley an opportunity” to make clear his vision for the community and police department. Cronk hopes that process can produce a consensus on what sort of characteristics Austinites want in a chief, what they consider APD's biggest challenges, and what sort of issues they'd like to see the chief prioritize over the next five years. “I'm new to this job,” said Cronk. “I've been here about nine weeks. ... Brian Manley is the lead candidate for the job. What are your expectations?”

Manley, an Austin native who's been with APD since 1990, was chief of staff prior to Acevedo's departure, and has served in an interim capacity for the past 17 months. Cronk pointed to his community ties and “focus on partnerships, commitment to community involvement, and positive view toward the future,” but also said he felt comfortable identifying Manley as a lone finalist after consulting with fellow city managers in comparable cities that have recently hired new chiefs about the candidate pools for those positions; he mentioned conversations with counterparts in Dallas and Fort Worth. Cronk also spoke of Manley's handling of the bomber saga that terrorized the city through much of March, and ref-

erenced both his “steady and calming presence,” and also his ability to acknowledge mistakes made during the investigation and its aftermath.

“These are tough jobs,” said Cronk, “and there is going to be criticism in many of the decisions that are made. But how Manley was able to learn from them” and admit to mistakes helped influence Cronk's thinking.

Manley addressed his current status at a press conference at APD headquarters one hour after Cronk's concluded; he's both **honored and humbled**. The interim chief referenced his history with the city and department, but spent much of the 10-minute presser essentially responding to Cronk's talking points. He noted how APD is not a “perfect department” but stressed he believes “we learn any time we come up short, and we do better the next time.”

“We're the 11th largest city in the country,” he said. “We're a police department with 1,900 officers and 700 civilians. Instead of focusing on a specific misstep or the like, what I would say is ... as we move forward, learning from the community on what is important to them.”

Manley also touted his recent **command restructure**, which has allowed commanders to oversee smaller territories, giving them a chance to get to know that area better, and pointed to an eventual **labor agreement** and the department's handling of **violent crime** (it's on the rise locally, and he's designing a task force to handle it) as two other priorities moving forward – as permanent chief or not. – Chase Hoffberger

Community forums are planned for Monday, May 7, 6pm, at the Turner-Roberts Recreation Center, 7201 Colony Loop, and Thursday, May 17, 7pm, at the KLRU Studio, 2504 Whitis.

lyze transit improvements on South Lamar, pointing out that focusing energy on one part of South Lamar instead of another would make more sense for her constituents. Adler suggested that there may be a “glitch” in the current matrix when it comes to multimodal projects. “I understand you’re trying to get geographic distribution, but maybe the need is great enough to focus on where we really have the greatest opportunities,” he told staff. Council ultimately passed the plan, with Kitchen’s amendments, last Thursday.

ECHO: IS THIS THING ON?

Before Thursday’s meeting, Adler and Tovo joined **Ending Community Homelessness Coalition** Executive Director **Ann Howard** at a press conference to announce the results of this year’s **Point in Time Count** (“Canvassing the City,” Feb. 2). It wasn’t good news: This year’s volunteers found 5% more people sleeping unsheltered on city streets. The number of people sleeping in Austin shelters was down 6%, but, as Adler noted, “that’s not all good news. ... A lot of that decrease is the result of capacity reductions in the facilities that we have available in this community.”

Later that day, Council approved **ECHO’s Action Plan to End Homelessness**, which combines outreach, services, and partnerships with the private sector to tackle the problem from all angles. During public testimony, however, people – including those currently homeless – pleaded with Council to repeal city ordinances against panhandling, camping, and sitting in parts of Downtown. **Steven Potter**, a writer and artist who has previously been ticketed for No Sit/No Lie, testified as a member of **Ground Floor Theatre**, a group of people experiencing homelessness and their allies.

“Actively punishing someone for sleeping in public is socially wrong, morally wrong, a waste of time, money, and resources,” he said. “To put that another way, because I didn’t have a place to sleep, I got a ticket. And when I applied to get an apartment, I was denied that apartment because I got a ticket for having no place to sleep.”

Not a peep from Council on when or if they’ll address the issue

POLICE TALKS ONGOING

The **Austin Police Association** met with the city’s **Labor Relations** team on Monday, April 30, to continue contract negotiations. The deadline on an interim deal that would’ve netted the city some savings on the sick leave payout, and officers a 1.25% lump sum pay increase has passed, so personnel will continue to work without those tweaks as talks continue. The city asked for another change to the 180-day rule that limits when the chief can punish officers for noncriminal violations on the job; they want 365 days from the point of discovery, something APA President **Ken Casaday** indicated union membership wouldn’t accept. Despite that, Casaday appeared in good spirits about the state of the talks that afternoon, expressing confidence the two sides will return to Council with a product before long.

– *Nina Hernandez*

Former Firefighter Under Fire

Austin Police arrested **Erik Spalteholz** on Monday, following revelations that the recently retired Austin firefighter was seen in a social media video discussing how he obtained child pornography. In the homemade, interrogation-style clip, Spalteholz describes purchasing naked photos of a girl younger than five from that girl’s mother. The woman heard questioning Spalteholz would later go to police with the confession and further evidence she found in Spalteholz’s home.

The **Austin Fire Department** planned to open an administrative investigation into the video, but that was cut off when Spalteholz retired on April 30, after more than 20 years with the department. AFD brass vowed this week to cooperate with APD’s investigation, which received the initial tip, and the **Blanco County Sheriff’s Office** as the two departments continue their criminal investigation into the actions Spalteholz detailed. (On Wednesday Blanco County District Attorney **Sonny McAfee** added evidence-tampering charges to Spalteholz’s case.)

Austin Firefighters Association President **Bob Nicks** said AFD should continue its work to find out if Spalteholz ever mentioned or carried on any of the alleged crimes on AFD time or property. “When the public hears about something like this, they want to know that the Fire Department is trustworthy to deliver the services they’re charged to deliver, and I think an investigation helps reinstall that,” he said. “Conversely, I think it’s really bad if you don’t do anything; it just looks like you don’t care, or you’re hiding something, or you could’ve done more.”

Nicks referenced the **Public Safety Commission**’s recent work to ensure that executive team members of the three public safety departments aren’t able to retire their way out of sexual harassment or misconduct investigations (“Something Rotten at EMS,” March 9). Spalteholz wasn’t on Chief **Rhoda Mae Kerr**’s executive staff, but he did avoid a full internal investigation by retiring. PSC Chair **Rebecca Webber** said that should change if any new information presents itself indicating, for instance, that colleagues had made unheeded complaints about Spalteholz’s conduct.

– *N.H.*

NEIL FINN • MICK FLEETWOOD • STEVIE NICKS • CHRISTINE MCVIE • JOHN MCVIE • MIKE CAMPBELL

IN CONCERT

**FLEETWOOD
MAC**

SATURDAY, FEB. 9, 2019 • FRANK ERWIN CENTER

TICKETS ON SALE TOMORROW, MAY 4 AT 10AM **LIVE NATION**

TICKETS: TEXASBOXOFFICE.COM
(512) 477-6060 • 1-800-982-BEVO (2386)

#ERWINCENTER40

FACILITY FEE AND CONVENIENCE CHARGES MAY APPLY. ALL INFORMATION IS SUBJECT TO CHANGE. SUBSCRIBE TO BE THE FIRST TO KNOW AT TEXASBOXOFFICE.COM.

EST.  1967

Can't Convict the Defendant? Convict the Judge.

CHIEF JUDGE DEFENDS BURKHALTER FIRING

In late February, Chief Administrative Law Judge **Lesli G. Ginn** demanded the resignation “in lieu of termination” of ALJ **Hunter Burkhalter**, whose decision in a **Texas Medical Board** case had resulted in a formal complaint from the TMB. At the time, the only explanation she offered to the TMB (or others) was Burkhalter’s use, in a 77-page ruling, of the phrase “an attractive woman” to describe one witness (see “Medical Board Loses a Case,” March 16; “Uproar Over Judge’s Dismissal at SOAH,” April 6).

Two months later, following strong defenses of Burkhalter from persons both inside and outside the **State Office of Administrative Hearings**, and calls for Ginn’s resignation or her removal by Gov. **Greg Abbott**, Ginn has doubled down on charges against Burkhalter, accusing him of sexist bias, and of basing his PFD (proposal for decision) on the relative attractiveness of the female witnesses. In an April 24 letter to Sens. **Brian Birdwell** and **Kirk Watson** (members of the Senate Committee on Nominations), Ginn makes those allegations, and concludes that by basing his decision on his “personal opinion of ‘physical attractiveness’ and ‘female beauty,’” Burkhalter violated SOAH standards requiring that witnesses should be treated with “dignity and respect.”

Asked to respond to Ginn’s version of his decision in the case of the TMB vs. Dr. **Robert Van Boven**, Burkhalter commented in part: “Ms. Ginn asserts that I ‘considered physical attractiveness in evaluating credibility.’ I consider this argument to be so silly that it can only have been made by Ms. Ginn in bad faith. I never asserted that an attractive witness is more credible than an unattractive one, and nothing in the PFD or

my letter can reasonably be read to suggest that.”

After reviewing Ginn’s letter and the related documents, Baylor Law professor **Ron Beal** wrote to the Nominations Committee: “The most important fact to be noted is that Chief Judge Ginn threatened to fire an ALJ, who is highly respected with over 10 years experience and whom she recently promoted, for one word in a 77-page order that merely stated: ‘an attractive [woman] in her early 20s’ [emphasis in original]. Based on that threat of dismissal, Judge Burkhalter resigned

“There is absolutely no doubt in my mind that Chief Judge Ginn fired Judge Burkhalter solely to appease the Texas Medical Board who were furious about the decision that he rendered. She thereby violated her duty [under Texas law] ‘to protect and ensure the decisional independence of each administrative law judge.’”

Without rehashing the entire episode, the TMB case against Van Boven concerning two patient allegations of sexual “boundary violations” rested upon the questionable premise that a (somehow willful?) male erection is readily discernible and identifiable through several layers of clothing. In the TMB hearing, Van Boven equally plausibly suggested that what the patients might have seen (if anything) was his smartphone, carried in his front pants pocket.



The State Office of Administrative Hearings



Lesli G. Ginn

In any case, the testimony of the “attractive” young woman, the doctor’s assistant, was but one item of accumulated evidence in

a weeklong hearing – reflecting that if Van Boven were indeed prone to sexual boundary violations (or inappropriately timed erections), his office manager and medical assistant during the period in question might have seen some evidence of it. Instead, she testified she had never seen any such behavior, either with herself or any patient.

Moreover, the medical assistant testified at length about other matters, including Van Boven’s office procedures, her various interactions with patients (including the two accusers, of which several interactions

were unremarkable), and the overall nature of the doctor’s practice. Ginn, who claims to have reviewed the transcript, ignores all this, and strains mightily to conclude that the only effect of the woman’s testimony was Burkhalter’s use of the word “attractive.” If anyone is guilty of disrespecting the woman’s testimony for subjective (and calculated) reasons, it is Ginn, not Burkhalter. Moreover, in her letter to the senators, she quickly leaps past his actual, nuanced, and lengthy ruling, to his response letter to the scurrilous TMB accusations – using it to pummel him for his presumed bias in favor of “attractive” witnesses. Her pretense that Burkhalter’s ruling rested on his judgment of the relative beauty of the witnesses is not just false. It’s preposterous, and nowhere reflected in Burkhalter’s PFD or elsewhere.

Burkhalter wrote, “I continue to be troubled at Ms. Ginn’s fixation on what was a very minor point (i.e. one word) in a 77-page PFD. Her reaction is, in my opinion, so out of proportion to the substance that I can’t help but believe her motivations were other than she stated. In other words, it was really that she was cowed by the TMB, and she’s concocting an after-the-fact justification. I also continue to believe that her entire handling of the matter stems from her total lack of experience as a judge.”

What happens next in the case that has become “Ginn v. Burkhalter” is not entirely clear. A substantial letter campaign continues, from former SOAH officials, administrative law attorneys, doctors, and others, objecting to Burkhalter’s dismissal and predicting dire effects on the independence of ALJs and SOAH. Ginn’s two-year term nominally expires this month, but during the legislative interim Gov. Abbott is apparently under no obligation to re-submit her appointment, and the Senate Committee on Nominations wouldn’t be able to act until that happens. Ginn’s local senator – Watson – could presumably have a decisive role in

AUSTIN NEIGHBORHOODS COUNCIL: A WHOLE NEW BOOK

CIVIC DISCOURSE ON THE SKIDS



Last Wednesday the **Austin Neighborhoods Council** voted to change the part of its bylaws that governs how new members get admitted. Since the Seventies, the organization has granted automatic entrance to qualifying neighborhood associations (criteria include having a defined boundary and a minimum of 20 members), though the group’s **executive committee** has had authority to remove any organizations it felt violated the criteria. But after it barred the **Downtown Austin Neighborhood Association’s** admittance last summer, the gears began to turn on the bylaw change, which grants the executive committee first say in whether potential members should be let into ANC.

The problem with DANA’s application was ostensibly its relationship with the **Friends of Austin Neighborhoods**, ANC’s urbanist foil. So when the executive committee blocked their admittance, ANC took criticism – even from folks within the group, who said the move amounted to a declaration that member organizations must subscribe to a particular ideology, in opposition to the group’s esprit de corps. Leadership didn’t help matters at last week’s meeting by providing the bizarre hypothetical of a racist organization attempting to join their ranks as justification for the rule change.

The final vote was 29 to 5. The dissenting members included the **Windsor Park Neighborhood Association**, whose delegate, **Brian Graham**, strongly opposed the change, and in fact resigned from ANC immediately after the vote. In an email after the meeting, Graham (who’d announced his plans in advance) decried the change as a repeal of more than 40 years of organizational precedent. “The bylaw change has the effect of approving a power the ANC executive committee has been claiming for more than two years despite the ‘acceptance is automatic’ language which has now been removed from the bylaws,” he wrote. “It has used that authority to at least twice deny membership to the Downtown Neighborhood Association [sic] but has never explained why the group was not acceptable. Nor did it Wednesday night.”

ANC President **Jeff Jack** explained his fellow voters’ reluctance to admit a FAN-associated group to me before the meeting: “The ANC supports existing neighborhood associations in their self-determination. We have a problem when one neighborhood tries to tell one neighborhood what to do, and what we were seeing is some neighborhood associations align themselves with groups that are trying to overpower or usurp or just basically ignore the community’s desire for self-determination. [FAN] is certainly part of the issue, because FAN advocates a position that most neighborhoods in Austin don’t agree with.”

– Nina Hernandez

blocking her appointment (or at least encouraging the governor to reassign her), but that too is unconfirmed. Watson told me, “This situation is very troubling for a number of reasons, and all the parties involved bear some responsibility for how troubling it is. I’m continuing to gather information from all sides so that I have the complete picture if and when Gov. Abbott chooses to reappoint Chief ALJ Ginn.”

Professor Beal wrote, “Maybe in this critical time when we all are learning about how to conduct ourselves with the opposite sex (the Me Too movement), we should be very careful how we describe each other, [but] Judge Ginn should have used it as a ‘learning moment’ and not one to fire an excellent judge.” In the timing of this particular case, Burkhalter was effectively presented with a daunting dilemma: Should allegations of sexual boundary violations be taken very seriously, or should they instead be considered true by default? The TMB clearly took the latter position, when they reluctantly confirmed Burkhalter’s “Findings of Fact and Conclusions of Law” while insisting he was wrong – based on little more than their fear of what Board President **Sherif Zaafran**

“THERE IS ABSOLUTELY NO DOUBT IN MY MIND THAT CHIEF JUDGE GINN FIRED JUDGE BURKHALTER SOLELY TO APPEASE THE TEXAS MEDICAL BOARD.”
– **RON BEAL, BAYLOR LAW PROFESSOR**

described as “the current climate [concerning sexual misconduct] across this country.”

In more than a year’s worth of investigations, preliminary hearings, depositions, a formal weeklong hearing, and months of decisional considerations, Judge Burkhalter certainly considered seriously, fully, and at great length, the allegations against Dr. Van Boven. In the end Burkhalter ruled, “There are enough implausibilities and issues of doubt raised by the evidence that the [judge] cannot conclude that the allegations ... are more likely than not, true.”

That should have ended the matter. Instead, having failed to convict the doctor – although in the process largely destroying his practice and reputation – the Texas Medical Board, and now Chief Administrative Law Judge Ginn, have in turn decided to convict the judge. So much for Ginn’s obligation, as she defines it in her letter, to treat “everyone who interacts with SOAH with proper courtesy, dignity, and respect.” – *Michael King*

With this story online: Lesli G. Ginn’s letter to Sens. Brian Birdwell and Kirk Watson, defending her dismissal of Judge Burkhalter; Baylor Law Prof. Ron Beal’s letter to the state, concerning Ginn’s letter; and comments from Burkhalter in response to Ginn’s letter.

Luxe Apothetique

BOUTIQUE | APOTHECARY | SALON | SPA



SHOPLUXE.COM | THE DOMAIN | 2ND ST. DISTRICT



Spring Specials!

Try 1, Get 1, Share 1 Session FREE!
Use Promo Code: **Try1Get1CH**



Downtown Austin Coming Soon!
RSVP for Founder's Rate Special
TheOrangeZone.com

20 FREE SESSIONS!

Enter to Win at **TheOrangeZone.com**

- **BEST 1 HOUR WORKOUT BACKED BY SCIENCE**
- **BURN 500+ CALORIES IN 60 MINUTES**
- **KEEP BURNING CALORIES FOR UP TO 36 HOURS**
- **LOSE UP TO 8 POUNDS A WEEK**
- **30 DAY MONEY BACK GUARANTEE!**

Mueller - 512-807-0401

South Lamar - 512-807-0400

Sunset Valley - 512-807-0404

College Station - 979-213-5696

Downtown - **512-817-3322**

Triangle - 512-807-0446

Arbor Town Square - 512-900-3223

Avery Ranch - 512-669-5272

Cedar Park - 512-807-0402

Domain - 512-807-0401

First time visitors and local residents only. Certain restrictions apply. You must be 18 years old to participate. Offer Valid from May 1st - May 31st, 2018 Orangetheory®, OTF® and other Orangetheory® marks are registered trademarks of Ultimate fitness Group, LLC. Copyright 2018 Ultimate Fitness Group and/or its affiliates.

The March Democratic primary election in House District 46 came down to the wire; a mere 202 votes separated Jose “Chito” Vela from Sheryl Cole. But neither garnered enough votes for a simple majority, extending their campaigns into a run-off. Voters in the district, which stretches from East Austin to Manor and up to Pflugerville, will get another chance to decide who will represent them at the Lege in the May 22 run-off, one of the most competitive races constituents have seen in years.

When 12-term incumbent Dawnna Dukes was ousted after a nearly nonexistent campaign in a race that drew five competing candidates, it marked the end of an era. Once hailed as a determined fighter for Democratic and progressive values, Dukes’ dependability eroded after a series of scandals, including a criminal probe for abuse of public office. Plagued by health problems spurred by a 2013 car accident, her attendance at the Capitol diminished. And while it appeared she might mount a comeback after the District Attorney’s Office dropped indictments against her, Dukes instead vanished from public view, limiting appearances and leading opponents to pointedly advertise how they plan to “show up.” The longtime incumbent only garnered 10% of the vote in the March primary, a stinging defeat after two decades of largely honorable service.

While Dukes’ days are now numbered, two formidable opponents have stepped up to replace her. This time, thanks to the district’s left-leaning demographics, 202 votes could make the difference between losing or winning the seat outright. A November face-off against Republican school teacher Gabriel Nila is but a formality. So who’s who, and who deserves your vote?

VELA: “THE PEOPLE’S VOICE”

Chito Vela began working as an attorney in 2011, specializing in immigration law (he’s fluent in Spanish) out of a small space behind the Juan in a Million restaurant in East Austin. His practice has since banded with attorneys Jennifer Walker Gates and Jackie Watson to become Walker Gates Vela PLLC, with an office near ACC Highland.

Vela has taken a hiatus from that work to focus on the campaign, but it’s obvious from speaking with him that he’s eager to get back in the saddle. He talks passionately about assisting an East Riverside man who was arrested when an ICE agent pulled him over while purportedly looking for another person during the sweep of raids last February, then jumps over to knock the Trump administration’s since-reversed stoppage of a 15-year-old federal program that granted detained immigrants legal advice. The recent attacks on immigrant communities have proven a continual source of anger and frustration for Vela. “I needed that time off for mental and spiritual separation and renewal – it’s a horror show,” he told me in April. “But it prepared me for the Texas Legislature.”

His decision to become an attorney – and to eventually enter politics – felt almost

inevitable; his late father practiced law and served as both a justice of the peace and county commissioner in his hometown of Laredo. Politics were the topic of conversation at dinner. The 43-year-old grew up in his father’s office, shuffling legal documents, and generally soaking up the environment. He started school at the University of Texas in 1992, at 17, studying history and Mexican-American studies, and was involved in campus politics as a member of a Chicano student group. He sharpened his chops at UT’s LBJ School of Public Affairs,

pus Christi, needed a legal advisor and policy chief. And so from 2007 to 2011, Vela got his first real taste of Capitol business.

Of course, the political landscape wasn’t what it is today. “Democrats had a voice and influence,” he said. “We were part of the process, and you’re more engaged when your opinion matters.” Vela helped draft a handful of bills to strengthen open records laws, a direct result of his experience denying requests at the A.G.’s Office.

Then came the 2010 tea party wave that swept up Ortiz, a 27-year incumbent, and

Vela hopes his campaign for HD 46 – which he bills as a progressive grassroots effort aligned to the left of his opponent – can help start that conversation. When Dukes briefly teased her resignation before the 2017 session, Vela says Cole was broadly considered the “heir apparent” by the local business and political establishment. “I wanted there to be a real contested election and wanted a candidate that was a strong liberal Democrat and social justice advocate that came from the grassroots,” he said. He believes Democrats failed voters in 2016, and voters were “not in the mood to just anoint” whoever the political institution might have picked. “They wanted a fighter, someone who could cut against the grain. And that’s why I jumped in: I really want to be the people’s voice.”

Vela stresses that even while outfunded, he took that 202-vote edge in the March primary. A snapshot of their campaign finance reports indeed shows Cole with far more cash. From Jan. 26 to Feb. 24, Cole secured nearly \$54,000 in contributions while Vela got only \$8,000. Most of his donations are modest (with the exception of one \$1,500 donor), while Cole’s include \$20,000 from Annie’s List and several \$1,000 donations. That disparity isn’t lost on Vela: In a statement issued earlier this year, he noted how his donations came from many individuals rather than a few generous donors. And from Jan. 1 to Jan. 25 Vela attracted 63 donations of \$100 or less, while Cole had only seven.

“I’m not the hand-picked candidate of those big-dollar donors who think they can buy any House District in Travis County, but I am humbled by the outpouring of support we’ve earned from the hardworking folks who live in House District 46,” he said at the time. His endorsements reflect that grassroots spirit. The Tejano Democrats, Our Revolution, Stonewall Democrats of Austin, Austin Young Democrats, Left Up to Us, Teamsters Joint Council 58, and Northeast Travis County Democrats have all rallied behind Vela. (The *Chronicle*’s editorial board endorsed him in the March primary.)

Vela believes rural Republicans and urban Democrats are increasingly seeing common interests. He points to the benefits of expanding Medicaid, as hospitals and doctors slowly disappear from rural areas. Texas has the highest rate of uninsured individuals of any state in the country, yet has steadfastly refused to expand Medicaid, leaving nearly a million eligible residents without access. “We can sit down and talk to rural Republicans and explain how much they’d gain from it,” he said. “You can call it TrumpCare or the Texas Plan or whatever. I don’t care as long as it gets done.”

If elected, Vela will also push to decrease felony drug possessions to misdemeanors and work to legalize marijuana, dedicating the tax revenue to public education. There’s little chance that any such bill would go far in a GOP Capitol, but Vela is determined to at least set it for a legislative hearing: That way it gets a fiscal estimate from the comptroller. “Once we have that number I think we can start to change some minds,” he said.

The Prize Fight

Vela and Cole duke it out for state House District 46

BY MARY TUMA



Sheryl Cole (l) and Chito Vela at their election night parties in March

PHOTOS BY DAVID BRENNAN HALL

where he studied political economy, then scored a fellowship to be the city manager of El Cenizo, a small impoverished South Texas border city. (It’s coincidentally the town that last year started the multi-city lawsuit against the state’s anti-immigrant Senate Bill 4.) Vela helped pass an interlocal government agreement to collect property taxes, inspiring him to write his master’s thesis on the prospect of city-county mergers. But his favorite gig was right before grad school, when he worked as a lifeguard at Barton Springs: “That still may be the best job I’ve ever had.”

Vela’s father passed away one day before he graduated, so he spent the next two years back in Laredo, helping settle his father’s practice. He eventually returned to Austin for law school, graduated in 2004, and took a position at the state Attorney General’s Open Records Division. Then he got an enticing call from a friend who told him former U.S. Rep. Solomon Ortiz, D-Cor-

replaced him with now-disgraced U.S. Rep. Blake Farenthold. Nearly two dozen other Democratic House incumbents suffered the same fate, washing away any potential power Dems had. Many considered the loss to be a “bloodbath,” but it led Vela to

Vela believes rural Republicans and urban Democrats are increasingly seeing common interests.

demand more from his state party. “I was so upset and fired up, I wanted to see a come-to-Jesus-moment from Texas Democrats. There was never any soul-searching after that horrible defeat. I thought there would be some meaningful conversation about how to rebuild the party and move forward, but instead there was crickets.”

Vela believes that conversation and strategy have still yet to transpire, in part because of the lack of any proactive agenda. “I know what we’re *against* as Texas Democrats,” he said, “but it’s not at all clear to me what we would do if we controlled state government. Until we answer that question, I don’t see how we can grow as a party.”

As Austin City Council Member Greg Casar's appointee to the city Planning Commission (he resigned when he filed to run for office), and as a former board chair of the nonprofit Workers Defense Project, Vela has worked to protect workers' rights and make affordability a reality. With that experience and those aims in mind, Vela suggests the state build affordable housing Downtown for its employees to help ease the burden of the city's ballooning cost of living on current and retired state employees. He supports a modest gas tax raise dedicated to urban transportation needs, and bumping up the minimum wage. And with his eight years of experience defending immigrants in the courts, Vela considers himself a "point person" for defending Republican attacks on immigration.

COLE: "I DIDN'T GET HERE BEING WEAK"

Cole was in high spirits when we sat down together at Cherrywood Coffeehouse last month. "Should we tell her?" she asked her campaign manager. "Yeah, go for it." Cole revealed a pair of recent, previously unreported endorsements from two political titans: Rep. Senfronia Thompson, D-Houston, and former state Sen. Wendy Davis.

"Go girl, go!" exclaimed the enthused candidate.

It's no surprise more big names have given their nod to Cole; she's a longtime figure in local politics. The 53-year-old attorney is enjoying a boost from what feels like every politico in town, including Rep. Lloyd Doggett, Sen. Kirk Watson, Rep. Eddie Rodriguez, Hon. Wilhelmina Delco, Travis County Judge Sarah Eckhardt, former mayors Lee Leffingwell and Will Wynn, and current county commissioners and members of the City Council. Cole can also claim the support of major organizations like Annie's List, Texas AFL-CIO, Planned Parenthood, the Austin Firefighters Association, Black Austin Democrats, Education Austin, Capital Area Progressive Democrats, and Central Austin Democrats.

For Cole, HD 46 runs deeper than an election: It's a mission to continue the legacy of black representation in the district. Should she lose, an African-American voice for Austin will be lost at the Capitol. Of the six Travis County seats in the Legislature, only HD 46 is held by a black person. "I can't walk into a church and not hear about it," said Cole, underscoring the pressure. "The thought of losing an African-American seat to represent Central Texas by such an alleged progressive city, it would be devastating." An African-American has held the seat for nearly four decades, but it's recently seen a dramatic shift in demographics: While black residents were the largest group when Dukes took office in 1995, Latinos now overwhelmingly hold that distinction. About 48% of the district is Latino; only 18% is black.

With a sizable fundraising advantage and political stalwarts in her corner, Cole feels confident she will carry on that legacy. A fifth-generation Texan, Cole says her ancestors served as slaves to Stephen F. Austin's

CONTINUED ON P.18

TURQUOISE TRADING POST



OVER 3,000 RINGS

6103 BURNET ROAD
 AUSTIN, TX • (512) 323-5011
 WWW.TEXASTTP.COM

Best Selection of Native American Jewelry in Texas!

THE MAVERICKS



STOMP'N' HOLLER

TAYLOR BBQ + MUSIC FESTIVAL | 2018

BBQ FEATURING 9 LEGENDARY PIT MASTERS
 + THE DIRTY RIVER BOYS & MORE!
TICKETS FROM \$20
 ON SALE NOW AT www.StompNHollerFest.com

JUNE 2

DOWNTOWN TAYLOR, TEXAS



COVERT HUTTO













THANK YOU TO OUR SUPPORTERS

Genevieve Cato,
Cindy Fountain,
Rudy Pena,
Sam Martin,
Jay Doyle,
Caitlin McWeeney,
Jason Chambers,
Jerry K. Green & Tripod,
Dave Seaman,
Jim Duncan,
Dessie Andrews,
Eugenia Harris,
Joe Celko,
George Fremin,
Molly A. Garcia &
Debbe Sharpe,
Marcus Wilson,
Andrew Isbell,
Connie McMillan,
Lawrence W. Lewis,
MJ Storelli,
Peter Van Overen,
Joshua Rusnak,
Lana N. Elhassan,
James A. Griffin,
Kim Praderas,
Lisette Schmidli

THE AUSTIN
CHRONICLE

Please consider supporting
The Austin Chronicle.
For just a few bucks, you can help us
keep delivering the news.

AUSTINCHRONICLE.COM
/SUPPORT

HD 46 CONTINUED FROM P.17

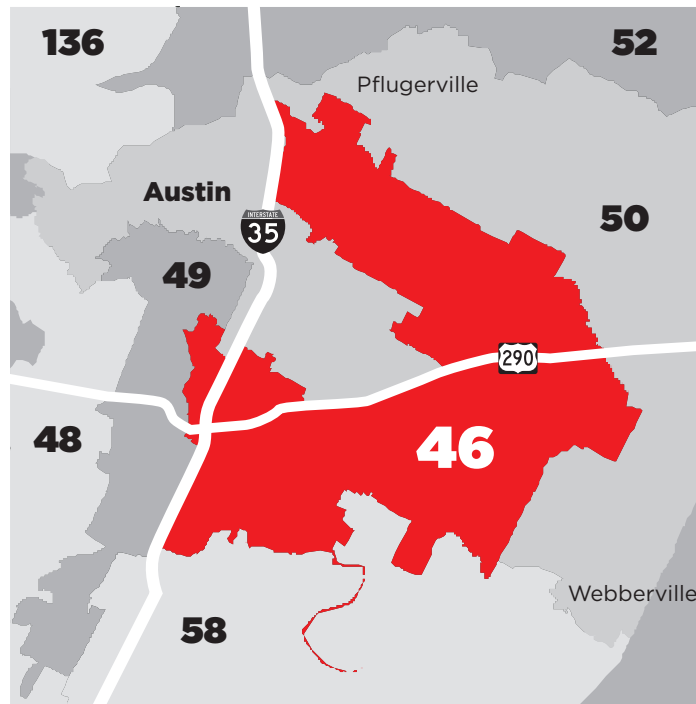
Old Three Hundred settlers. Growing up in Wichita Falls amid modest means, she started cleaning the homes of mostly wealthy, white families with her mother and grandmother at age 7. She attended UT on scholarship, graduating in 1986 with an accounting degree. After two years of work she decided to enter UT law school, completing her degree in 1991. From 1994 to 2000 she worked for the Texas Municipal League, testifying at the Capitol to defend the rights of cities, an experience she says makes her uniquely qualified to tackle the barrage of state-led attacks on city government. And she's no stranger to civic engagement, having sat on boards like Planned Parenthood and the Urban League.

Of course, Cole is most recognized for her eight years of service at City Council. As mayor pro tem, she helped spur a \$65 million affordable housing bond package, which passed with 60% of the vote in 2013, and she spearheaded the Waller Creek revitalization. She prides herself on passing a 2012 resolution to support marriage equality, the first of its kind in Texas. "That was an issue that was very controversial in the African-American community at that time, but I stood up for it because it was the right thing to do," she said. She was also instrumental in pushing back against Council's 2010 decision not to settle a wrongful death suit after Austin police fatally shot black teenager Nathaniel Sanders II. (Council eventually voted for a \$750,000 settlement to his family the following year.) "I was making calls all around this city," she said. "This was before Black Lives Matter, before the Austin Justice Coalition."

If elected, Cole will focus on school finance and education, and work to strengthen and revise pension plans. She's a proponent of stricter gun control, such as preventing firearm sales to people who have been identified as dangerous to themselves or others by mental health providers, and raising the minimum age for gun purchases. Expanded funding for community policing and mental health care are also on her agenda. Like Vela, she's adamantly for the expansion of Medicaid and the legalization of marijuana, with tax revenue flowing toward education, infrastructure, and health care. Perhaps her strongest edge is her decade of valuable knowledge about local governmental policy. She said she's "fought against the erosion of local control and unfunded mandates for years. I can't wait to get over there and defend the tree ordinance that I worked on."

Cole said people often assume her to be bitter about losing the 2014 mayoral race to

Steve Adler, but she called that campaign one of the "best experiences" of her life. "It was the case of one door shutting and many more opening," she said. "My relationship with Mike [Martinez, a colleague on Council and fellow competitor in that race] and Steve today alone was worth it. I simply adore them both and if I hadn't run I probably wouldn't have that."



For Cole, HD 46 represents an opportunity to continue the legacy of black representation in the district.

She calls this current race the "hardest" she's ever been in, in part because of efforts to shed the shadow of Dukes, with whom some voters have confused her. "I'm not Dawwna!" she said, exasperated. "But I feel like I'm getting the negative spillover."

Another contributing factor to the race's difficulty in Cole's eyes is the sexist language attributed to her by both media and community. While Vela is often described as

a "tough fighter," she's routinely labeled as "quiet and compromising" – characteristics she says do not provide for the full picture.

"I'm a black woman who has been cleaning toilets since she was 7 years old," Cole said. "I've been fighting my whole damn life – and I will fight hard for this seat. I didn't get here being weak. I got here with dogged determination and the love for the least among us."

DIRTY LAUNDRY

While the run-off hasn't waded deep into mudslinging, both candidates have their share of criticisms for one another. The race has become somewhat of a litmus test of progressive bona fides, as a result of Vela's characterization of Cole as an "establishment" candidate in comparison to his own grassroots background. Cole highlights her long record in the community representing the needs and interests of diverse groups. "I'm no one-trick Democratic progressive community pony," she said.

Vela has also pointed to Cole's position as a registered city lobbyist as a potential conflict of interest at the Lege. Cole says she represents the Fairmont Hotel and has represented Scenic Texas, the American Heart Association, and AISD in governmental relations matters. "I'm not going to do anything unethical," she said. If a vote happens to come up that seems like a conflict, she's already vowed to recuse herself. As a Democrat, her \$250 donation to GOP County

Commissioner Gerald Daugherty in 2016 has also come into question. Cole says Daugherty helped her on a "ban the box" measure to assist formerly incarcerated people secure jobs, and other issues important to the African-American community, "even before Democrats got on board."

Meanwhile, Cole calls out Vela's own liberal credentials for his relationship with Chuck McDonald. While the public relations specialist once worked for former Democratic Gov. Ann Richards, he later retained the conservative Texas Association of Business and tobacco bigwigs Philip Morris as clients. Vela says he "doesn't really know much" about McDonald's other clients and says his work with the campaign is loose. However, early campaign emails show McDonald as a campaign spokesperson. His sister Nancy Siefken serves as campaign manager, and his son Patrick was once employed by the campaign, though Vela says he fired him after learning of an alleged incident of "inappropriate workplace behavior" while working on another local campaign.

All told, they're relatively minor criticisms, and point to the comparative strength of both candidates, who should both be glad to campaign on their credentials. Voters in HD 46 have their work cut out for themselves this month. ■

PLAYING THE FIELD

Six other races remain up for grabs locally in the Democratic primary, scheduled for Tuesday, May 22, with early voting May 14-18. They're listed below. See next week's issue for more on those races, plus voting info and our endorsements.

Governor: Lupe Valdez, Andrew White

CD 10: Mike Siegel, Tawana Walter-Cadieu

CD 21: Mary Wilson, Joseph Kopser

CD 25: Chris Perri, Julie Oliver

CD 31: M.J. Hegar, Christine Eady Mann

HD 47: Elaina Fowler, Vikki Goodwin

459th Judicial District Court:
Maya Guerra Gamble, Aurora Martinez Jones



Property Tax Protest and Appeal Procedures

Property owners have the right to protest actions concerning their property tax appraisals. You may follow these appeal procedures if you have a concern about:

- the appraised (market) value of your property
- the unequal value of your property compared with other properties
- the inclusion of your property on the appraisal roll
- any exemptions that may apply to you
- the qualification for an agricultural or timber appraisal
- the taxing units taxing your property
- the property ownership
- the change of use of land receiving special appraisal
- failure of the chief appraiser or appraisal review board (ARB) to send a required notice
- any action taken by the chief appraiser, county appraisal district (CAD) or ARB that applies to and adversely affects you.

Informal Review

If you file a protest, you will be notified of the date and time for an informal meeting with a member of the appraisal staff. You will receive the evidence the district has used to value your property at this meeting. Although you are not required to attend this hearing, we strongly suggest you do so because the majority of protests are resolved at the informal level.

Review by the ARB

If you cannot resolve your problem informally with the County Appraisal District (CAD), you file a notice of protest requesting to have your case heard by the ARB.

The ARB is an independent board of citizens that hears and determines protests regarding property appraisals or other concerns listed above. It has the power to order the CAD to make the necessary changes based on evidence heard during the ARB hearing.

If you file a written request for an ARB hearing (notice of protest) before the deadline, the ARB will set your case for a hearing and send you written notice of the time, date and place of the hearing. If necessary, you may request a hearing in the evening or on a Saturday or Sunday. You may use Comptroller Form 50-132, *Property Appraisal- Notice of Protest*, to file your written request for an ARB hearing.

Prior to your hearing, you may ask to review the evidence the CAD plans to introduce at the hearing to establish any matter at issue. Before a hearing on a protest or immediately after the hearing begins, you or your agent and the CAD are required to provide each other with a copy of any materials (evidence) intended to be offered or submitted to the ARB at the hearing. Evidence may be submitted for any hearing type either in paper or on a small portable electronic device (such as a CD, USB flash drive or thumb drive) which will be kept by the ARB. Do NOT bring evidence on a smart phone. The ARB's hearing procedures regarding all the requirements to properly submit evidence on a small portable electronic device must be reviewed.

To the greatest extent practicable, the hearing will be informal. You or a designated agent may appear in person or you may by telephone conference call or submission of written affidavit to present your evidence, facts and argument. If you decide to participate by telephone conference call, you must provide your evidence to the ARB with a written affidavit before the ARB hearing begins. You may use Comptroller Form 50-283, *Property Owner's Affidavit of Evidence to the Appraisal Review Board*, to submit evidence for your telephone conference call hearing or for hearing by affidavit.

You and the CAD representative have the opportunity to present evidence about your case. You may cross-examine the CAD representative. The ARB will make its decision based on the evidence presented by both parties. In most cases, the CAD has the burden of establishing the property's value by a preponderance of the evidence presented.

In certain protests, the chief appraiser has the burden of proving the property's value by clear and convincing evidence. You should review ARB hearing procedures to learn more about evidence and related matters.

You should not try to contact ARB members outside of the hearing. ARB members are required to sign an affidavit saying that they have not talked about your case before the ARB hears it.

Review by the District Court, an Arbitrator or SOAH

After it decides your case, the ARB must send you a copy of its order by certified mail. If you are not satisfied with the ARB's decision, you have the right to appeal to district court. As an alternative to district court, you may appeal through binding arbitration or the State Office of Administrative Hearings (SOAH) if you meet the qualifying criteria.

If you choose to go to district court, you must start the process by filing a petition with the district court within 60 days of the date you receive the ARB's order. If you chose to appeal through binding arbitration, you must file a request for binding arbitration with the CAD not later than the 45th day after you receive notice of the ARB order. If you chose to appeal to the SOAH, you must file an appeal with the CAD not later than the 30th day after you receive notice of the ARB's order. Appeals to district court, binding arbitration or SOAH all require payment of certain fees or deposits.

Tax Payment

You must pay the amount of taxes due on the portion of the tax-able value not in dispute, the amount of taxes due on the property under the order from which the appeal is taken or the amount of taxes due in the previous year.

More Information

You can get more information by contacting your CAD: Travis Central Appraisal District, 8314 Cross Park Dr., Austin, Texas, 78754. (512) 834-9138. www.traviscad.org

You can get Comptroller forms and additional information on how to prepare a protest from the Comptroller's website at comptroller.texas.gov/taxes/property-tax/.

Usual Deadline

Deadline for Filing Protests with the ARB*

Not later than May 15 (or within 30 days after a notice of appraised value was mailed to you, whichever is later).

Late protests are allowed for good cause if you miss the usual dead- line. The ARB decides whether you have good cause. Late protests are not allowed after the ARB approves the appraisal records for the year.

Special Deadlines

For change of use (the CAD informed you that you are losing agricultural appraisal because you changed the use of your land), the deadline is not later than the 30th day after the notice of the determination was delivered to you.

For ARB changes (the ARB has informed you of a change that increases your tax liability and the change did not result from a protest you filed), the deadline is not later than the 30th day after the notice of the change was delivered to you.

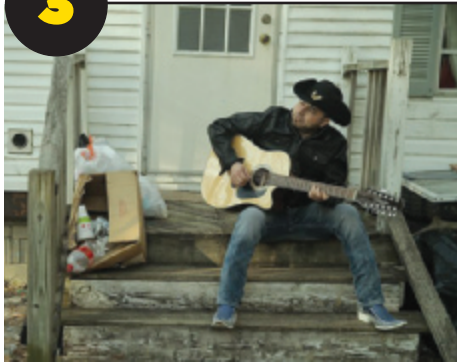
If you believe the CAD or the ARB should have sent you a notice and did not, you may file a protest until the day before taxes become delinquent (usually Feb. 1) or no later than the 125th day after the date you claim you received a tax bill from one or more of the taxing units that tax your property. The ARB decides whether it will hear your case based on evidence about whether a required notice was mailed to you.

* The deadline is postponed to the next business day if it falls on a weekend or legal, state or national holiday.

CALENDAR MAY 3-10

RECOMMENDATIONS FOR THE WEEK-MINDED

3 THURSDAY



JOHN ANDERSON

CINE LAS AMERICAS Various theatres, through Sunday

CLASSICAL MUSIC: **Big Sing!** Redeemer
Presbyterian Church, 6pm

BOOKS: **Joe Gross: In on the Kill Taker**
BookPeople, 7pm

FOOD: **American Whiskey Festival**
Best Western Plus, 7-10pm

MOVIES: **She Done Him Wrong**
Harry Ransom Center, 7pm

CLASSICAL MUSIC: **La Traviata** Long Center,
7:30pm

COMEDY: **Kathleen Madigan** Paramount, 8pm

THEATRE: **The Merry Wives of Windsor**
Zilker Hillside Theater, 8pm

4 FRIDAY



JOHN ANDERSON

RANCHO ALEGRE CONJUNTO FESTIVAL Various clubs, Friday-Sunday

VISUAL ARTS: **Sustainable Fashion
Symposium** Austin Tinkering School, 3-5pm

BOOKS: **Austin Book Awards** Central Library,
8pm

CLASSICAL MUSIC: **Music From the Galactic
Empire** Bethany Lutheran Church, 8pm

THEATRE: **An Evening With George Takei**
Long Center, 8pm

MUSIC: **Superchunk** 3ten ACL Live, Friday-Saturday

MUSIC: **Ruben Ramos** Come & Take It Live

MUSIC: **Brent Cobb** Stubb's

5 SATURDAY



CINCO DE MAYO CELEBRATION Southwest Key Programs, 11am-1pm

BOOKS: **New Fiction Confab** Central Library,
2-5pm

COMMUNITY: **Maker Faire Austin**
Palmer Events Center, Saturday-Sunday

COMMUNITY: **Pecan Street Festival**
Sixth Street, Saturday-Sunday

MUSIC: **JMBLYA** Circuit of the Americas

MUSIC: **Noise Under the Texas Sky**
Waterhole Saloon, Friday-Saturday

MUSIC: **Big Ball 3** Barracuda

VISUAL ARTS: **Diptych II** Austin School of Film, 8pm

6 SUNDAY



TAPESTRY: APRIL FOOLS! Long Center, 2pm

SPORTS: **Rookie Tri** Walter E. Long Park, 8am

CIVICS 101: **Solutions for Austin's
Gentrification Crisis** Southwest Key Programs,
2-4pm

THEATRE: **The Back Pack: Upstaged**
Back Pack Co-Lab, 7:30pm

MOVIES: **Wonder Woman**
Blue Starlite Mueller II, 8:30pm

7 MONDAY



SCOTT SPECHT: COFFEE LIDS BookPeople, 7pm

CIVICS 101: **HD 46 Democratic Candidate
Forum** AFS Cinema, 6:30pm

MUSIC: **Hayley Kiyoko** Emo's

8 TUESDAY



DAVID BRENDAN HALL

KING TUFF Barracuda

SPORTS: **Round Rock Express** Dell Diamond,
7:05pm

MOVIES: **TV at the Drive-In**
Blue Starlite Mueller II, 8:30pm

9 WEDNESDAY

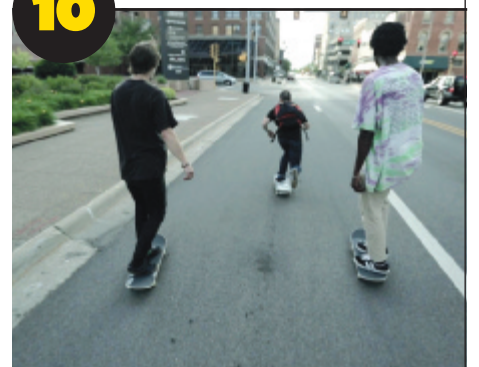


WHISKEY ROUNDUP Speakeasy, 6-9pm

MOVIES: **Survivor's Guide to Prison**
Alamo Mueller, 7:30pm

MUSIC: **Telescopes** Cheer Up Charlies

10 THURSDAY



MINDING THE GAP AFS Cinema, 8pm

BOOKS: **Novel Night** Malvern Books, 7pm

THEATRE: **Killer Girls** Hideout Studios, 8pm

MUSIC: **Helmet** Mohawk

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
[AUSTINCHRONICLE.COM/EVENTS](http://austinchronicle.com/events)

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

SNAPSHOT BY DAVID BRENDAN HALL

Psychedelia doesn't exist without a visual element. At least, that's the consensus of all the local visual artists who "Snapshot" shadowed during Levitation. The psych music fest resurfaced last weekend across the Red River Cultural District and other satellite venues after a two-year hiatus.

"Sight and sound are the two primary senses we use to navigate the world," says Bob Mustachio, the Black Angels' visual artist (aka Mustachio Light Show) for the past seven years and leader of Levitation's light show team. "If you can lock in your two primary senses and synchronize them and play off each other, it creates a bigger experience that sucks you into it and that's why it's called psychedelic."

By extension, that means the fan experience during Levitation depends on a visual artist's conversation with the music and the feelings evoked by it. So "Snapshot" asked each artist and their affiliates: What feelings should visuals aim to conjure? What's the end goal?



Fez Moreno (aka Etherwave) during Dan Deacon, Saturday at Empire Garage: "I want people to feel like the outside world has stopped and the music and visuals transport them to a place that is suspended from reality and allows them to have that moment of, 'That's why I come out here and pay for this.' It's to go deeper into the psyche, to take it a little further than just entertainment."

Dustin Braden (aka Lysergic Lights) during the Risin' Sun, Sunday at Hotel Vegas: "I just want to invoke a psychedelic trip in a sober state. So basically, in your sober state you would think, 'Oh man, this is really freakin' me out,' and it almost makes you actually freak out, but you're cool. It gives more movement to the music - I think that's why it's invaluable."



Sydney Quezada (aka Astral Violet) and Mustachio tag-team the Black Angels, Sunday at Stubb's: "I don't really premake any content or plan stuff out, so it's all influenced in the moment by what I'm hearing and my environment," says Quezada. Adds Mustachio: "I'm trying to lift up what the band has to say. They're communicating something, and I'm trying to pay attention to the conversation and sort of chime in when it's relevant."



See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.



JAWBREAKER

FRIDAY JULY 13 • AUSTIN
STATESMAN SKYLINE THEATER AT THE LONG CENTER

*We're All
Locals Here*



MARGINWALKERPRESENTS.COM

TICKETS ON SALE
FRIDAY MAY 4 • 10 A.M.

ARTS & CULTURE



Katrin Abel

JANA BIRCHUM

Hot Off the Press

The city's Central Library works to recognize and grow zine culture in Austin

BY LETICIA URIETA

I was late to explore the Central Library that opened last fall, hoping for the buzz around the new space to die down (it hasn't). When I did finally visit with two writer friends of mine, we discovered something we hadn't expected: zines. While huffing our way up the atrium staircase, we looked to our right and noticed a shelf on the fifth floor packed full of them. As self-proclaimed "zinesters" ourselves, we spent several minutes pulling individual zines from the shelf and looking through the binder listing of all of the zines in the Austin Public Library's collection. What a surprise to find zines – beautiful in their diversity, accessibility, and affordability – had garnered their own place in the new facility.

APL's zine collection got its start at the Faulk Central Library in August of 2014, when around 100 zines were donated from Farewell Books and MonkeyWrench Books, longtime promoters of zine culture. It expanded quickly with other donations from local artists and creators, however, one

"Zines are relevant and interesting to so many people, and we are getting a lot of positive feedback" about the APL collection, especially among youth and college students, says librarian Katrin Abel.

of the challenges to its growth was the zines' placement at Faulk near the periodicals and magazines. That seemed a good fit for these small DIY publications, but they were often obscured, and visitors did not always know where they were. When the new library was being designed, reference librarians were asked to recommend sections they'd like to see featured more prominently in the new building than they had been at Faulk. Meg Holly, the first custodian of this collection, wanted to acknowledge the requests for zines that were coming from the community and suggested them. As a result, the collection has its own shelf at the top of the stairs and is impossible to miss.

A sign atop the shelf briefly defines what zines are and points visitors to a binder with all of the zine titles and authors listed alphabetically. (The list is also available on the Central Library website.) This feature, paired with APL's presence at local zine

festivals and events, has helped locals and visitors to know that the collection exists and motivates people to donate their work to the library. Katrin Abel, the collection's current custodian, solicits and sorts submissions, organizes the collection at least once a week, and features the latest additions in the shelf's "Hot Off the Press" flier.

The zines don't have call numbers, aren't organized alphabetically, and routinely get shuffled around from being read so often. And the variety of sizes adds to the lack of traditional organization – some of the mini-zines, such as *the microzine of micro-aggressions* by Yes, Ma'am Press, a feminist zine press, aren't visible until one begins to look through stacks. And yet this is what is exciting about the zines' display. No one zine is prioritized over another, so the collection represents a breadth of styles and voices, from hand-bound and photocopied zines about biking and environmental sustainability to small press publications with ISBNs. There are even collectives that call for submissions of art and writing, such as the *ChingoZine* series from the Puro Chingón Collective, which not only produces zines but also features Latinx art and music events in Austin. One of the best features of the collection is that zines created in Austin or Texas are featured with a Texas flag sticker and a gold star to point visitors to the work of local creators.

"Zines are relevant and interesting to so many people, and we are getting a lot of positive feedback," Abel says, especially among youth and college students. Some of that reflects the growth of zine culture in recent years with the organization of zine festivals, such as the Lone Star Zine Fest last June, which gathered zine creators, independent publishers, writers' collectives, and institutions such as the UT Libraries and APL. Abel hopes that the library's collection will continue to grow both in size and in the attention it receives. Zines are inexpensive, so most people are fine with donating a few pieces. With a small budget, the library is sometimes able to compensate creators for more labor-intensive zines. Abel is always looking to add more bilingual zines and zines from other cities in Texas that represent marginalized voices, especially as events like Zine Fest Houston and the San Anto Zine Fest develop. The collection, as Abel says, hopes to curate a "DIY ethos" in the space. Paired with graphic novels and other mainstream art forms, it is a step in legitimizing the culture of zines and the work of their creators.

With Austin's zine culture growing as it is, there are more opportunities to bring collectives and creative voices into the city's artistic conversation. As a zine creator

SEEN



THE 2018 GREATER Austin High School Musical Theatre Awards proved for the fifth year how many Broadway stars in the making are treading the boards in Central Texas schools. The April 18 ceremony was wall-to-wall with dazzling performances from the 38 participating schools. Most recognized was Dripping Springs High's *The Addams Family*, with four awards. *Playbill* vlogger Tyler Mount was the energetic, irreverent host the GAHSMTAs have needed, but stealing the show was Council Member Jimmy Flannigan in wig and crown singing – and singing *well* – a parody of King George's "You'll Be Back" from *Hamilton*. A list of winners is at austinchronicle.com/arts/daily.

SOON



IT'S SEMIFINALS TIME for the Funniest Person in Austin Contest, with three chances next week to see the contenders for the 2018 finals. If you need enticing, a handful of the semi-funniest 45 are: Brian Gaar, Joe Hafkey, Ralph Hardesty, Carina Magyar, Avery Moore, Arielle Norman, Nick Saverino, Chris Tellez, Devon Walker, and Jared Walls. May 6-8, Sun.-Tue., 8pm. Cap City Comedy Club, 8120 Research. www.capcitycomedy.com.

myself, I had the privilege of submitting mine to the collection, where it now sits in the "Recently Acquired" section. And that is what is beautiful about this collection: It belongs to us, the community, and the artists hoping to share our work with anyone who needs to read our words.

If you are interested in submitting your own zine to the collection, follow the link for more instructions: library.austintexas.libguides.com/zines/donate.

ONLINE // RAY ANDERSON'S MAGICAL AWARD | AUSTINCHRONICLE.COM/ARTS

SCHOOL OF INDIAN PERCUSSION & MUSIC
PROUDLY PRESENTS

WORLD MUSIC UNLEASHED 2018

Friday May 11th

Time: 8PM

Venue: Anderson High School Theater
8403 Mesa Dr, Austin, TX 78759

Buy tickets at:

www.austinsipm.org

\$30/Patron

\$20/General

\$15/Students

Phone: 979.402.3539

Email: sipmaustin@gmail.com

Come experience the true flavor
of world music & dance with world
famous musicians performing
North Indian vocal, tabla & violin,
a dynamic kathak & flamenco duet,
a fusion of harp, oboe, accordion,
flamenco, Kuchipudi dance and
Drum set & acoustic guitar



This project is funded and supported in part by a grant from the Texas Commission on the Arts and the city of Austin through the cultural arts division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

Austin Public Library Friends Foundation presents

The 9th annual New Fiction Confab & Austin Lit Fair



Austin Central Library

Saturday, May 5, 2018

2:00 p.m. to 5:00 p.m.

Austin, Texas

The New Fiction Confab invites a handful of America's most prominent early and mid-career authors to spend a day in the Austin Public Library leading writing workshops, giving readings, and engaging in conversation. All events are free and open to the public.



Ramona Ausubel Owen Egerton Nafissa Thompson-Spires Rebecca Kauffman Jardine Libaire Azareen Van der Vliet Oloomi Thomas Pierce Natalia Sylvester

Readings and Conversations

Owen Egerton, Thomas Pierce, and Natalia Sylvester, 2:00 p.m.

Jardine Libaire and Azareen Van der Vliet Oloomi, 3:00 p.m.

Ramona Ausubel, Rebecca Kauffman, and
Nafissa Thompson-Spires, 4:00 p.m.

Book sales and signing, 4:45 p.m.

Austin Lit Fair Exhibitors

American Short Fiction | Bat City Review | Cider Spoon
Stories | fields magazine | HOST Publications |
Writers' League of Texas | The Writing Barn

For more information
visit austinlibrary.org

The
Burdine
Johnson
Foundation



AUSTIN
PUBLIC
LIBRARY

The
Library
Foundation

ARTS EVENTS

Choose Your Own Delight

Whatever you call the Vortex's *Performance Park*, it's a one-of-a-kind wonderful theatrical experience

BY SHANON WEAVER

Performance Park, now occupying the full Vortex compound (including the Butterfly Bar and Patrizi's food truck), is strange. I don't mean that disparagingly; simply as the antipode of "familiar." It is simultaneously a play, musical, game, scavenger hunt, live-action roleplay, immersive performance art, and more. I went twice to experience the full scope and still don't feel like I caught everything. I know of nothing quite like it, and the night is truly what you make of it. Give yourself the whole evening to explore (the piece runs about 3 hours in its entirety), and wear your walkin' shoes.

After entering the grounds (only a handful of participants are allowed entry at staggered start times), I was directed to see the Fool, the first of many tarot-based denizens of *Performance Park* I'd encounter, played superbly by Vortex box office manager Alex Cogburn. I'll pause here and spare us some adjectives. Every performer involved is magnificent, fully inhabiting their characters and constantly drawing us "citizens" further into the world they've created,

where magic, love, truth, and justice combine to dismantle systems of oppression – with a little help from you, of course. The Fool explained what the evening would entail and the contents of my toolkit, a small pouch containing various items I'd need on my journey.



PERFORMANCE PARK
2307 Manor Rd., 512/478-5282
www.vortexrep.org
Through May 13
Running time: 3 hr. (or less, depending on the visitor)

I was then directed to the Lovers (Marliza Mendez and Traci Laird), who bade me choose a mask, costume piece, and a card that would signify my house affiliation. After a promise to seek the truth with love in my heart (and a pinky promise to return everything at the end of the evening), I was introduced to my house's Queen – coincidentally, Jennifer Coy Jennings as the Queen of Cups on both evenings. The Queens offer a bit more advice: You can try to solve the mystery, play games on the Midway, sing a song at the "Chariot Races" lounge, or simply grab some drinks and/or food and observe the fine storytelling. You "choose your own adventure," as you'll hear several times. Stay as late or little as you wish.

I chose, both nights, to "solve" the park. On the second night, I succeeded. I'd take



PHOTO BY ERRICH PETERSEN

you step by step through my experience, but that would provide you a road map to victory, and hey, that's cheating. Sorry. You're on your own, sucka.

I'll offer some highlights, though. The Midway is great fun, with its many games of skill and chance – though I lost my soul on night one to the Devil (Trey Deason) and never got it back. I also made a questionable moral decision with Death (Content Love Knowles), but also won a free shot, so that evened out. I got a bit damp passing through a "waterfall" designed by Kenneth Gall, but it was worth it to have a discussion with the Hermit (Heidi Penix). And you definitely don't want to miss a visit with High Priestess Baba Yaga (Melissa Vogt) ... unless you are a tasty young child, that is. (I'm frankly not sure if I've a bigger theatre-crush on Vogt or Baba herself at this point.) Try to spend some time with the Empress (Tiffany Nicely-Williams) and Emperor (Gabriel Maldonado), fresh back from their honeymoon. Snag an invite to their table

if you can (your Queen can probably help with this). If you can collect all five "keys" to the park before the finale, you'll be treated to ... well, something special (sorry!).

Conceived and directed by Vortex Producing Artistic Director Bonnie Cullum and written by Cullum, Sarah Saltwick, Lorella Loftus, Teresa Cruz, and the ensemble, *Performance Park* itself is an exceptionally lofty undertaking. Scenic design by Ann Marie Gordon and Griffon Ramsey transforms the entire property, with lighting by Patrick Anthony, sound and video engineering by David DeMaris, choreography by Toni Bravo, costumes by Pam Fletcher Friday, and original music by Chad Salvata, Tyler Mabry, DeMaris, and Sergio R. Samayoa.

Whatever we decide to call *Performance Park*, the fact remains that there's nothing quite like it. I must report that all my tarot-related experiences in the park were eerily accurate. I had an absolute blast and hope the Vortex gang will consider a follow-up soon. Maybe something sci-fi inspired next time?

THEATRE

OPENING

★ **SHAKESPEARE IN THE PARK: THE MERRY WIVES OF WINDSOR** Austin Shakespeare transforms the Zilker Hillside Theater into the world of a classic Fifties sitcom to embody this production of the Bard's *Falstaff-festooned comedy*, featuring a fine cast directed by Ann Ciccolella and Gwendolyn Kelso. Pro tip: Bring you a blanket and pick-a-nick, citizen! May 3-27. *Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.austinshakespeare.org.*

AN ADULT EVENING OF SHEL SILVERSTEIN Present Company offers this adults-only theatrical experience exploring the R-rated imagination of the eccentric storyteller, bringing to the stage his provocative short plays, mischievous music, and poetry for naughty children. May 4-21. *Thu.-Sun., 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Donations accepted, RSVP required. www.presentcompanytheatre.com.*

★ **AN EVENING WITH GEORGE TAKEI** The man, the myth, the meme-machine, the real-life human. Heed his story, enjoy his wit, maybe prepare to beam up. *Fri., May 4, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39 & up.*

★ **CRY IT OUT** Molly Smith Metzler's new play provides an honest look at the absurdities of being home with a baby, the power of female friendship, the dilemma of going back to work, and the effect class has on parenthood in America. Directed by Lily Wolff

for **Theatre en Bloc**, and featuring – wow, what a cast – Lee Eddy, Christin Davis, Jenny Lavery, and Ben Wolfe. May 4-20. All shows 8pm, different nights each week; see website for details. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 512/522-4083. \$15-70. www.theatreenbloc.org.

THE BACK PACK: UPSTAGED The Back Pack, a silent sketch movement troupe – and one of the best things to happen to live performance in Austin – continues to push the envelope by including live integrated media in their new show. This time out, the hilarious and inventive quartet is featuring work from a collaboration with Lina Chambers and Paper Boats, and, as ever, exploring the possibilities of "clowning, dance, puppetry, shadow work, animation, foley, and whatever the next thing our hearts desire." May 4-20. *Fri.-Sun., 7:30pm. Back Pack Co-Lab, 2400 E. Cesar Chavez #206. \$15. www.thebkpk.com.*

★ **KILLER GIRLS** American Berserk Theatre presents this pop horror revenge comedy, written and directed by Kaci Beeler, in which five female students on the Fruit Ninja Team of John Wilkes Booth University are invited to a tournament in #grabherbythepussy, Florida, and, ah, well, listen: *Payback's a bitch.* (A rabid, extremely bloodthirsty bitch, we might add.) Warning note: Gore effects, strobe lights, loud music, themes of high violence and sexual assault, possibly the lamentation of any MRA in the audience. May 10-27. *Thu.-Sun., 8pm. Hideout Studios, 2505 E. Sixth Ste. 3-C. \$20-25. www.americanberserktheatre.com.*

CLOSING

OUT OF INK: 10-MINUTE PLAY SHOWCASE ScriptWorks presents the 20th annual showcase of 10-minute plays, this time featuring a theme of "Lost and Found" – mementos of long-lost loves, articles of clothing, a painting, and the brain of a deceased president are a few of the lost things to be found – and boasting a lively cast embodying scripts by Robin Anderson, Martha Lynn Coon, Pelita Dasalla, Ava Love Hanna, Max Langert, Sandy Maranto, Briandaniel Oglesby, and Megan Thornton. Through May 5. *Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$14-16. www.scriptworks.org.*



AS YOU LIKE IT City Theatre presents their staging of Shakespeare's most famous romantic comedy, as directed by Levi Gore. Through May 6. *Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreAustin.org.*

REVEL: A CELEBRATION OF LIVE DESIGN Here's a showcase of work created for the stage by the MFA candidates in Design and Technology in UT's Department of Theatre and Dance – including costume design and technology, lighting, integrated media, and scenic work. May 3-6. *Thu. & Sat., 9am-6pm. Reception: Sun., 6pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd. Free. www.theatredance.utexas.edu.*

TRIO This world premiere of Sheila Cowley's fantastical play in which "a three-way romantic triangle takes shape and the real world merges with the world of make-believe through swords, masks, monsters, and the power of the imagination." Directed by Elizabeth V. Newman for Filigree Theatre. Through May 6. *Thu.-Sat., 8pm; Sun., 5pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$30. www.filigreetheatre.com.*

ONGOING

PERFORMANCE PARK Bonnie Cullum and her diverse army of creatives present this immersive theatrical scavenger hunt that encompasses the entire Vortex compound with thematic games, riddles, music, dance, and mystery, featuring Tarot Major Arcana characters among your guides and gurus and puckish performers. Through May 12. *Thu.-Sun., 7:15 (with different entry times until 8:15pm). The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35.*

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

IRON BEAR IS GOING TO THE DOGS. Or well, pups, actually. Saturday night, Scott Ian Ray, a well-known member of Austin's puppy play community, co-hosts the first annual Iron Pup Contest at the Bear. Details have not yet been disclosed, but this party is all about celebrating our city's pup culture. Aside from cool vendors and a silent auction, attendees can learn a thing or two about leash laws and tying up good dogs and bad pups during the evening's rope demo. Drag queen extraordinaire Cheeki Kahnt will emcee the contest, which will coincide with Gear Night. (We can literally taste the kink.) Plus, the good puppies – all genders welcome – will learn more about how to sit and stay with South Central Pup and Handler. If that's not enough action, Lesbian Wedding returns Sunday for the You May edition (we're super stoked to see Mama Duke on the lineup), and Boiz of Austin bring back their special xtra-geeky Dungeons and Drag show Tuesday.

GAYDAR

WE'LL JUST ROCK FOR OURSELVES: SELECTIONS FROM THE LISA DAVIS PHOTOGRAPH ARCHIVE

Lisa Davis' photography memorialized Austin's lesbian and queer music scene of the Nineties. See it on exhibit at the Austin History Center. Through July 22. Austin History Center, 810 Guadalupe. www.library.austintexas.gov/ahc.

NETWORKING HAPPY HOUR Another chance to dole out biz cards and meet some chill folks. Door prizes, gift certificates, appetizers, and free drinks will be raffled off at 6:45 sharp! Thu., May 3, 5:30-8pm. *Gusto Italian Kitchen + Wine Bar, 4800 Burnet Rd.*

ARE WE CONSCIOUS AUTOMATA? BEING SOME BODY A discussion with Dr. Grayson Hunt – program coordinator of UT's LGBTQ Studies Program – and Eisner Award-nominated comic book author and artist Lilah Sturges on trans bodies, experiences, and oversimplified tropes. Thu., May 3, 6:30-8:30pm. *Elisabet Ney Museum, 304 E. 44th. Free.*

UNBEARABLE WITH BULIMIANNE AND CHIQUE Laugh your hearts out, homos, with Bulimianne and Chique. First Thursdays, 10:30pm. *The Iron Bear, 121 W. Eighth.*

COFFEE MUNCH A social gathering for the kinky, or kink-friendly, who wanna hang with leather-loving friends. Fri., May 4, 7-9pm. *Genuine Joe Coffeehouse, 2001 W. Anderson. www.austingirlsofleather.com.*

CINCO DE MAYO FIESTA Tacos, margaritas, and Latin music by GirlFriend. Sat., May 5, 5-11pm. *Gabriela's DOWNTOWN, 900 E. Seventh. www.gabrielasdowntown.com.*

GEAR NIGHT A safe space to wear whatever turns you on. All are welcome, but they ask you to check any salty comments with yer clothes at the door. All funds raised benefit the Austin Gears 2018 AIDS Walk. First Saturdays, 10pm. *The Iron Bear, 121 W. Eighth.*

INAUGURAL IRON PUP CONTEST The Pups are celebrating the Year of the Dog with a silent auction, vendors, rope demo, and Jell-O shots. All good boyz and grrrls welcome as long as you're 21 and up. Sat., May 5, 10pm-12mid. *The Iron Bear, 121 W. Eighth.*

LESBIAN WEDDING: YOU MAY EDITION Forget those Sunday blues with day dancing to some of Austin's v. best players: Mama Duke, Krudas



PROVIDED BY SCOTT IAN RAY

GAY PLACE BY SARAH MARLOFF

Cubensi, DJ Jenny Hoyston, and more. Sun., May 6, 4-9pm. *The Sahara Lounge, 1413 Webberville Rd.*

AUSTIN NAKED YOGA FOR GAY MEN A hatha meeting flow yoga class for all levels. Despite the name, all are welcome. Sundays, 4:30-5:30pm. *ToddPilates & Barre, 4032 S. Lamar #700. \$10 and up. www.austinnakedyoga.com.*

DRAG CHURCH REVIVAL Papa don't preach; there's a time and a place to worship your drag queen gods and this is it. Hosted by Rev. Papi Churro and Father Max Morrison. Sun., May 6, 8-10pm. *Cheer Up Charlies, 900 Red River. \$5 suggested donation.*

DIE FELICIA PRESENTS HORROR CLASSICS Horror's favorite queens screen *Freddy's Dead: The Final Nightmare*. Sun., May 6, 8:30-11:30pm. *Barrel O' Fun, 1911 Aldrich Ste. 120-B.*

RETINA: A PARTY Hate Mondays? Nymble Digitz is here to help you squeeze every last inch of freedom outta your weekend with DJs Daddie Dearest and Dr. Beard. Sun., May 6, 10pm. *Plush, 617 Red River.*

OUT IN TECH AUSTIN: "BETA" LAUNCH SOCIAL Out in Tech is coming to town (not to be confused with Lesbians Who Tech). Learn about 'em and rub elbows with other out techies. Tue., May 8, 6-9pm. *Cheer Up Charlies, 900 Red River. www.outintech.com.*

DUNGEONS & DRAG KINGS! Dragons – they're not just for *Game of Thrones* anymore. The Boiz are bringing back a night of nerdy drag, queer cosplay, and geeky gayness. 18 and up welcome. Tue., May 8, 9pm. *Elysium, 705 Red River. \$5.*

SUPA DUA FLY: MISSY ELLIOTT, ON HOW LIFE IS A night of nonstop Missy (well, mostly). Wed., May 9, 10pm. *Volstead Lounge, 1500 E. Sixth.*

LGBT+ HAPPY HOUR WITH THE 'LOO Cheers to cheap drinks and counseling. Waterloo offers specialized support for the LGBTQ and the HIV/AIDS+ communities. Buy a beer, help keep them funded. Second Thursdays, 6-8pm. Rain on 4th, 217 W. Fourth. www.waterloocounseling.org.

GAYLY AHEAD

QUEERBOMB 2018 Austin's alt-Pride celebration and march returns to rain glitter and queer pride all over Downtown. Sat., June 2. *Fair Market, 1100 E. Fifth. www.fb.com/qbatx.*

AUSTIN BLACK PRIDE ABP returns for year three. With boat parties, yoga, and more! June 7-10. www.fb.com/austinblackpride.

NAUTICKLE - NAUGHTY LESBIAN BOAT PARTY Designed to get attendees wet and wild. 18 and up welcome. Sun., June 10, 11am-3pm. *Riviera Marina on Lake Travis. \$30+.*

AUSTIN PRIDE 2018 Tickets are already on sale for Austin's 2018 Pride celebrations. Catch the fest at Fiesta Gardens then hoof it Downtown to peep the parade lighting up the night. Sat., Aug. 11. \$15-125. www.austinpride.org.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

One World Theatre

NEW 2018 SEASON
TICKETS ON SALE NOW
888.616.0522 • ONEWORLDTHEATRE.ORG



Kathy Mattea's Acoustic Living Room ft Bill Cooley THU MAY 3	Madeleine Peyroux FRI MAY 4	David Wilcox THU MAY 10	Blood, Sweat & Tears FRI MAY 11
Karla Bonoff THU MAY 17	Brian Culbertson SUN MAY 20	David Bromberg SAT MAY 26	Bob Schneider & Mitch Watkins FRI JUN 1
Monte Montgomery THU JUN 7	Tish Hinojosa FRI JUN 8	Jake Shimabukuro SUN JUN 10	Delta Rae MON JUN 11
Rippingtons FRI JUN 22	Sounding Clay FRI JUN 29	Chubby Checker SAT JUN 30	Maria Muldaur THU JUL 26
Edwin McCain FRI JUL 27	Dave Koz Summer Horns Richard Elliot, Gerald Albright, Rick Braun, & Aubrey Logan FRI AUG 3	Terry Bozzio THU AUG 23	Walter Beasley FRI AUG 24
Ana Popovic SUN AUG 26 JUST ADDED	Shawn Colvin SAT SEP 8	Strunz & Farah SUN SEP 9	Bob James FRI SEP 14
Tuck & Patti SUN SEP 16	Michael Grimm THU SEP 20	Three Women & The Truth Eliza Gilkyson, Mary Gauthier, & Gretchen Peters SUN SEP 23	Stick Men THU SEP 27 JUST ADDED
Stanley Clarke FRI SEP 28	Jane Monheit SUN SEP 30	Blues Brothers Revue SUN FEB 10•2019 JUST ADDED	1964 THE TRIBUTE SAT MAR 2•2019 JUST ADDED

THE STEELDRIVERS	10.11	NORMAN BROWN'S JOYOUS XMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.7
TOWER OF POWER	10.24	STEVE TYRELL	1.12.19
JIMMY WEBB	10.25	ATLANTA RHYTHM SECTION	1.13.19
ACOUSTIC ALCHEMY	10.26	ARTURO SANDOVAL	1.25.19
JONATHAN BUTLER	11.9	FIREFALL	1.27.19
AVERAGE WHITE BAND	11.11	JOAN OSBORNE	1.31.19
LISA FISCHER	11.15	JIM MESSINA	2.7.19
OTTMAR LIEBERT	11.16	SPYRO GYRA	2.8.19
CRYSTAL BOWERSOX	11.18	GEORGE WINSTON	2.12 & 2.13
PETER WHITE CHRISTMAS W/ RICK BRAUN & EUGE GROOVE	11.24	BJ THOMAS	2.17.19
PETER CINCOTTI	11.28	POCO	3.1.19
THE GUESS WHO	11.30	STANLEY JORDAN	4.11.19

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD



Austin American-Statesman



This project supported in part by the Cultural Arts Division of the City of Austin Economic Development Department

Chelsea Beth (l) and Ben Gipson in *Trio*

PHOTO BY FILIGREE THEATRE

“Who are you?” – a dangerous question to ask an actor, someone who routinely traffics in alternate identities. The reply you get may come from the person who exists offstage, one of the numerous characters that actor has embodied onstage, or some hybrid persona made from one bleeding into the other. You may not be sure who it is. Even more unsettling, the actor may not be sure either.

That’s one of the uncertainties threaded throughout *Trio*, a new play by Sheila Cowley receiving its world premiere from Filigree Theatre, itself a new company. Center stage are Leslie and Tim, who are holed up in her father’s garage working desperately to create a new play for kids that they can perform at a major theatre festival the next day. But Leslie is distracted by her mother’s hospitalization, and the two can never get far in the scene they’re working on without Leslie’s cell going off – a constant reminder this may be the last act of her mother’s life. “Who are you?” asks Tim whenever their work resumes,

and it’s intended as a prompt to get Leslie focused on the play again (“I’m the hero,” she insists, gripping a wooden sword), but the frequency with which the question is repeated adds a weight to it that makes it land more heavily than a rehearsal process tool. Tim’s habit of adopting different names and accents makes him a slippery figure, identity-wise, and the presence of Fletcher, an old friend that Tim has recruited to be their stagehand for the festival performance, complicates the question further. *Who are you?* Actor? Engineer? Friend? Lover? Daughter? Orphan?

The queries swirl around this trio in a space suggesting naturalistic drama – Chris Conard’s set is a garage any suburbanite born after World War II will recognize: shelves, storage tubs, tools, the odd keep-sake that no longer lives in the house yet hasn’t been thrown away – but the first figures to enter it are a threesome in extravagant masks and outfits who silently and invisibly observe the other trio and interact with

them as theatrical spirits, transforming ordinary objects into stage props for the rehearsal and altering the lights with a wave of their hands. They signal us that this is some mythical space, and as *Trio* goes on, Cowley seems less interested in delivering a well-made play than exploring self and change along mythic lines. The tale’s mechanics remain fuzzy – like, what the deal is with this festival Leslie and Tim are prepping for and why they’d risk a major career opportunity on a new, untried show rather than one they’ve done before – so the narrative never gains traction. Instead, scenes follow a fuguelike pattern, with Leslie and Tim starting to rehearse (“Who are you?” “I’m the hero”), tension building between her hero and his monster, Leslie’s phone ringing, Leslie exiting anxiously, Tim and Fletcher conversing alone, and Leslie returning, at which point the action repeats, with variations. Phrases crop up again and again like musical motifs – “I need a monster,” “That’s too scary,” and “Does it hurt?”

TRIO

**Santa Cruz Theatre,
1805 E. Seventh,
www.filigreetheatre.com
Through May 6
Running time:
1 hr., 10 min.**

“Just everywhere,” among them – and their metaphoric import as Leslie deals with a genuine life-and-death drama keeps us keenly aware of the hurt, fear, and apprehension facing these characters.

The emotions are honestly conveyed by Chelsea Beth as Leslie, Ben Gipson as Tim, and Ethan Cannon as Fletcher, as guided by Filigree Artistic Director Elizabeth V. Newman. However, some of the frustration that Leslie expresses as she bounces between concern for her mother and the stalled play may spill off the stage into the audience. The frequent interruptions and lack of forward momentum can make it difficult to stay invested in the characters and their relationships – or even to see where those relationships come from. The connections among the human trio tend to flicker like the lights in the mysterious garage. Which means that when the lights go down for the last time in *Trio*, we may still be looking at the characters and wondering, “Who are you?”

– Robert Faires

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

JOE MACHI You know this guy won the NY Comedy Festival’s Funniest Comedian Competition back in 2013, right? You think he’s been resting on his laurels since then, you’re more of an idiot than, ah, hell, than any Trump supporter, even. Check him out. *May 3-5. Thu., 8pm; Fri.-Sat., 7:30 & 10pm.*

FUNNIEST PERSON IN AUSTIN Things are coming down to the proverbial wire at the **33rd annual citywide competition**. Who’s gonna be the winnah? Who’s gonna be the champeen? **Who’s gonna snag that three-grand prize? This weekend is the semi-finals**, yo, and the battle is fuckin’ tiiiiiiiiight. Who will advance to the finals? Who can tell us about any actual proverb that specifically mentions wire? See for yourself! *May 6-8. Sun.-Tue., 8pm.*

✪ **BOB KHOSRAVI** “Deceptively insightful and unintentionally intelligent,” this guy? Pffft. How about, *intentionally* intelligent. And funny AF, too, whether cracking up the hometown Moontower crowds or slaying ‘em at festivals L.A. and Seattle and beyond. *May 9-10. Wed.-Thu., 8pm. \$12-19.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

This Thursday features **Frankenfriends** – that’s **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – a sort of multipartite modern Prometheus, bringing the fire of improv to a chill and funny stage. Later that night, what fresh hell is a new religion? Find out with **Zaeli Kane’s We’ll Pray For You**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magary** on the same night. And, for your star-studded Mexilicious sci-fi enjoyment, those **Latinabots** boldly go with **The Wrath of Juan** right after **Side Quest** on Saturday – with a potent chaser of **Midnight Society!** And Sunday’s got that **Stool Pigeon**, of course, and – see website for more.

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

MAY DAY! COMEDY INCOMING! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig their **Neverending Trumpstory**, the Follies’ tribute to that Donald and his castaways: Sarah, Kellyanne, Melania, and the Orange One’s archnemesis. Plus, **The Congressional Workout** that aims to keep politicians in shape while running from Capitol Hill. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror. Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca. www.falloutcomedy.com

This vibrant basement venue is back **under new management** and dedicated to – *and we believe ‘em* – “bringing the best in alternative comedy with shows seven nights a week.” That **Carlos LaRotta** and friends have some prime hilarity going on for you, alright, citizen. And – were you looking for improv or sketch classes, too? Like most of the epicenters of comedy in this city, the Fallout’s got *those* as well. Click and ye shall find! *See website for details.*



Sexy Future Space Lady

HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/443-3688. www.hideouttheatre.com

This Thursday brings you a **Threefer** and a **Free Fringe** of improv. Friday’s got **Fancy-Pants**, followed by the **Big Bash**, and **TheatreDome**, and the award-winning **Parallelogramophonograph** dazzling the late-night stage; and, on Saturday, after the bilingual improvised telenovela of ¡**ESCANDALO!** hold onto your matmos and wubfur jacket, citizen, because it’s time to meet that **Sexy Future Space Lady**. And then? Why, it’s the can’t-miss competitive improv donnybrook of **Maestro!** See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com

AMY MILLER This Miller? **Portland’s Funniest Comedian** in Helium Comedy Club’s annual contest – and Portland’s Funniest 2013 and 2015, according to that *Willamette Week* alt-weekly up there in the specific Northwest. And she’s gonna take the Velv stage to new fiery heights this weekend, is what we’re hearing, after a sharp pack of Pat-Dean-curated locals gets it all warmed up for her and you. *May 4-5. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE’S MORE!

KATHLEEN MADIGAN: BOXED WINE AND BIGFOOT For 28 years, this comedian’s been touring 250 nights on the road and squeezing in hour-long filmed specials and performances on every late-night show ever made. Tonight, find out for yourself why she’s so popular. *Thu., May 3, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$38.*

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.*

SIX SHOOTER Hosted by freestyle Country-Western legends **Knuck Deep** (AKA **Aaron Brooks & Mac Blake**), this showcase has **Christina Parrish**, **Angelina Martin**, **Joe Tullar**, **Mike MacRae**, **Tre Tutson**, and **Zahid Dewji** bringing the laughs like

JARROTT PRODUCTIONS PRESENTS
THERESA REBECK’S

TRINITY STREET
THEATRE

SEMINAR

MAY 10 – JUNE 03

DIRECTED BY BRYAN BRADFORD

TICKETS

jarrottproductions.com

Jesus brings salvation to a sinner sitting in the rain by the railroad tracks with half a bottle of whiskey in his hand and murder brewing in his honky-tonk mind. *Wed., May 9, 8pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. www.barrelfunatx.com.*

DANCE

TAPESTRY: APRIL FOOLS Acia Gray and her percussive company get all Vaudevillian with a high-energy show that tweaks current events and offers up a **tap-dance spectacle** with the live music of **Datri Bean** and **The Butler Bean Band**. *May 3-6. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$23 and up. www.tapestry.org.*

AZTLAN POR VIDA The Aztlan Dance Company presents a performance of dance designed to delight the spirit, nurture the soul, and fill the heart with the warmth of community. *May 10-13. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$15-18. www.aztlandance.com.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

BIG SING! HYMNS AND GOSPEL SONGS This is open to everyone, regardless of musical training and experience! **Craig Hella Johnson** leads each Big Sing gathering in vocal warm-ups and short, melodic songs that can be easily learned. As musical hosts, the world-renowned **Conspirare Symphonic Choir** members will be among the audience to sing along and provide musical support and encouragement, with song sheets provided. *Thu., May 3, 6pm. Redeemer Presbyterian Church, 2111 Alexander, 512/476-5775. Free. www.conspirare.org.*

LA TRAVIATA Verdi's tragic heroine takes center stage in one of the most frequently performed operas of all time, as Violetta Valery (Soprano **Marina Costa-Jackson**), a courtesan who knows she will soon die, falls in love with the handsome Alfredo, but – *sigh* – their happiness cannot last. **Austin Opera** will make sure your own night-at-the-opera's happiness will last, though; in memory, at least, ever green. *Thu., May 3, 7:30pm; Sun., May 6, 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/472-5992. \$39 and up. www.austinopera.org/event/la-traviata/.*

MAY THE FOURTH BE WITH YOU: MUSIC FROM THE GALACTIC EMPIRE John Williams' music powers this stellar performance through time and space. Yes, it's another rousing Star Wars-based free concert from **Cinematic Symphony**, with amazing sound, cool visuals, and fun trivia. Note: Costumes welcome. *Fri., May 4, 8pm. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. Free. www.cinematicsymphony.com.*

HANDEL'S RINALDO IN CONCERT This score, **Bruno Barbosa** tells us, is filled with some of Handel's most beautiful and challenging music. *Sat., May 5, 2pm. University Baptist Church, 2130 Guadalupe, 512/478-8559. Donations accepted.*

YOUNG VOICES OF AUSTIN: GIVE US HOPE Composers for this inspirational concert range from **John Legend** to **Jim Papoullis**. *Sat., May 5, 5pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. \$10-100. www.youngvoicesofaustin.org.*

AUSTIN GIRLS' CHOIR SPRING TEA Here's an English high tea with delicious offerings by Austin chefs, accompanied by the vocal harmonies of some of Austin's most talented young musicians. *Sun., May 6, 3 & 4:30pm. Weeks Campus Center, 501 E. 32nd. \$26. www.girlschoir.com.*

ICMCA: GANESH AND KUMARESH The Indian Classical Music Circle of Austin presents this concert, in which the two violin virtuosos are joined by **Patri Satish Kumar** on the mridangam and **Trichy Krishnaswamy** on the ghatam. *Sun., May 6, 5pm. Bates Recital Hall, 2406 Robert Dedman Dr., 512/471-2787. \$15-40. www.icmca.org.*



el Interior

New Sandra Blouses

- Mexican Clothing •
- Guayaberas •
- Huipiles •
- Jewelry •
- Folk Art •
- Oilcloth •



1009 West Lynn Austin TX, 78703 | 512-474-8680 | www.elinterior.com

POLITICAL SATIRE, MUSIC, AND COMEDY ON SIXTH STREET!



3 WOMEN. 3 DIFFERENT BACKGROUNDS.

CRY IT OUT May 4 - May 20

Tickets: THEATREenBLOC.org

ZACH's Whisenhunt Stage 1510 Toomey Road ATX 78703

1 SHARED STRUGGLE.

THEATRE EN BLOC ALL TOGETHER NOW

2018 Violet Crown Spring Festival

Kid Activities
Supporting the
Brentwood Park Playground Improvement Project

Local Art Food

Music
10am ~ Feet First
10:45am ~ Paragon Prep 5th Grade Ukulele Group
11am ~ Jungle Jill and the Jaybirds
11:45am ~ Special appearance by city council member Leslie Pool
noon ~ Mariachi Los Gallos
1pm ~ Marc Dulang and The Band
2pm ~ Alice in Pearls
3pm ~ The Ron Titter Band
4pm ~ American Dreamer

Brentwood Park
Saturday May 5, 2018
10AM - 5PM

Produced by VIOLET CROWN COMMUNITY WORKS

www.violetcrowncommunity.org

“ELIZABETH CHILES: WEAVE”

grayDUCK Gallery, 2213 E. Cesar Chavez, www.grayduckgallery.com Through May 20

As I was walking out of Elizabeth Chiles’ current solo show at grayDUCK Gallery, I pulled out my phone to query: “Japanese word light through tree leaves.” The word I was looking for, remembered from lists of “untranslatable words” that would circulate Tumblr, was “komorebi,” which despite its frequent categorization as untranslatable conveys a phenomenon almost everyone immediately recognizes: the flickering of sunlight through the filter of tree leaves. It’s comforting to know that there are other people recognizing the same little sensations as they move through life, melding them into their vocabulary, be they linguistic or visual. Chiles’ work champions the occasion of light’s little dance through flora as a way to explore the ephemeral, ever-changing nature of light, time, and life in a tightly focused, yet somehow transcendent, series of archival pigment prints.

In an essay accompanying Chiles’ 2011 show “Theatre,” curator Toby Kamps was also sent looking beyond the English vocabulary when he wrote, “The German language has a word for the seemingly universal appeal of woods, Waldgefühl, or ‘forest feeling,’ which suggests sources of origin and power.” The show consisted of a series of photographs looking up through the trees, with little bits of light speckling the darkly foregrounded tree cover.

Seven years later, Chiles is still obsessed with this forest feeling, and her “Weave” feels like a culmination of the themes and techniques she has explored for years now. Here, the glimmers of light and leaf are taken to Technicolor extremes, folding back into themselves and bouncing off of one another.

A series of natural pigment paintings feels out of place and bland in comparison to the other works. Solid, subtle washes of blue, yellow, cream, and slate in pigments made from lavender, thistle, bluebonnets, and other wildflowers are hung in a row in frames significantly smaller than the majority of the other works. The understated works dampen the vibrant exploration taking place all around them where Chiles manages to, finally, capture the fleeting ephemerality of small moments of wonder. Previously, more literal explorations of the subject ruptured the magic of these glinting moments in time. The realistic photograph of a dark blanket of leaves and white specks of light falls flat where her polychrome explorations soar, giving the sensation an appropriate frenetic capriciousness.

Chiles’ photo prints use an old color technique in a new form. Cangiantismo, the technique of using a different color for shadow, aims to explore light as an instinct and experience rather than a purely realistic rendering, a pursuit which agrees with “Weave.” Chiles’ shadows are not black, but a velvety purple against lime in Weave



(November 3, 2017). The light splitting through the trees and silhouetting their branches and leaves is, in *Weave* (January 27, 2018), fluorescent blue, so captivating that I first thought it was literally luminescent against its dark background. In presenting such a coherent, enthralling series, Chiles manages to capture visually an experience not named in the English lexicon, but recognized viscerally by all. — Melany Jean

OPENING

PRIZER ARTS & LETTERS: THE ELDER CHILD This is a selection of paintings by legendary musician and queer icon **Gary Floyd**, lead singer of the Eighties Austin punk band the **Dicks**. *Reception: Fri., May 4, 6-9pm. Performance by Floyd and those Himalayan Mountain Boys: Sat., May 5, 4pm. Prizer Gallery, 2023 E. Cesar Chavez.*

JERRY’S ARTARAMA: VETERANS/ MILITARY SHOW That excellent emporium of creative tools and materials hosts an exhibition of art by active and retired members of the military (and their families). *Sat., May 5, 5-7pm. Jerry’s Artarama, 6010 N. I-35. www.vetsartshow.org.*

LEONA GALLERY: PRAISE FROM AN UNDERTAKER This show brings together five artists from across the country, united by the dark allegorical nature of their work. From the magical realism of Austinite **Win Wallace**’s drawings to the foreboding heavy-metal terror of **Orion Landau**’s paintings, each of the artists in this show finds their own way of creating **worlds of disquieting fantasy and pathos**. *Reception (with live music by Suckling and Black Mercy): Sat., May 5, 6pm. Leona Gallery, 1700 E. 12th. www.leonagalleryatx.com.*

OLD BAKERY GALLERY: IN MY MIND’S EYE Beryl Kerwick, Pete Holland, and Vivien Burns are this month’s featured artists. *Reception: Fri., May 4, 5-7pm. Old Bakery & Emporium, 1006 Congress, 512/974-1300.*

PUMP PROJECT: PRIMA MATERIA Sure, the show’s opening reception was last week. But this “Prima Materia,” this exhibition of *first stuff*, is also the *termina praesentationem* – the final exhibition – for Pump Project. Yeah, *rising rents*. Because Austin, right? So visit the storied PP while you still can – and catch sight of, among other things, **Steven Brudniak**’s new work. And all of it? Curated by **Erin Cunningham**, **Alyssa Taylor Wendt**, and the **ICOSA** Collective. *Through May 26. Saturdays, noon-5pm. Pump Project, 702 Shady. www.pumpproject.org.*

CLOSING

*** DIMENSION GALLERY: INEVITABLE RECKONING** It’s the second solo exhibition for the Texas-born-and-bred **Nick Schnitzer** at this excellent gallery, with a new series of work combining **craft, science, and storytelling that appeals to our most basic sense of survival**. Climate change? Noted, illustrated, made vividly manifest in the construction of this show. *Through May 5. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

NORTHERN-SOUTHERN GALLERY: MICHELLE MARCHESSEAU Here’s the first solo show from the NYC-based artist whose **systematic abstractions** bring steady patterning to a complex spectrum of colors. *Through May 5. Northern-Southern, 1900-B E. 12th.*

AGAVEPRINT: FURLONG The photographer **Raymond Meeks**, often inspired by collaboration with writers of poetry and short fiction and the merging of image and text, presents a collection of works that play with memory and place and the ways in which a landscape can shape an individual. *Through May 6. AgavePrint, 1312 E. Cesar Chavez, 512/220-9693. www.agaveprint.com.*

CATHERINE LEE: THE NEY PROJECT A retrospective of Texas artist **Catherine Lee**’s work in diverse media will be anchored by her monumental sculpture *Hebrides #6: Clach An Trushal*, on loan from the Contemporary Austin. *Through May 6. Elisabet Ney Museum, 304 E. 44th, 512/974-1625.*

VISUAL ARTS

EVENTS

THE FUTURE IS CIRCULAR: A SUSTAINABLE FASHION SYMPOSIUM This evening of informative talks features fashion innovators who are leading the way in transforming fashion into a more sustainable industry. With **Dell’s Circular Collection with BaYou with Love**, **Miranda Bennett Studio**, **Open Arms**, **Paleo Denim**, and more. *Fri., May 4, 3-6pm. Austin Tinkering School, 1122 Airport, 512/974-9313. Free. www.sustainablefashionatx.com.*

RAGNAR KJARTANSSON: S.S. HANG-OVER All the way from Reykjavik to Austin, Kjartansson’s artwork consists of a musical performance (composed by **Kjartan Sveinsson**, most recently of Sigur Rós) acted by musicians on a historic fishing boat circling the water. Trumpets! French horns! Tubas! Part sculpture, part performance, part musical endurance test, *S.S. Hangover* is performed in the waters of Laguna Gloria. *May 5-6. Sat.-Sun., 11am-3pm. Laguna Gloria Amphitheater, 3809 W. 35th. www.thecontemporaryaustin.org.*

ART WILL SAVE US And here’s another of those freewheelin’ nights of live art, performances, and music in the gallery-styled warehouse setting of **Cherry Cola Dog**. *Sat., May 5, 7pm-2am. Cherry Cola Dog, 3409 E. Fifth. \$10. www.cherrycoladog.com.*

FEATS OF CLAY: SPRING SHOW This 42nd(!) annual showcase boasts an array of unique sculptural and utilitarian pottery crafted by studio owner **Judy Conroy** and artists **Shirley Fox**, **Tina**

Lewis, Marc Jeannin, and Rebecca Polk. Sat.-Sun., May 5-6, 10am-5pm. Feats of Clay, 4630 Burnet Rd., 512/453-2111. www.featsofclaypottery.com.

*** DIPTYCH II** Maybe never mind whatever else is going on in Austin right now, citizen. Because tonight you can attend this **sartorial fantasia** from the **Hyperreal Film Club** and **Co-Lab Projects**, this event that’s transforming the **huge, raw warehouse space** at the back of **Austin School of Film** into a **high-fashion spectacle**. The three-part runway showcase premieres new lines from Austin-based designers **Melissa Taylor**, **Ida Béhat**, and **Samantha Fabry**. Listen: “DIPTYCH is an inclusive show, welcoming everybody from everywhere to celebrate fashion as a personal, self-expressive art form and its ability to delight, provoke, and inspire.” Yeah, **this is the stuff you want to see and wear**, and tonight’s gig is the best way to witness its entrance onto the world’s

stage – and not just because the joint turns into **one big party** immediately thereafter. But you know we’re gonna like that part, too. *Sat., May 5, 8pm. Austin School of Film, 2200 Tillery, 512/236-8877. \$5-10.*

*** DUE WEST: WEST AUSTIN STUDIO TOUR LAUNCH PARTY** Support Austin’s local creative community, get your copy of the **WEST catalog and map**, and enjoy **installations, music**, noms by **Le Politique**, and an **open bar** under the night sky. And – walk across the street to the **Austin Central Library** and see the work of **300 artists** in the newest West Austin Studio Tour group exhibition. Dress sharp, cocktail lovers! *Thu., May 10, 7-10pm. Seaholm Power Plant, 214 West Ave., 512/939-6665. \$40-150. www.bigmedium.org.*

Wally Workman Gallery: America Martin

This is the gallery’s fifth solo show with the Los Angeles-based artist, whose inspiration for subject matter is found in her love of form and figure as depicted by the Impressionists and Modernists of the early 20th century.

Reception: Sat., May 5, 6-8pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.



BOOKS

READINGS, SIGNINGS, AND PERFORMANCES

JOE GROSS: IN ON THE KILL TAKER

The local journo – a man who knows him some pop culture, tell you what – presents his latest in the longrunning **33 1/3** series, offering his savvy take on **Fugazi's** third full-length album. *Thu., May 3, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

TEXAS MONTHLY: LIVE! Journalism, as it is staged! The Lone Star State's premier magazine joins with the **Texas Parks & Wildlife Foundation** in presenting this live mix of music, video, narration, and performances that take the audience on a 90-minute, uniquely Texas storytelling journey. *Fri., May 4, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$40-100.*

JOHN MOORE: UNDOCUMENTED Moore has photographed the entire length of the U.S. southern border, and his new book – presented here while in conversation with **Ricardo Ainslie** – is the essential record on the topic of immigration and border security. *Fri., May 4, 7pm. BookPeople, 603 N. Lamar.*

ECHO LITERARY MAGAZINE: LAUNCH PARTY Celebrating the inaugural issue of this new publication from UT's Liberal Arts Honors Program, showcasing poetry, prose, and visual art. *Fri., May 4, 7pm. Malvern Books, 613 W. 29th.*

AUSTIN BOOK AWARDS You, citizen! Enjoy this fancy fête and awards ceremony honoring local authors **Elizabeth Crook, Varian Johnson, Nate Blakeslee, Brandee Benson, and Angie Hu** while mingling and matching wits with the visiting New Fiction Confab writers. *Fri., May 4, 8pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. \$75.*

NEW FICTION CONFAB & AUSTIN LIT FAIR The ninth annual New Fiction Confab features some of America's most prominent authors leading writing workshops, reading from their latest work, and engaging in conversation: **Ramona Ausubel, Rebecca Kauffman, Nafissa Thompson-Spires, Thomas Pierce, Azareen Van der Vliet Oloomi, Owen Egerton, Jardine Libaire, and Natalia Sylvester.** Bonus: A showcase of local literary publications and organizations, including **American Short Fiction, AWST Press, Bat City Review, Borderlands: Texas Poetry Review, Cider Spoon Stories, fields magazine, and HOST.** *Sat., May 5, 2-5pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. www.austinlibrary.org.*

JOHN SHEPPHARD AND RICKY BUSH

The authors present their newest crime thrillers, Shepphard with the indie-film adventure **Bottom Feeders**, Bush with his blues-hued **Oaxacan Kid**. *Sat., May 5, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

HOTHOUSE LITERARY JOURNAL: RELEASE PARTY

Wait, another literary collection from UT? Well, yes, in fact – this one, from their English Department. Raise a toast to the new purveyors of the belletristic arts! *Sat., May 5, 7pm. Malvern Books, 613 W. 29th.*

JENNY MOLBERG AND ERIN ADAIR-HODGES

The authors present their new volumes of poetry: Molberg with **Marvels of the Invisible**, and Adair-Hodges with **Let's All Die Happy**. *Sun., May 6, 6pm. BookPeople, 603 N. Lamar, 512/472-5050.*

SCOTT SPECHT: COFFEE LIDS Coffee ... lids? Seriously, a fully illustrated compendium of the various types of **disposable coffee-cup lids** available in this world, as compiled by Specht and fellow architect **Louise Harpman**, including lively field guides to their classification system and patent drawings for the most unusual designs. It's a small book – just large enough for each of the many pages to hold the life-size image of a coffee lid – and yet the handsome volume is so graphically compelling that it's perfect for displaying on your ... well, yes, on your coffee table. *Mon., May 7, 7pm. BookPeople, 603 N. Lamar.*

PATRICE SARATH: THE SISTERS MEDEROS Two sisters fight with manners, magic, and mayhem to reclaim their family's name, in this captivating historical fantasy adventure – presented tonight by the popular local author. *Wed., May 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

DEAN SLUYTER: FEAR LESS How can you navigate your way through the fear and confusion, and find your way to peace? Answers offered here tonight. *Thu., May 10, 7pm. BookPeople, 603 N. Lamar.*

NOVEL NIGHT: C.S. HUMBLE AND A.K. FAGAN Horror? Erotica? Weird Westerns? Yeah, this is the night for that sort of thing, alright. Like Sleipnir on the Ponderosa, chasing vampire Apaches away from the Cartwright clan and their lovers? Like Joe Pitt working for the NSA? Well, not quite – but you get the drift. *Thu., May 10, 7pm. Malvern Books, 613 W. 29th.*

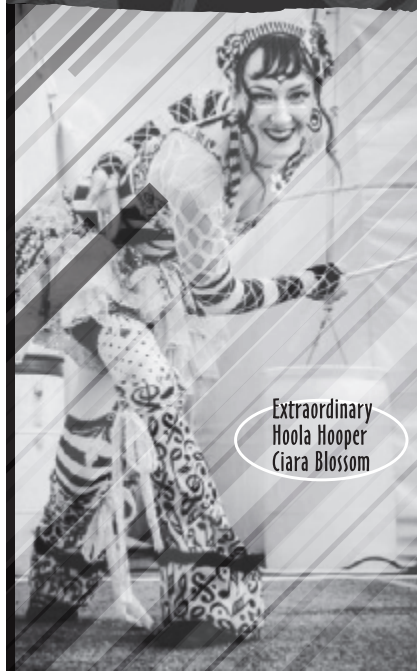
BOOKWOMAN POETRY: DEBORAH BOGEN The Pittsburgh-based author (and ukulele player!) reads from her acclaimed works; **Cindy Huyser** hosts the open mic that follows. *Thu., May 10, 7:15pm. BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.*



ROOTS & RHYTHMS
CULTURAL ARTS PROGRAM PRESENTS:

METAMORFOSIS

A CARNAVAL OF TRANSFORMATION - 10TH ANNIVERSARY CELEBRATION



A family friendly, interactive, festival of delight, **FREE** for everyone, at the MACC! Come take a journey of transformation, as we celebrate 10 years of providing culturally based arts enrichment to Austin area youth. This interactive adventure is appropriate for ALL AGES. Tell a neighbor, tell a friend, and break out a costume! See you there!

MEXICAN AMERICAN CULTURAL CENTER
MAY 12TH, 2018, 1-2:30PM
FREE Admission for ALL!

FEATURING: **Minor Mishap Matching Band, Austin Bike Zoo, DJ Happy Happy James, Hoola Hooper Ciara Blossom, Circus Picnic Stiltwalkers & more!!!**

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



ART AFTER DARK AT LOST PINES ART CENTER MAY 5TH 5:30-8PM

Music Meets Art



Flute & Sax by
Juan Jose Rangel Jr.



Wine cupcakes from
"Positively Sweet"



Wear your best
Frida Kahlo outfit,
& win a prize!

LOST PINES
ArtCenter

1204 CHESTNUT ST. BASTROP, TX
LOSTPINESARTCENTER.ORG

Violin Virtuosos GANESH AND KUMARESH

Accompanied by
PATRI SATISH KUMAR (Mridangam) & TRICHY KRISHNASWAMY (Ghatam)

SUNDAY, MAY 6TH 2018 @ 5:00PM

BATES RECITAL HALL, UT-AUSTIN
2406 ROBERT DEDMAN DRIVE - AUSTIN, TX 78712

BUY TICKETS @ WWW.ICMCA.ORG

THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

COMMUNITY

I HEART HEALTHSTART GALA This is an annual fundraiser providing health workshops to low-income kids. Enjoy bites from Deckhand, and square dance with Sharon Isaac & the Barn Owls. *Thu., May 3, 6:30-9:30pm. Gather Venues, 5540 N. Lamar. \$50 per person (\$20 for teachers, \$10 for students); sponsorships start at \$500. www.healthstartfoundation.org.*

ONE WORD AT A TIME This is the 10th annual fundraiser for Austin Speech Labs. Guests will enjoy a cocktail hour, silent auction, and seated dinner. *Thu., May 3, 6:30-9pm. Four Seasons Hotel, 98 San Jacinto, 512/992-0575. \$200. www.austinspeechlabs.org.*

✪ SUSTAINABLE FASHION WEEK SYMPOSIUM: THE FUTURE IS CIRCULAR Part of the city of Austin's first-ever Sustainable Fashion Week, this is a gathering of sustainable fashion designers and local businesses who work toward reversing the environmental impacts of "fast fashion." (SFW runs April 28-May 6. Find more events online.) *Fri., May 4, 3pm. Austin Tinkering School, 1122 Airport. Free. www.sustainablefashionatx.com.*

CHUPACABRACON This is a big weekend for gamers of all kinds with special guests, celebrities, panels, board games, RPGs, and LARPs. The convention benefits Extra Life, whose mission is to unite thousands of gamers to raise funds for Children's Miracle Network Hospital. *Fri.-Sun., May 4-6. Wingate Hotel & Conference Center, 1209 N. I-35, Round Rock. www.chupacabracon.com.*

WOMEN'S RESOURCE FAIR This 11th annual fair offers a full range of services for women experiencing homelessness and survivors of domestic violence, including legal assistance, medical care, employment counseling, haircuts, and more. Attendees are encouraged to arrive early. Child care will be provided. *Sat., May 5, 9am-1pm. Schmidt-Jones Family Life Center, 1300 Lavaca. Free. www.austinbar.org.*

VIOLET CROWN SPRING FESTIVAL Local artists will be selling their creations accompanied by drinks, food, kids' activities, and live music all day. *Sat., May 5, 10am-5pm. Brentwood Park, 6710 Arroyo Seco, 512/914-2917. Free. www.violetcrowncommunity.org.*

\$START-UP! KIDS' MARKET \$start-Up! helps kids explore entrepreneurship by starting their own businesses. The market gives them a venue to set up shop. *Sat., May 5, 11am-2pm. Valley View Elementary, 1201 Capital of TX Hwy. S. Free. www.startupkidsclub.com.*

AHS CAR RAFFLE DRAWING Come out to support the Austin Humane Society and for a chance to win a brand-new car! The drawing is at noon, and there will also be food, music, and adoptable animals. *Sat., May 5, 11am-1pm. Roger Beasley Mazda South, 4506 S. I-35. www.austinhumanesociety.org/car-affle-2018.*

AUSTIN FLEA'S PERROS DE MAYO Shop for handmade items and vintage wares. Buy a drink to help support Ay Chihuahua Rescue, a local organization dedicated to rescuing and rehoming Chihuahuas. *Sat., May 5, 11am-5pm. Red's Porch, 4200-B Braker. Free.*

SOUTHWEST KEY'S CINCO DE MAYO CELEBRATION Celebrate Cinco de Mayo with music, dance, art, and food. Enjoy a variety of performances from Ballet Folklorico, Plow Boyz, and more. *Sat., May 5, 11am-1pm. Southwest Key Programs, 6002 Jain, 512/583-2568. Free. www.swkey.org.*

✪ LAGO FEST This is an all-day fest on the shores of Lake Travis. Enjoy live music, an artists' market, food trucks, and more. The headliner is Asleep at the Wheel. It's free, but tickets can be purchased for the VIP lounge. *Sat., May 5, noon-9pm. Bar K Park, 6608 Bar K Clubhouse Ct., Lago Vista. Free (\$80, VIP). www.lagofest.com.*

CINCO DE MAYO CAR SHOW The South Austin hang is throwing a big party and their first-ever classic car show. There will also be a loteria, karaoke with a live mariachi band, and free tacos for the early birds. *Sat., May 5, 1pm. Indian Roller, 10006 Manchaca Rd.*

DAY TRIPS BY GERALD E. MCLEOD

Hot Springs National Park in Arkansas holds a unique spot among the special places in the National Park Service's inventory. Set aside as a nature reserve in 1832, Hot Springs was a park before the park service was established.

Contrary to popular myth, Native Americans came to the forest-covered mountains in south central Arkansas more for the rocks that made excellent tools than for the healing waters, says Tom Hill, the park's museum curator.

The U.S. obtained the area in the Louisiana Purchase and settlers weren't far behind. At first, the "baths" were nothing more than mud pits dug out of the side of Hot Springs Mountain. The federal government took control in the nation's first effort to protect a natural resource. It became the 18th national park in 1921 and is the second smallest at 5,548 acres.

At its peak, more than 50 privately owned bathhouses lined the creek that is now Central Avenue. Advances in medicine killed the bathhouse business, Hill says. Of the eight NPS-owned former bathhouses along the historic **Bathhouse Row**, only two offer hot mineral water baths. The former **Superior Bathhouse** is the only brewery in a national park and only brewery using thermal spring water.

Hot Springs National Park is in **Hot Springs, Ark.**, about two hours northeast of Texarkana. To get a sense of the opulence of the bathhouses, take a tour of the **Fordyce Bathhouse**, once the most luxurious of the spas. Don't miss a chance to ride the elevator to the top of the 216-foot **Hot Springs Mountain Tower** for a panoramic view of the Ouachita Mountains. Then explore some of the 25 miles of trails in the park.

1,397th in a series.

Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



GERALD E. MCLEOD



Pecan Street Festival: Spring

This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of one of the stages with some handheld food and enjoy a performance. Don't worry about bringing the kids, they'll be busy getting their faces painted, staring rapt at one of the traveling street magicians, or petting zoo animals. *Sat.-Sun., May 5-6. Sixth Street, from Brazos to I-35. www.pecanstreetfestival.org.*

WILDFLOWER LANDSCAPE TOUR

Celebrate Wildflower Awareness Week with a walking tour through the Ney's gardens, and learn more about their functions in the larger environment. (Hint: They're not just pretty to look at.) *Sat., May 5, 1-2pm. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. Free.*

THE VICTORY CUP POLO MATCH & KENTUCKY DERBY PARTY Cheer on several live polo matches before catching the Kentucky Derby broadcast. Weather permitting, hot air balloon rides will be sold at the event for \$30. Do you this Derby Day: Come relaxed or dressed to the nines, it's kid- and pet-friendly. *Sat., May 5, 11am. Victory Cheval Estate, 13628 Gregg Manor Rd., Manor. www.victorycup.org/derbyday.*

KENTUCKY DERBY DAY What could be fancier than Derby Day at the Four Seasons? Enjoy live music, mint juleps, and a pop-up hat shop in the Lobby Lounge. Ticket sales benefit Make-A-Wish of Central and South Texas. *Sat., May 5, 2-6pm. Four Seasons Hotel, 98 San Jacinto, 512/685-8100. \$25.*

KENTUCKY DERBY SHINDIG Put on your best Derby attire and join Club Blue for lawn games, food, and drinks. Proceeds benefit the Boys & Girls Clubs of the Austin Area. *Sat., May 5, 3-7pm. Mayfield Park & Preserve, 3505 W. 35th. \$40 suggested donation.*

DERBY DAY AT DOMAIN NORTHSIDE Come watch a live broadcast of the race while celebrating with music, lawn games, a fascinator station, and cocktails. Enter the best-dressed competition for a chance to win gift cards or tickets to the VIP after-party. *Sat., May 5, 4-7pm. Domain NORTHSIDE, 11700 Domain Blvd., 512/382-9017. Free.*

OFF TO THE RACES! DERBY STYLE Drink specials, best-dressed contest, and some light gambling to celebrate the big horse race. *Sat., May 5, 4pm. The Liberty, 1618½ E. Sixth, 512/600-4791.*

DOWN & DERBY May is Skin Cancer Awareness Month, and the Shade Project is hosting a Derby-themed celebration to raise funds, so bust out the big hats. *Sat., May 5, 5-9pm. Mercury Hall, 615 Cardinal, 512/236-1226. \$100.*

ROCK N' ROLL MALL Shop local goods while enjoying some tunes. All ages welcome. Dogs, too. *Sat., May 5, 4-8pm. Spider House, 2908 Fruth. Free.*

BARTON HILL FARMS BACKYARD BASH Family activities, face painting, and backyard games, all set to the tune of live country & bluegrass music. *Saturdays & Sundays in May. Barton Hill Farms, 1115 FM 969, Bastrop. \$9.95 presale; \$14.95 at the gate.*

✪ MAKER FAIRE AUSTIN Science meets arts & crafts for a two-day innovation celebration of rock-ets, robots, crafters, stunts, toys, science, tinkers, art, and pretty much everything awesome. *Sat.-Sun., May 5-6. Palmer Events Center, 900 Barton Springs Rd. www.makerfaireaustin.com.*

THE WANDERING VEGAN MARKET: MOTHER'S DAY EDITION Shop local vegan vendors offering skin care products and jewelry, art, succulents, and food. Arlo's food truck will be on-site in case you get a hankering for a cheezburger. *Sat., May 5. The Grackle, 1700 E. Sixth, 512/524-0133. Free. www.fb.com/thewanderingveganstx.*

✪ AUSTIN REFUGEE DAY FESTIVAL Refugee service agencies are hosting a fun park day for the community. Swing by for a 7-on-7 soccer tournament, kids' activities including inflatables like a velcro wall and bounce house, carnival games for prizes, and face painting, as well as information and resource booths. *Sun., May 6, 11am-4pm. Givens Park, 3811 E. 12th. Free. www.atxrefugeedayfestival.com.*

THE BEAUTY CO-LAB POP-UP This pop-up shop is a collaboration of makers and experts. Enjoy

a relaxing day of beauty services and local products, along with treats and cocktails. *Sun., May 6, noon-5pm. The Refinery, 612 Brazos. Free. www.thebeautycolab.com.*

WONDERS & WORRIES URBAN SCAVENGER HUNT Complete clue challenges using the Social Scavenger app and earn points while raising awareness for Wonders & Worries, a nonprofit providing professional support for children through a parent's illness. *Sun., May 6, noon-6pm. All around Austin; afterparty at Gather-North Lamar. \$20 for adults (21+), \$10 for ages 4-20, free for kids 3 and under.*

PUPPIES ON THE PATIO BENEFIT Tito's will be donating proceeds from every drink sold to Hard Luck Hounds. There will also be puppy swag, raffle items, dog-related vendors, and dogs looking for forever homes. Come for a drink; leave with a new best friend. *Sun., May 6, 2-6pm. The Liberty, 1618½ E. Sixth, 512/600-4791.*

SPORTS

THE HOME TEAMS

AUSTIN ELITE RUGBY Home opener vs. NOLA Gold. *Thu., May 3, 8pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. \$15-50. www.austineliterugby.com.*

✪ ROUND ROCK EXPRESS May 5 is *Fear the Walking Dead* Night, in which the Round Rock team will transform into the Armadillos in homage to the popular TV show. May 10 is Mental Health Awareness Night, and a percentage of every ticket purchased goes to support NAMI Austin's mission to improve the lives of people affected by mental health conditions. *Vs. Iowa: Fri.-Mon., May 4-7. Vs. New Orleans: Tue.-Fri., May 8-11. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

CONCORDIA SOFTBALL Vs. UTA. *Fri., May 4, 4 & 6pm (DH); Sat., May 5, 1pm. Tornado Field, next to the field-house on Killian Road. athletics.concordia.edu.*

ST. EDWARD'S BASEBALL Vs. Texas A&M International (double-headers). *Fri., May 4, 1:30pm; Sat., May 5, noon. Lucian-Hamilton Field, 3001 S. Congress. Free. www.athletics.stedwards.edu.*

RECREATION & FITNESS

OUTRIGHT FITNESS & PERFORMANCE OPEN HOUSE Celebrate Outright's new location by getting sweaty. They'll have a 40-yard dash and vertical jump, as well as free group exercise classes, softball clinics, and a basketball skills camp. *Sat., May 5, 7am-4pm. Outright Fitness & Performance, 15508 Bratton. Free. www.outrightfitness.com.*

COME AND SEND IT FEST VOL. 3 Crux Climbing Center celebrates its anniversary with a climbing competition. Throughout the day there will be a vendor village with screenprinting and shoe demos, as well as free beer for spectators! *Sat., May 5, 9:30am. Crux Climbing Center, 121 Pickle #100, 512/931-3911. \$37-50 to compete; free for spectators.*

✪ THE ROOKIE TRI This is a beginner-friendly triathlon complete with a Finish Line Festival, where participants join spectators for good times in the beer tent. *Sun., May 6, 8am. Walter E. Long Park, 6620 Blue Bluff Rd., 512/974-6700. \$40-145. www.therookieetri.com.*

✪ BEER YOGA This is a free hour of yoga presented by Bells Brewery and benefiting the Central Texas Food Bank. You can do the yoga, get a free beer, or have both – just bring a nonperishable food item to donate. *Sun., May 6, 11am-noon. The Jackalope South Shore, 1523 Tinnin Ford Rd. Free.*

SOCCKER WATCH BY NICK BARBARO

MLS2ATX is holding a series of civic engagement meetings on the McKalla Place **stadium proposal** starting today, Thu., May 3; see Civics, p.10, for details. www.austintexas.gov/mckalla.

Columbus Crew drew a season high 11,479 fans last week as they snapped a four-game winless streak, but still dropped to last in the MLS in average attendance (discounting one DC United game played before their stadium was ready).

It'll be **Real Madrid** and **Liverpool** in the **European Champions League** final on May 26. Today, Thursday at 2pm on Fox Sports, are the **Europa League** semifinal second legs: Marseille taking a 2-0 first leg lead to Salzburg, and Arsenal at Atlético Madrid, hoping to improve on the 1-1 first leg, and get retiring coach **Arsène Wenger** a shot at a trophy in his Euro finale.

RUNS, WALKS, & RIDES

CENTRAL TEXAS CONGENITAL HEART WALK This is a family-friendly 1-mile walk route and 5K fun run benefits the Adult Congenital Heart Assoc. and the Children's Heart Foundation. *Sat., May 5, 8am. Travis County Expo Center, 7311 Decker, 855/243-9255. Free registration; parking is \$5. www.congenitalheartwalk.org.*

✪ **SILICON LABS' SUNSHINE RUN** Open to casual and serious runners alike; funds go to help Austin Sunshine Camps make a positive difference in the lives of Austin's low-income youth. Dogs with their owners will be entered to win the "Fastest Dog in Austin" competition. *Sun., May 6, 7:40am. Vic Mathias Shores, 900 W. Riverside. Free-\$29. www.austinsunshinerun.com.*

KIDS

JUST ASK This new play by the Changing Lives Youth Theatre Ensemble explores how to respectfully let someone know you like them, while checking in about safe physical boundaries. *Thu., May 3, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.expectrespectaustin.org.*

GREATER AUSTIN ECOBLITZ Celebrate biodiversity along the banks of Onion Creek. Biologists, park interpreters, and naturalists will be on-site to identify as many species as possible. Other activities include photography and guided hikes. *Sat., May 5, 9am-1pm. YMCA Camp Cypress, 959 Old San Antonio Rd., Buda. Free.*

KIDS CLUB MOTHER'S DAY CARDS Michaels' Kids Club provides crafting classes for kids of all ages. This week's theme is Mother's Day gifts. The project fee includes supplies. *Sat., May 5, 10am-noon. Michaels stores. \$2-5.*

FUN WITH CHEMISTRY This is a day dedicated to women in STEM, with the UT Women in Natural Sciences Group bringing all the cool hands-on activities and special workshops. *Sat., May 5, 10am-4pm. The Science Mill, 101 S. Lady Bird Lane, Johnson City. Under 3 free; \$7-8.50 for ages 3-18; \$8-10 for adults.*

PIONEER DAY Take a trip back in time with the Williamson Museum. Learn to dip candles, churn butter, and make corn husk dolls, or wander through reenactment camps and a fully stocked general store. *Sat., May 5, 10am-3pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. Free.*

✪ **LEMONADE DAY** This is the day where the community has a chance to support the city's youngest entrepreneurs: kids with lemonade stands. *Sat., May 5, noon. Citywide. Free. www.lemonadeday.org/austin.*

✪ **SUNDAY FUNDAY: SIMPLE MACHINES** Young experimenters get a chance to test their skills building simple machines. Recommended for ages 10 and up (or 6-10 with the help of a parent). If the weather is nice, stay for a game of croquet on the lawn. *Sun., May 6, 1-4pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. Free. www.nchmuseum.org.*

CHAMPIONSTX FAMILY FESTIVAL This is a big ol' open house with an open gym and swag bags for all, plus gymnastics performances, food trucks, and pop-up shopping. *Sun., May 6, 4-6pm. ChampionsTX, 2105 RR 620 S. Free. www.championstx.com.*

OUT OF TOWN

CENTRAL TEXAS AIRSHOW View aircraft from the past, present, and future, along with fireworks and pyrotechnics, as well as a Pearl Harbor reenactment. *Fri.-Sun., May 4-6. Draughon-Miller Central Texas Regional Airport, Temple. www.centraltexasairshow.com.*

WILD WEST BREWFEST More than 500 brewers are expected to show their wares along with food trucks and music in the Katy Mills Mall parking lot. *Fri.-Sat., May 4-5. Katy. www.katybrewfest.com.*

MEDINA RIVER CLEANUP Meet at City Park and help pick up trash along the river and get free breakfast, lunch, and dinner as well as a warm glow. *Sat., May 5. Bandera. www.bandercowboycapital.com.*

WEIN & SAENGERFEST There will be wine and craft beer tastings as well as music, a grape stomp, food seminars, artisan market, kids' activities, all leading up to the street dance. *Sat., May 5. Main Plaza, New Braunfels. Free. www.weinandsaengerfest.com.*

CINCO DE MAYO: RIVER ROAD MARKET FIESTA Enjoy food, local craft vendors, live music, and fun attractions for all ages. *Sat., May 5, 10am-6pm. Andy's on River Road, 21488 U.S. Hwy. 127, Concan. Free. www.visitvaldecountry.com.*

CINCO DE MAYO CELEBRATION Come for the food but stay for the music, crafts, and family traditions in the downtown park. *Sat., May 5, 4-11pm. Victoria. www.explorevictoriatexas.com.*

LAVENDER FESTIVAL Among the sweet smell of lavender, enjoy wine tastings, music, artisans, and lots of food. *Sat.-Sun., May 5-6. Becker Vineyards, Stonewall. Free, with \$5 parking. www.beckervineyards.com.*

ST. STANISLAUS PARISH FESTIVAL Everyone is invited to the annual festival that includes a meal, children's activities, music, an auction, and games. *Sun., May 6, 11am-5pm. Bandera. www.ststanislausbandera.com.*

Special Sale!

ALL WATKINS PRODUCTS
LOTIONS, GOURMET EXTRACTS
AND SPICES, TRAVEL PACKS, LINIMENTS,
HEALTH AND HOME-CARE PRODUCTS!
**10 TO 20 PERCENT OFF
REGULAR PRICES**
JUST IN TIME FOR MOTHER'S DAY!

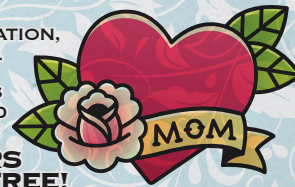
Mother's Day Homes Tour!

SUNDAY, MAY 12 10AM-5PM

SEE WHERE MOMS LIVED
IN 1800'S TEXAS!

QUILTING
DEMONSTRATION,
HISTORICAL
EXHIBITS,
CHILDREN'S
CRAFTS AND
FAMILY FUN!

MOTHERS
GET IN FREE!



CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

**PIONEER
FARMS**

EXIT I-35 AT BRAKER LANE, GO EAST, FOLLOW THE SIGNS.

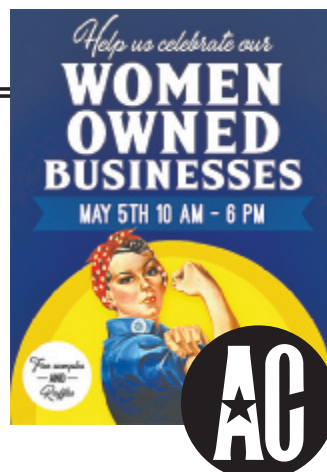
EXPANDED SCHEDULE OF CLASSES & WORKSHOPS
BEGINS THIS SPRING. DETAILS, ENROLL ONLINE AT:

WWW.PIONEERFARMS.ORG
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

FOOD EVENTS

Central Market: Celebrating Women-Owned Businesses

This Saturday at that excellent emporium of what's delicious and healthy, meet an impressive group of female entrepreneurs who will share business tips, stories of their passion for great food, and samples of their tasty products. From recipe developers to chocolatiers, pudding creators to snack makers, these women are sure to inspire your sense of can-do and your sense of OMG-this-is-so-yum! With treats from Pretty Thai, Pudding on Smiles, Delysia Chocolates, Culina Non-Dairy Yogurt, and more. *Sat., May 5, 10am-6pm. Central Market North, 4001 N. Lamar, 512/206-1000.*



DERBY ROSÉ FLOWER PARTY AT TWIN LIQUORS Celebrate the traditions of the upcoming Kentucky Derby with featured rosés on sale, a Mint Julep 101 demonstration, and a hands-on floral bouquet workshop with Austin's "Flower Chick," Mel Frontino of the Flower Social. *Thu., May 3, 5-8pm. Twin Liquors Marketplace, 4001-A S. Lamar, 512/442-6575. Free.*

TEXAS INTERNATIONAL WINE COMPETITION Out at the Thirsty Mule Winery in Liberty Hill, it's the 2018 People's Choice Awards of this international competition. You sample the vintner's craft, you decide which are the best. *Fri., May 4, 7-10pm. Thirsty Mule Winery, 101 CR 257, Liberty Hill. \$45-75. www.txiwc.com.*

CINCO DE MAYO AT LA CONDESA'S MALVERDE This Cinco de Mayo, they're opening the Malverde venue to the public and partying like there's no mañana, so bring your margarita-loving amigos for live DJs, dancing, and drink specials alllllllll night long. *Sat., May 5, 5pm-2am. Malverde, 400 W. Second Ste. 400-B, 512/499-0300. www.lacondesa.com.*

DECK NINE'S DERBY DAY PATIO PARTY Right there in the rooftop bar, it's an afternoon of cocktail specials featuring the Kentucky Mint Julep and frozen Pimm's Cup, with plenty snacks and audio of the famous Kentucky Derby race. And stick around, why don't you, for the "Durdy" Derby party that follows? *Sat., May 5, 3pm. Boiler Nine, 800 W. Cesar Chavez, 512/220-9990. www.boilernine.com.*

ORF BREWING SPRING FEST Celebrate spring with music from Stone Wheels, tacos from Lotus Joint, improv by The Brewery Players, and Orf's latest seasonal release. *Thu., May 10, noon-6pm. Orf Brewing, 4700-F Burleson. Free. www.orfbrewing.com.*

PINBALLZ

THANK YOU CHRONICLE
READERS FOR NAMING US

Austin's Best Party Place!



SOUTH
PINBALLZ KINGDOM
15201 S. IH-35 • Buda, TX
512-523-4080

THE ORIGINAL
PINBALLZ ARCADE
183 • Burnet • 8940 Research
512-420-TILT

NORTH
PINBALLZ LAKE CREEK
183 • Lake Creek • 13729 Research
512-537-8737

TERRIFIC NEW ATTRACTIONS AVAILABLE AT PINBALLZ KINGDOM:

DART FRENZY! BUMPER CARS!

AND AT THE ORIGINAL ARCADE - TRY OUR CHALLENGING NEW...

**ZOMBIE CRISIS
ESCAPE ROOM**

CALL TO RESERVE YOUR ESCAPE ROOM EXPERIENCE TODAY!

\$5 OFF

**ZOMBIE
CRISIS
ESCAPE ROOM
CHALLENGE**

COUPON CODE:
CHRON0504

*NO CASH VALUE. LIMIT ONE DISCOUNT PER
PERSON. OFFER VALID 5/3/18 TO 5/10/18.
MUST BRING IN ORIGINAL AD.

PINBALLZARCADE.COM

100 RESTAURANTS DEFINING AUSTIN DINING NOW

First

PLATES



Since September when I became Food Editor, I've had more than a few moments feeling as if I were clomping around in oversized clown shoes. There was the formidable, but always fashionable, footwear I felt compelled to try to fill, and there's also been the looming weight of First Plates. To "define Austin dining now" is a massive undertaking. But after several months of heart palpitations, I am thrilled with the way this roster of local food scene excellence turned out. The 2018 list is big, it's unconventional, and dare we say, it's important.

As an alternative weekly newspaper, we do things our own (often irreverent) way because challenging the status quo and celebrating diversity in every sense reveals the best our city has to offer. This year's First Plates is woven together not so much by a theme, but an expression of our gritty roots and our passion for sharing all kinds of meals out in the community: We ain't fancy, but we know great food (and music and art and film). We also know that glamorous date nights are amazing, but going to restaurants most often means dining out on a budget. It's all about flavor and hospitality and nourishing your family. We take pride in guiding readers to new aromas and textures and ambience, while still knowing that hard-earned cash will be well spent (we are, after all, a free newspaper). There's a reason ratatouille went chic, y'all.

First Plates has a special focus on exploring brand-new restaurant options, revisiting bar-setting standbys, and eating outside of the box. For months, we've made countless restaurant visits to create a list that hits every area of town with a wide array of cuisines and price points. And several contributing writers offer featurettes with insight into both the underrated and the trendy of Austin dining – including music venue and bowling alley food, Indian tacos, and the explosion of poke shops. Narrowing the big list to only 100 restaurants was stress-inducing to the max, but in the interest of writing about the really great food people are serving, some just had to be bumped (I'm still a big Hopdoddy fan, too).

This is also why we decided to create an additional list this year. Austin's scene of traveling (and parked) food purveyors has crossed over from cutting-edge cool to game-changing influential. Just look at Franklin Barbecue: From a simple I-35 food trailer to the subject of feature stories in almost every major publication, news outlet, and travel channel show in the country, the precedent was set in less than 10 years. With some luck and resources, it's possible to take what you're (extremely) good at, and transform that into a viable business in this town. We celebrate these dream chasers with a list of 30 trailers, stands, trucks, one railcar, and a window.

This issue takes a *Chron* army to produce, and I am grateful to work with a group of brilliant and talented weirdos who work tirelessly every week. Special shout-outs to Webmaster Brian Barry, our new (and already kickass) Production Manager Zeke Barbaro (We miss you, Chris Linnen!), graphic designer Jeff Gammill, and Web Editor James Renovitch. Dear Digital Strategist Mike Barnett, thank you for reining in my crazy and for your unwavering dedication to sending me the

internet's very best videos and GIFs. Thank you to our editorial crew and sales, IT, and admin teams for keeping this machine running, and to my fellow officemates of the Lodge, Danielle White, and Robert Faires, for your patience in the wake of my incessant chatter. I'm very proud of our contributing writer team – Eric Puga, Adrienne Whitehorse, Alisha McDarris, Melanie Haupt, Veronica Meewes, Jessi Devenyns, Dan Gentile, Danny Palumbo, Beth Sullivan, Acacia Coronado, Emily Beyda, and the

incomparable Wayne Alan Brenner. Our proofing team – Kat McNeveins, Greg Stitt, and Beth Sullivan – is the best in the business and regularly saves us from gaffes and goofs; our marketing gurus, Sarah Wolf, Karena Rogers, and Tamar Price, make us look cool. Special (awkward) thanks to my pal (and predecessor) Brandon Watson for answering all of my panic texts and G-chats with grace and wisdom. Thanks to Nick Barbaro, our fearless leader, for never leaving us, for spontaneous tacos, and for bringing Hank the Therapy Dog to work every day.

Thank you very much, Creative Director Jason Stout, for translating Jessi-speak into functional tactics with your artistic

vision. And to my Editor in Chief Kimberley Jones: Your remarkable guidance and support means the world. Thanks for putting me in, Coach. And last but certainly not least, I'm grateful for the late Virginia Wood's friendship and mentorship, and though I miss her, I'm sure she'd be very proud of this issue, too.

– Jessi Cape

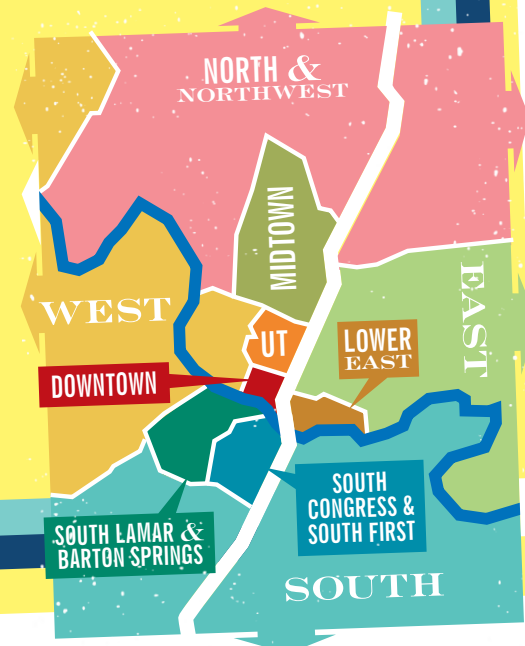
THE AUSTIN CHRONICLE'S FIRST PLATES

100 RESTAURANTS

DEFINING AUSTIN DINING NOW

Jessi Cape's Top 10

- 1) Eldorado Cafe
- 2) Otoko
- 3) Suerte
- 4) Komé
- 5) Titaya's
- 6) Habesha
- 7) Dai Due
- 8) L'oca d'oro
- 9) Apis
- 10) Hopfields





Enchiladas at Dart Bowl Cafe

DAVID BRENDAN HALL

Austin's Culinary Kingpins

BOWLING ALLEY FOOD MORE THAN ABIDES, IT ENDURES BY BETH SULLIVAN

Waiting in line at a dingy bowling alley concession stand for reheated Red Baron pizza may hold its nostalgic value, but rarely was the food ever so tasty that you could forget you were wearing someone else's sweaty shoes. For Brandon Rascoe, co-owner and chef of Lebowski's Grill (with locations at Highland Lanes and Westgate Lanes), it's his mission to prove otherwise.

"We were trying the break down the stigma that [bowling alley food] was all just premade food put together. We wanted to put real food back into the bowling alley," says Rascoe of his goal when opening Lebowski's 10 years ago.

And break down they did. Rascoe, who graduated from culinary school, emphasizes he and co-owner Gabriel King strive to make everything they can in-house. Their menu is expansive, featuring everything from loaded burgers like the Buffalo Dude (the pair met while league bowling at Highland Lanes, after all) to corn dogs and Philly cheesesteaks. No "cheeze" cans or freezer fries in sight.

Like Rascoe, Dart Bowl Cafe manager Peggy Zamarripa aims for fresh-never-frozen ingredients and homestyle cooking. Dart Bowl Cafe, tucked inside local institution Dart Bowl, is famous for their enchiladas, which Zamarripa has been dippin' and rollin' up with cheese and smotherin' with chili ever since owner Milton "Butch" Martinets' father gave her his recipe not long after she started working there in the Seventies.

"It's homemade chili – I make 15 pounds a day," says Zamarripa. "You know, I don't even measure, I've been making it for so long, and I'm the only one that makes it." When asked what's in the chili, Zamarripa

exclaims, laughing, "What's in the chili? Lots of love, girl. Lots of love." However, she's quick to add that her chili is only meat, no beans – this is Texas. It's a legacy you can taste in their homemade rolls and yeast bread, which complement their chicken-fried steak (hand-breaded and available on the huge breakfast menu as well).

Though Lebowski's has only been open about one-fifth of the time Dart Bowl Cafe has, their consistent quality has elevated their burgers to second place on Yelp (following Austin-based chain Hopdoddy), and

"What's in the chili? Lots of love, girl. Lots of love."

PEGGY ZAMARRIPA,
DART BOWL CAFE

their crispy tots hold the coveted first place. "Who knew bowling alley food could be so good?" and "I know it's in a bowling alley, but ..." are common refrains in their online reviews, which Rascoe says generates a significant amount of new customers.

Rather than take offense at these comments, he finds motivation. "That right there is probably what gets us up everyday," he says. "We have people that have that stigma about bowling alley food, but they see these reviews and come in and we win them over. You know, the review got them in the door, but the food has got to win them over."

With Dart Bowl Cafe and Lebowski's locations in bowling alleys, one may think their customer base is largely Walter Sobchak types or tween birthday parties. Surprisingly, that's far from reality. Both Rascoe and Zamarripa say a majority of their business comes from folks who come in only to eat, mainly during the weekday lunchtime rush. For Zamarripa, it's especially important to make food that's kept families coming in every generation. "I'll have somebody come in and say, 'Oh, my dad used to – or my grandfather used to – come in here and he always talked about it.' I just hope the generation keeps going on."

Amidst a culinary scene with its mix of gutterballs and strikes, Dart Bowl Cafe and Lebowski's Grill more than abide, they endure. Sometimes you just want a dang good burger or enchiladas and in our city that means stepping into a bowling alley. No shoe rentals required. ■



Frito Pie Burger at Lebowski's Grill

JOHN ANDERSON

Casual French Bistro

SINCE 1982



CHEZ NOUS

473-2413 • 510 Neches, 78701

LUNCH Tues.-Fri. • DINNER Tues.-Sun.

www.cheznousaustin.com

Catfish Parlour

South Austin Seafood Grill & Oyster Bar

Family owned & operated since 1974. Serving only the finest never frozen US Farm Raised Catfish for over 44 years.



Fresh gulf oysters & jumbo shrimp, grilled & blackened seafood, homemade bread, and banana pudding.

PLUS FULL BAR FOR THE THIRSTY!

Honoring mothers all month long!

Bring mom in for **ONE FREE DINNER** w/purchase of one adult dinner & two drinks. Valid only at the South location, Sat-Thu after 4pm with this coupon. Exp. May 31, 2018.



Just 9 minutes from South Lamar at 4705 E. Ben White 512-443-1698

www.catfishparlour.com

Virginia B. Wood Hall of Fame



The Clay Pit

PHOTOS BY JOHN ANDERSON

It's only been a few months since our local food community lost one of its greatest champions, Virginia Wood, namesake of this elite group. So in her honor, we went bold with this year's list, adding eight more trailblazers to the existing 11. The intention here is to make abundantly clear in the annals of history that this growing list is full of the crème de la crème of Austin restaurants. Some have been stalwart favorites for decades, some have seen stratospheric success in a remarkably short time, redefining preferences and even earning mononymic recognition. These restaurants have proven themselves influential beyond the scope of everyday dining, and they're unwavering in their dedication to quality, flavor, creativity, and service. With a food scene as robust and dynamic as Austin's, sheer numbers indicate we must make room for newcomers while honoring institutional standbys, regardless of their official time in the biz. It's as much an ode to the food as it is to the Herculean efforts behind the scenes: As Virginia wrote in 2013 about the now shuttered beloved barbecue joint Ruby's, "Good food, warm hospitality, and a well-tended fire are the things that become [these] legend[s] most."

— Jessi Cape

BLUE DAHLIA BISTRO

1115 E. 11th, www.bluedahliabistro.com

Pull up a chair and savor the moment with strangers. At Blue Dahlia, tables are arranged so that diners brush elbows while they enjoy a midmorning tartine or fill up on French classics like ratatouille. The idea is to create community around a baguette. After all, that's what breaking bread is all about.

BOULDIN CREEK CAFE

1900 S. First, www.bouldincreek.com

This may be one of Austin's oldest and most reputable vegan and vegetarian restaurants, but even omnivores can't get enough of the Renedict and sweet potato and pecan tamales at this longtime favorite. Between the ever-changing exhibits by local artists and the blueberry cornbread, brunch will be worth the wait!

THE CLAY PIT

1601 Guadalupe, www.claypit.com

Vegetarians and spice lovers rejoice when they walk into the sumptuous, aromatic interior of the Clay Pit. Although sticklers for authenticity may disagree, this restaurant has elevated Indian cuisine for Austin. If you're around for lunch, make sure to check out their buffet, where you can indulge for a very economical price.

DIN HO CHINESE BBQ

8557 Research #116
www.dinhochinesebbq.com

From the moment you spot the rows of roasting ducks hanging in the foyer, you know Din Ho is here to party. This northern mall Chinese favorite would earn their place in the hall of fame for their whole roasted pig alone, but, honestly, you can't go wrong with the pea shoots either.

FABI + ROSI

509 Hearn, www.fabiandrosi.com

This European gastronomic exploration exudes taste inside and out. The love story that started it all continues through the care and craftsmanship incorporated into everything from the homemade bread to the house-cured Metzger board. Perhaps the very best part, however, is that the price point of this luxe-sounding menu makes it accessible to most.

FRANKLIN BARBECUE

900 E. 11th, www.franklinbarbecue.com

We've been loving those brisket burnt ends since Aaron Franklin's trailer was located not far from the *Chron* offices near I-35, way back in 2009. The smoke signals at the now Eastside restaurant are nationally recognized – an Obama fist bump, a James Beard award, and even bad boy Bourdain's unabashed obsession. Even the notorious hours-long lines can't deter the steady cult following. But when it comes down to it, Franklin Barbecue has earned its crown because the food comes first, and it's always delicious.

JEFFREY'S

1204 W. Lynn, www.jeffreysfaustin.com

Jeffrey's is a rare classic establishment where heart-stopping prices actually equate to fine dining. The centerpiece of the menu revolves around perfectly seasoned and seared steaks, but even those who aren't carnivores can make a meal of the sides and salads that are just as legendary as the delectable meat.

JOE'S BAKERY

2305 E. Seventh, www.joesbakery.com

Since 1961, the Avila family has been providing Austinites with some of the best greasy spoon Tex-Mex in the 512, with homey takes on classics like huevos rancheros, breakfast tacos, and, of course, their infamous hangover-busting menudo. Make sure to stop by the bakery out front for a concha after breakfast.



Fabi + Rosi

PREVIOUS WINNERS

2016

Asti, 408-C E. 43rd
Chinatown, 2712 Bee Caves Rd.
Fonda San Miguel,
2330 W. North Loop
Threadgill's North,
6416 N. Lamar
Vespaio, 1610 S. Congress

2017

Chez Nous, 510 Neches
Eastside Cafe, 2113 Manor Rd.
Home Slice Pizza,
1415 S. Congress
Quality Seafood Market,
5621 Airport
Uchi, 801 S. Lamar
wink, 1014 N. Lamar

Real Indian Food. Austin Style.



GRAJ MAHAL
CAFE & LOUNGE

In the heart of Rainey Street

grajmahalaustin.com

From our family to your family



Curra's Grill -
"the Mother of all Mex"

614 Oltorf • 512/444-0012 • currasgrill.com

Taco-Mex

"Home of the Perfect Taco"

WE WANT TO SAY
"Thank You"
TO EACH AND EVERY ONE OF OUR CUSTOMERS
FOR THEIR CONTINUOUS SUPPORT!



Taco-Mex: "Just when we thought there was nothing new to love about tacos..."

BEST OF AUSTIN 2013

2611 MANOR RD. AUSTIN, TX (512) 524-0860	2944 E. 12TH ST. AUSTIN, TX (512) 524-1880	625 FM 685 (INSIDE VALERO) HUTTO, TX (512) 524-0860	TACO-HOUSE 104 N. RAILROAD - Pflugerville, TX (512) 969-5012
--	--	---	--

AB ANNÔ MMVI

EAST SIDE PIES



WE KNOW WHAT YOU WANT

(512) 524-0933
1401 B ROSEWOOD AVENUE, 78702

(512) 454-PIES
5312 AIRPORT BLVD. STE G, 78751

(512) 467-8900
1809-1 W. ANDERSON LANE, 78757

HAPPY HOUR SLICES FROM 2-5 MON-FRI
www.EASTSIDEPIES.COM

Using only premium cheeses and homemade specialty sauces, we make Austin-style, artisan thin crust pizza topped with locally sourced meats and produce.

FOLLOW
ESP

f t * .. @

OPEN

SUN-THURS	11AM - 10PM
FRI & SAT	11AM - 11PM

Downtown



Holy Roller

PHOTOS BY JOHN ANDERSON

ATX COCINA

10 San Antonio #170, www.atxcocina.com

The kitchen at ATX Cocina has an inventive approach to Mexican classics, paying off in impressive dishes like lamb adobo braised with guajillo chiles and blue corn dumplings, or butter-poached corn topped with queso fresco and smoked aioli. No wonder Westlake High graduate and Philadelphia Eagles quarterback Nick Foles – aka the 2018 Super Bowl champion – is on board as co-owner.

BOILER NINE

800 W. Cesar Chavez, www.boilernine.com

There are three levels to this enclave wrought within the old Seaholm Power Plant: Jason Stevens' inviting cocktail cave all flooded with classic libations, the main floor's wood-fired glory via the menus of chef Jason Stude, and then that Observatory Bar letting you play tipsy lord-of-all-you-survey amid the glittering skyline.

EL NARANJO

85 Rainey, www.elnaranjorestaurant.com

Oaxaca is often called the gastronomic heart of Mexico, and Iliana de la Vega and Ernesto Torrealba take their mission of bringing those traditions to Austin seriously. They put their own unique spin on dishes like mole nero, which is used here to top enchiladas filled with roasted duck meat and topped with panela cheese.

EMMER & RYE

51 Rainey #110, www.emmerandrye.com

If heritage grains, fermentation, and seasonal ingredients are your jam, you've probably already discovered the wonder that is Emmer & Rye. Chef Kevin Fink weds a love of forgotten flavors with a Scandinavian ethos, culminating in American-style dim sum on Rainey Street.

HOLY ROLLER

509 Rio Grande, www.holyrolleraustin.com

This funky punk rock diner has quickly become one of Austin's favorite spots for an irreverent dose of hair of the dog, with a menu of hot takes on nostalgia-inducing classics. It's sort of like brunch at your grandma's house, if your grandma used to hang out with Millions of Dead Cops.

IRENE'S

506 West Ave., www.irenesaustin.com

Master sommelier meets blue plate special: That's Irene's. Craig Collins will hook you up with boozy punch while chef Andrew Curren whips up classic Southern sandwiches. Grab coffee, loaded toast, and, you know, ciga- rettes from the window in the morning, and chill on the swanky patio any time of day.

LA CONDESA

400-A W. Second, www.lacondesa.com

When La Condesa burst onto Second Street back in 2009, most Austinites understood "interior Mexican food" to mean eating inside at Chuy's. They changed the landscape, not only by elevating Mexican cuisine past cheese enchiladas, but with a design-minded space that foreshadowed the look of countless new Austin restaurants.

WU CHOW

500 W. Fifth #168, www.wuchowaustin.com

The kitchen at Wu Chow serves up some of the city's most consistently inventive dim sum. You might miss the chaotic jostle of carts, but inventive takes on dishes like hot & sour soup with wood ear mushrooms, or crispy soft turnip cakes studded with sausage, bring the excitement straight to your plate.

LE POLITIQUE

110 San Antonio St., www.lepolitiqueaustin.com

Aside from Chez Nous, French food never really had a moment in Downtown Austin, which makes Le Politique stand out even more. Copious al fresco dining space nods to Parisian cafes, their croque madame drowned in Mornay screams French indulgence, and their fruits de mer adds a much-needed new seafood option.

PAPADOM

310 Colorado, www.papadomaustin.com

"The best of Indian, Chinese, Japanese, Thai, Korean, and Vietnamese flavors, all in one place, every day." Whoa, right? It's like some Optimus Prime of Asian cuisine, expertly transforming any meal into a globally satisfying array of options, in an elegant and comfortable Downtown setting.

RUSSIAN HOUSE

307 E. Fifth, www.russianhouseofaustin.com

You'd think, being the only Russian restaurant in town, this place could slack off and phone it in. But, *nyet*, Vladimir Gribkov and Varda Salkey create such a tasty, authentic menu that not even overindulging with their bar's 100-plus vodkas could make you forget that they're dedicated to doing it up – borscht and all – just right.



FAREGROUND 111 Congress, www.faregroundaustin.com

All six concepts at this upscale food court add twists to their flagship spots' menus to create an assemblage of new, excellent iterations. Antonelli's Cheese Shop carries their signature hand-picked cheeses plus meal options like their ultra top-notch creamy mac & cheese. Emmer & Rye's fast-casual sibling Henbit has you covered for three seasonal squares: ham & cheese kolache, a pork loin sandwich on sourdough rye, and the killer lemongrass shrimp bowl. Bonus beverages: lavender matcha latte and golden milk latte. Contigo has a hearty menu of rotisserie chicken, wings, crispy green beans, and their beloved burger; try the egg sandwich on challah for breakfast. Ni-Komé, influenced by cousins Komé and Daruma Ramen, crafts ramen, sushi rolls, nigiri, and starters like edamame and karaage. (You might even snag a seat at the little sushi counter if you're lucky.) Dai Due Taquería features sustainable dishes you'd expect from a Jesse Griffiths-owned establishment: wild boar al pastor, bison picadillo, and venison barbacoa. Handmade heirloom corn tortillas and fresh fruit & veggie salsas and aguas frescas round it out. Easy Tiger's outpost has fresh baked bread and pastries, brats and a muffaletta, and house-made Chex Mix. And yes, they've also got that delectable pretzel with beer cheese.



15% OFF* 2 OR MORE BOTTLES 750ml

TEQUILA & MEZCAL

MIX & MATCH • APRIL 18 – MAY 5



15% OFF** 2 OR MORE BOTTLES

BOURBON WHISKEY

MIX & MATCH • APRIL 30 – DERBY DAY, MAY 5

TWIN
LIQUORS
FINE WINE & SPIRITS

80+ locations throughout Central Texas
TWINLIQUORS.COM

*Tequila Sale runs 4/18/18-5/5/18. Valid on 2 or more regular priced 750ml bottles of Tequila or Mezcal. No further discount on Twin Deals, Bargain Barrels or sale items.

**Bourbon Sale runs 4/30/18-5/5/18. Valid on 2 or more regular priced 750ml bottles of Bourbon Whiskey. No further discount on Twin Deals, Bargain Barrels or sale items.

Please drink responsibly.



BATCH CRAFT BEER + KOLACHES

3220 Manor Rd., www.batchatx.com

Since August, Austinites have had the distinct pleasure of enjoying coffee, beer, and scratch kolaches made with fresh, seasonal fruits, Micklethwait brisket and sausage, and regular collaborations with craft breweries. Add live music from local jazz and swing outfits and you've got a heady brew.

CHERRYWOOD COFFEEHOUSE

1400 E. 38th½, www.cherrywoodcoffeehouse.com

This welcoming venue is the Cherrywood neighborhood, it seems, since everybody for miles around hangs out here for the best of coffee and breakfast tacos and especially – *listen* – that beefy hunk of sandwich perfection called The Wife's Cheeseburger. Bonus: cheesesteak tacos, killer dinner specials, and daily appearances from John Aielli.

COLLEEN'S KITCHEN

1911 Aldrich #100, www.colleensaustin.com

Come for the cocktails, stay for the tasty appetizers and people watching at the most recent addition to the Mueller restaurantscape. An homage to co-owner Ashley Fric's aunt, Colleen's is the perfect place to knock back some house punch and gossip about the neighbors. Biscuits required.

DAI DUE BUTCHER SHOP & SUPPER CLUB

2406 Manor Rd., www.daidue.com

Chef Jesse Griffiths is over here serving approachable yet refined dishes like chicken fat mashed sweet potatoes and beer-battered crawfish with ricotta-stuffed squash blossoms. Oh, and good luck finding a guy more dedicated to local sourcing: He's the dude that tracks a feral hog 15 minutes east of his restaurant. Make sure to grab a jar of lard at the butcher shop on your way out.

HABESHA RESTAURANT AND BAR

6019 N. I-35, www.habeshaaustin.com

Good Ethiopian food is all about scooping up that saucy, spiced, fork-free goodness with injera, the spongy sourdough pancake made from teff, and the version at this family-owned spot is perfect. The word Habesha celebrates unity, so if you and your crew haven't tried this cuisine, start that group text. Try the lentil sambusas and doro tibs, or go bonkers with the whole vegetarian platter.



KYŌTEN SUSHIKO

4600 Mueller Blvd. #1035, www.kyotensushiko.com

If a seafood-craving Goldilocks had broken into Kyōten Sushiko, she would have found everything exactly to her liking. From the not-too-flashy decor to phenomenal omakase dinners (reservations only, mind you, Fancy), owner/chef Otto Phan has created a dining experience that's just right.

L'OCA D'ORO

1900 Simond, www.locadoroatx.com

Ingredients for the soulful Italian fare at this bright spot in Mueller are sourced seasonally from all-Texas farms. As if chef Fiori's current five-pasta tasting menu wasn't enough of a draw, this restaurant also supports One Fair Wage for their employees and makes a mean carbonara. (Pro tip: Happy hour means half-priced wines and snacks.)

MI MADRE'S

2201 Manor Rd., www.mimadresrestaurant.com

Mi Madre's didn't create the breakfast taco, but they've damn near perfected it. Since 1990, Austinites have started their day with their massive #8 migas, but the Manor Road institution isn't resting on melted cheese laurels. They've expanded to a mini empire with neighborhood haunt School House Pub and one of the city's finest mezcals, Techo.

MICKLETHWAIT CRAFT MEATS

1309 Rosewood, www.craftmeatsaustin.com

Everything is made from scratch at this renowned barbecue spot, from the smoked meats to the jalapeño cheese grits to the peanut butter pie. They may be known for the ever-changing sausage menu, but the sides are real good, too. (We'll see you in Smithville soon.)

ROLAND'S SOUL FOOD & FISH

1311 Chestnut, www.fb.com/rolandssoulfood

The Roland brothers dole out some of the best soul food in Austin. The menu, featuring smothered pork chops and mac & cheese anyone would happily drown in, is made with so much care you might expect it to hug you.

SALTY SOW

1917 Manor Rd., www.saltysow.com

A favorite among the happy hour set, Harold Marmulstein's American gastropub is all about approachable snout-to-tail dining, from rich, delectable duck fat fries to house-made charcuterie. The cocktail menu is seasonally appropriate, and the beer menu boasts a rogues' gallery of local brews.



JOHN ANDERSON

UNIT-D PIZZERIA

2406 Manor Rd.,
www.unitdpizzeria.com

Why shouldn't pizza come on wood-fired naan? The answer is that it absolutely should. With nine pizzas consistently on the menu and a 10th often on special, the rotation never gets old, especially when paired with one of their fresh salads that pique your palate with hints of Indian spices.

XIAN SUSHI AND NOODLE

1801 E. 51st,
www.xianfresh.com

There are few things better than hand-pulled noodles, and Xian makes 'em better than anyone else in the 512. The chicken tom yam noodle soup is the best cure-all you never knew you needed, especially with a couple of lobster dumplings on the side.

YUYO

1900 Manor Rd.,
www.yuyoaustin.com

Led by chef Maribel Rivero, this contemporary Peruvian concept was opened (in the former El Sapo location) by El Chile Restaurant Group this past year. Enjoy pisco punch and one of several cebiches on the sunny porch for happy hour and stay to enjoy the rest of the seafood-focused menu (Hi, Pescado Luisa) for dinner.



Buy one specially pizza 20 inch or larger and get one kids 12 inch cheese pizza, Free.

Must submit coupon at time of purchase.

Jersey Giant Pizza

North Austin 512-362-8842 -7318 McNeil Suite 109

Bee Cave 512-263-3535 13908 Highway 71 west

Full menu at jerseygiantpizza.com

WITH OUR FRIENDS AT MUNCHIES

HOT LUCK

AUSTIN *Live* FOOD & MUSIC TEXAS

{ MAY 24th - 27th }

PARTICIPATING CHEFS

AARON FRANKLIN, IVAN ORKIN, ANDY RICKER, MATTY MATHESON, ALEX STUPAK, ASHLEY CHRISTENSEN, KRISTEN KISH, CHRIS SHEPHERD, PETER CHO, TATSU AIKAWA & TAKUYA MATSUMOTO, TYSON COLE, BRYCE GILMORE, LAURA SAWICKI, YOSHI OKAI, MICHAEL FOJTASEK, RENEE ERICKSON, JOSHUA MCFADDEN, FRED MORIN & DAVID MCMILLAN, RIAD NASR, ADAM SAPPINGTON, ADRIENNE LO & ABRAHAM CONLON, ANDREW WISEHEART, ALEJANDRO ESCALANTE, BILLY DURNEY, CALLIE SPEER, CASEY WILCOX, CHAD DOLEZAL, DAVID NORMAN, DOUG ADAMS, DAMIEN BROCKWAY, ELIAS CAIRO, FERMIN NÚÑEZ, FIORE TEDESCO, JASON ALLEY, JASON PURCELL, JASON STUDE, JESSE GRIFFITHS, JOHN TESAR, JUSTIN BRUNSON, JUSTIN YU, KEVIN FINK, MIGUEL VIDAL, PHILIP SPEER, REBECCA MASSON, RICO TORRES & DIEGO GALICIA, SAM JONES, SARAH MCINTOSH, STEPHEN GERIKE, TODD DUPLICHAN, ZACH HUNTER, & MORE!

MUSIC FROM

DJ QUESTLOVE, GALACTIC, PETER HOOK & THE LIGHT, HOT SNAKES, OKKERVIL RIVER, ICEAGE, TWIN PEAKS, GIRLPOOL, BLACKILLAC, CON BRIO, PAUL CAUTHEN, THE TEXAS GENTLEMEN, JOSHUA HEDLEY, PEANUT BUTTER WOLF, CHRISTIAN BLAND AND THE REVELATORS, ROXY ROCA, LOS COAST, JONATHAN TERRELL, ANNABELLE CHAIRLEGS, THE TENDER THINGS, DRAKULAS, GARRETT T. CAPPS, & MORE!

➡➡➡ HOTLUCKFEST.COM ⬅⬅⬅



Il Brutto

JOHN ANDERSON

BUFALINA

1519 E. Cesar Chavez, www.bufalinapizza.com

When it comes to Neapolitan pizza, it doesn't get better than the pies at Bufalina. Now with two locations (lower East Austin and Brentwood), you've got even more reason to go get you some house-made mozzarella, seasonal small plates (oh hey, ricotta gnocchi with pesto), and exceptional wines, all served in cozy neighborhood spots.

EDEN EAST

755 Springdale, www.edeneastaustin.com

Eden East extols the values of intentional eating and intends to do so even as Springdale Farm closes. The tiny on-site kitchen will continue farming the land and serving up hyperlocal seasonal food for the foreseeable future by supplementing their prix fixe menu with more à la carte items. Show 'em some love, Austin.

EL SUNZAL

642 Calles, www.fb.com/el-sunzal-restaurant-11151815888983

This quintessential hole-in-the-wall eatery maintains only a bare-bones appearance on the outside, but every dish is complex in flavor. Pupusas, fried yucca, chicharrones, plantains, and seafood soup – all of the sweet and salty notes are married in ways best described in a Romance language.

GRIZZELDA'S

105 Tillery, www.grizzeldas.com

Grizzelda's lured us into their handsome dining room with striking wallpapers and impressed us with perfectly tender birria de res, but the "ATX-Mex" concept from the Jacoby's fam won us over with "flaming mezcal." Why yes, we *would* like to add a shot of mezcal to our queso fundido and light the whole thing on fire. Thank you for asking.

IL BRUTTO

1601 E. Sixth, www.ilbruttoaustin.com

With its shiny teal walls and fairy-light-strung patio, Il Brutto is anything but ugly. The menu is dedicated to classic Italian dishes like squid ink tagliolini (don't even think about asking for Parmesan!) and delightfully crisp-edged wood-fired pizzas, perfect with a glass or two of spumante.

INTERO

2612 E. Cesar Chavez, www.interorestaurant.com

Austin's newest Italian eatery revived the space Bud's Motorcycle Shop occupied for over 30 years. The original sign out front honors the building's past, and the house-made pastas, delectable small plates, and artisan chocolates promise good things to come. Happy hour on the sun-striped patio (with half-off bar snacks) shouldn't be missed.

JACOBY'S RESTAURANT & MERCANTILE

3235 E. Cesar Chavez, www.jacobysaustin.com

Ranchers know good food, y'all. Go early for happy hour and watch the sun set over the Colorado River before staying for a dinner of Texas-inspired comfort food like chicken-fried steak, deviled eggs, and mac & cheese.

JUNIPER

2400 E. Cesar Chavez #304, www.juniperaustin.com

Embracing the time-honored ways of Italian fare alongside our modern Central Texas pride, chef Nicholas Yanes is consistently raising the bar. Here you'll find locally and thoughtfully sourced ingredients from distilleries to groves that are incorporated into handmade dishes that reinvent the term "classic."

JUSTINE'S BRASSERIE

4710 E. Fifth, www.justines1937.com

You could stick to the classics like escargots à la bourguignonne or steak tartare, but you'd be remiss to pass up the ever-changing chalkboard specials. Then again, maybe you're just popping in for a late-night cocktail/rendezvous with a lover, or perhaps a glass of bubbles before your photo sesh with Lumiere Tintype.

KEMURI TATSU-YA

2713 E. Second, www.kemuri-tatsuya.com

This Texan izakaya concept from ramen gurus Tatsu Aikawa and Takuya Matsumoto marries barbecue-inspired Asian dishes with a wide variety of beer, saké, shochu, Japanese whiskey, and inventive cocktails. Start with playful snacks – like their take on a Hot Pocket and chili cheese takoyaki – before moving on to yakitori, kushiyaki, and a menu of smoked items (order the BBQ Boat to try a selection of proteins). Be sure to save room for brisket ramen – around these parts, it's considered dessert.



El Sunzal

DAVID BRENDAN HALL



Suerte

JOHN ANDERSON

LA BARBECUE

2027 E. Cesar Chavez,
www.labarbecue.com

For a line that's much shorter than Franklin's epic stretch – and barbecue that's arguably just as droolworthy – head to this trailer-turned-brick-and-mortar, which shares a space with Quickie Pickie. The buttery brisket is mandatory and the beef ribs are legendary, but that moist and flavorful turkey might be their best-kept secret. Can't decide? Order one of their next-level sandwiches, like El Sancho Loco, which comes piled with sausage, pulled pork, and chopped beef.

LA MATTA

501 Comal, www.lamattaaustin.com

Masterminded by two Italians, La Matta is a sunny shop that features classic Italian paninis, salads, and salumi boards. Much of the bread is made in-house and pairs excellently with the slow-cured meats and exceptionally creamy burrata, which you should really use as butter instead of cheese (on everything).

LICHA'S CANTINA

1306 E. Sixth, www.lichascantina.com

Fixer Upper stars Chip & Joanna Gaines would go nuts for the shiplap-centric interior, but we're particularly fond of this little gem's Mexican soul food dishes like sopas and huaraches. The friendly and knowledgeable staff is an added bonus to the dizzying list of mezcals and tequilas.

PITCHFORK PRETTY

2708 E. Cesar Chavez,
www.pitchforkpretty.com

Stylish new restaurants are a dime a dozen on the Eastside these days, but with its sleek eco-modern A-frame design and flavor-forward approach to Southern classics like pimento cheese and (yes!) that infamous spicy fried chicken, Pitchfork Pretty stands out from the herd.

SALT & TIME BUTCHER SHOP & SALUMERIA

1912 E. Seventh, www.saltandtime.com

This welcoming, no-frills butcher shop showcases fresh cut meats from sustainable ranches in its glass cases, and uses that same high-quality meat in its restaurant. They've got all three meals covered for meat-eaters: shareable steak and Butcher's Bolognese make a top-notch dinner, corned beef hash with veggies and potatoes nail brunch, and a Roast Beast sandwich should be your lunch.

SUERTE

1800 E. Sixth, www.suerteatx.com

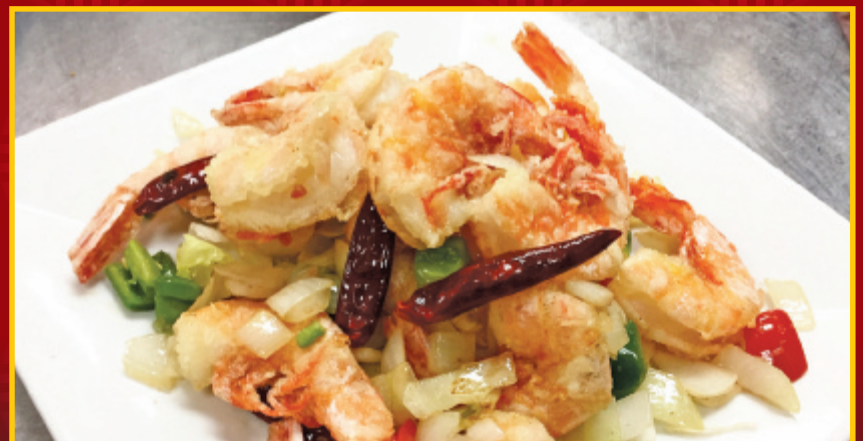
We could marvel all day at the colorful custom front door by local wood artist Aaron Michalovic, but once inside, Suerte's food impresses with standout "frio" (read: raw) offerings and masa-driven small plates. With a stellar cocktail menu that's as culinary as it is crafty, the new kid on the block is already making big waves.

DINH

CHINESE BBQ

SINCE 1998

AUSTIN CHRONICLE
FIRST PLATES 2018 WINNER



BEIJING DUCK, BBQ PORK & ROASTED PORK
BELLY HIGHLY ACCLAIMED BY AUSTIN LOCALS

(512)832-8788 - 8557 RESEARCH BLVD. STE 116

DINHCHINESEBBQ.COM

Midtown



Be More Pacific

THE BREWTORIUM

6015-A Dillard,
www.thebrewtorium.com

We don't know what it was like to be some Eighties German pud who drank hectolitres of the world's only source of excellent beer during America's down years of brewing, but we do know what it's like to enjoy the post-millennium renaissance of American brewers emulating German bierhalle precision. With a surprisingly thoughtful menu of housemade pretzels (with IPA mustard and beer cheese!) to the wundersalad All Kale Caesar, the food menu is only surpassed by their stunning Helles and Vienna lagers.

BULLFIGHT

4807 Airport, www.bullfight-austin.com

The rustic, wood-lined dining room and chicly rough-hewn stoneware plates match the kitchen's stylish but casual approach to Spanish cuisine. Dishes like arroz valencia, or grilled octopus with chorizo and verdina beans, beg to be shared, ideally with a glass of sherry or two to wash it all down.

CITIZEN EATERY

5011 Burnet Rd.,
www.citizeneatery.com

Vegan, vegetarian, gluten-free, and paleo items on one meat-free menu? From flapjacks at brunch to a barbecue "pulled plant" sandwich for dinner, this nondescript from the outside, but charming on the inside spot is full of surprises. Be sure to get a selfie with the pink rabbit on the wall before your third cocktail.

PHOTOS BY JOHN ANDERSON

CONTINUED ON P.44

BARLEY SWINE

6555 Burnet Rd. #400,
www.barleyswine.com

Chef Bryce Gilmore was at the forefront of Austin's farm-to-table movement, and he continues to cook with the same inspiration and creativity at his Brentwood restaurant. Barley Swine guests can opt for the chef's tasting menu experience or order à la carte from the constantly changing menu, which surprises and delights with creations like fried pig skin slaw or smoked fish salad with leek mousse and savory cereal. The bar program is equally inspired by the seasons, and the Swine Time happy hour is not to be missed.

BE MORE PACIFIC

7858 Shoal Creek Blvd.,
www.bemorepacifickitchenandbar.com

Like so many so-hot Austin restaurants, BMP started out as a food truck in the early 2010s, slinging Filipino-inspired fare like longanisa tots (tater tots topped with longanisa sausage and plantain sauce). Owners Mark Pascual and Giovan Cuchapin have recently expanded service at the joint to include the Kamayan Experience, a family-style meal served on banana leaves and eaten with the hands, every Tuesday.

BLACK STAR CO-OP PUB AND BREWERY

7020 Easy Wind #100,
www.blackstar.coop

The award-winning craft beer is brewed in-house, the elevated pub grub is a localvore's dream come true, and the fish & chips would make Christopher Lee smile from beyond his British grave. Oh, and the whole industrially inflected joint's run cooperatively, FTW, right there where Airport snugs into North Lamar.

BONHOMIE

5350 Burnet Rd.,
www.bonhomieaustin.com

Philip Speer's bistro on Burnet is smooth like clarified butter. Go visit those bartenders squeezin' gallons of fresh grapefruit juice for your morning-after pick-me-up, and remember that their brunch boasts such tasty hangover-banishing fare as Rum Baba French Toast and a rosti with thick-cut bacon, Boursin, and a perfectly cooked soft scrambled egg that warrants its own YouTube congrats from Jacques Pépin.

Citizen Eatery





The Big Kahuna

JOHN ANDERSON

The People's Poke

AUSTIN'S INFLUX OF POKE SHOPS IS VERY WELCOME, JUST NOT REALLY HAWAIIAN BY MELANIE HAUPT

It seemed to happen overnight: A year or so ago, you could generally only find poke on the menu at places like Koriente or Café No Sé, or at the Big Kahuna food truck in Rosedale. But then, like rabbits, fast-casual poke spots started popping up in strip malls and vacant restaurants across Austin. Suddenly, you couldn't throw a shaka and say "Aloha" without seeing a spot offering up build-your-own poke bowls, sort of like Chipotle for Hawaiian food. The choices are endless, from "pokerritos" coated in hot Cheetos at Poke House to poke nachos at Yard House.

But what is poke, really? (It's pronounced "poh-keh," and it's not spelled with an accent on the "e," by the way.) And why is it suddenly so popular here on the mainland? The word "poke" in Hawaiian means "to section" or "cube." In Hawaii, poke is a humble dish made of raw fish (usually tuna, but also octopus, or taro or tofu) cut into cubes and seasoned with simple ingredients, depending on your family and preferences. Salt, definitely. Shoyu, maybe some chili oil or sesame oil. Some onions, and definitely limu, sliced seaweed. According to Neens Camilo, the San Diego-based blogger of Ono Yum, who founded the annual "I Love Poke" festival, poke is a staple Hawaiian food, available by the scoop in the deli at the supermarket and at neighborhood mom-and-pop shops. "It's always been a food of the people," he says. "Not a tourist food."

Says Rachel Laudan, the Austin-based food historian whose award-winning 1996 book, *The Food of Paradise*, is widely considered to be the definitive history of Hawaiian cuisine, "poke comes in as a kind of social dish that everybody can enjoy. It's what Hawaiians call 'heavy pupu,' food to drink with beer at the garage or beach party. It's never a meal, and it's never served with rice."

"People's first impression of poke is usually way off," says Camilo. "There's Hawaii-

an-style poke and mainland-style poke." The mainland's fast-casual approach to topping the fish with edamame and crab salad and pineapple and avocado is about as Hawaiian as George Clooney. "The choose-your-own adventure model of poke leads to everywhere but poke," says Camilo. "It can still be good food if the ingredients are fresh. It's just not poke." Restaurateur Jason McVearry, whose wildly successful Venice Beach-based Poke-Poke recently expanded to Austin with two locations, agrees: "We don't necessarily consider the new assembly style as poke ... more fish salad." Poke-Poke offers curated poke bowls with simply seasoned fish and a "Hawaiian-style" option that eschews rice.

The great thing about foodways, though, is that they're inherently iterative. Creative chefs can tweak and innovate and fuse and take a dish in new, unexpected directions. That's how you wind up with guaca-poke at Kemuri Tatsu-ya and a plant-based beet-and-mango poke takeaway bowl from Snap Kitchen. And, it's not like poke itself isn't the result of migrations, interventions, and adaptations. According to Laudan, it was the Japanese who introduced deep-sea tuna fishing to Hawaii in 1890; before that, native Hawaiians made their poke using reef fish. "The whole food of Hawaii is a huge polyglot of cultures and cuisines," she says. "People take it and run with it."

There's no telling how long the pokexplosion will last in Austin; the poke trend in the mainland seems to be cresting as people embrace new, fresh, healthy options that are still a little out of the ordinary (see also: sushi, ceviche, kale salad). And while folks should feel free to top their poke bowls with as much sauce and hot Cheetos as they can stomach, true poke is simple and best enjoyed in the company of family and friends. ■



OPEN 7AM-2PM DAILY

2522 Guadalupe Street
Austin, TX 78705

 /riseaustinut
risebiscuitsdonuts.com
RANKED AMONG
BEST BISCUITS
IN THE U.S. BY
FOOD & WINE
MAGAZINE

clay pit
CONTEMPORARY INDIAN CUISINE
THE BERTRAM BUILDING
1601 GUADALUPE
WWW.CLAYPIT.COM

Proud to serve Austin since 1998!
Join us north of downtown for our daily lunch buffet or dinner menu,
featuring fresh ingredients in traditional and contemporary dishes
Full Wine List, Local Beers, Specialty House Cocktails
Lunch Mon-Fri 11-2:30, Sat-Sun 12-3
Dinner starting at 5 nightly

MIDTOWN CONTINUED FROM P.42



Eldorado Cafe

ELDORADO CAFE

3300 W. Anderson,
www.eldoradocafeatx.com

Open less than a year, this homey, funky Tex-Mex comfort food joint has Austin cred out the yin-yang. Chef/owner Joel Fried pairs his creative spin on classic combo plates (mashed potato enchiladas, anyone?) with loving gestures toward Austin's culinary history in the form of specials like the Lost Amis and the Cocina del Sur. We're obsessed.

ÉPICERIE

2307 Hancock, www.epicerieaustin.com

This French and NOLA-inspired restaurant ought to be an essential staple on the brunch rotation. It offers the comfort of dining at (your very lovely) home to enjoy chef-created croque madames, beignets, and duck & grits with your cappuccino, but with absolutely no dish duty.

FOREIGN & DOMESTIC

306 E. 53rd, www.fndaustin.com

Foreign & Domestic has redefined itself more than once. Last year, founder Ned Elliott sold the North Loop mainstay to talented chefs Sarah Heard and Nathan Lemley. The co-owners are staying true to the roots (we see you, popovers) while making it their own (the nose-to-tail tasting menu), and their ability to adapt is a reason F&D remains a cherished neighborhood favorite.

GUILD

3800 N. Lamar, www.guildaustin.com

Helmed by former Uchiko Executive Chef Sterling Ridings, this highly anticipated new seafood-focused restaurant features a raw bar fit for Aquaman himself, along with cooked ocean treasures like Chilean sea bass poached in marrow and oyster sabayon. Guild also dances delightfully with luxurious land-dweller dishes like double-cut pork tomahawk and Wagyu teres major. They've got chess pie, too.



Picnik

PHOTOS BY JOHN ANDERSON

KOMÉ

5301 Airport #100, www.kome-austin.com

Irasshaimase! The customary Japanese welcome greeting – announced in unison by the staff for each new guest – embodies the casual but chic comfort of this wonderful (and recently revamped/expanded) restaurant. Their insanely fresh sushi and sashimi plates are arguably the best lunch deals in town, and now that there's a full bar, we plan to renew our wedding vows. Try the sunshine roll with fresh mango, Shiso greyhound, and chicken karaage.

MEZZEME MEDITERRANEAN KITCHEN

4700 W. Guadalupe #9,
www.mezzeme.com

It's easy to have low expectations of a fast-casual Mediterranean joint, but that just means that you'll be blown away by the freshness and flavor of this build-your-own pita/bowl concept from Turkey native Moody Ugur. Visitors to the Triangle restaurant should definitely not miss the kofte meatballs and falafel.

PICNIK

4801 Burnet Rd., www.picnikaustin.com

Anybody with a gluten, corn, peanut, or soy allergy can easily eat at Picnik, but other folks seem pretty pumped about it, too. The paleo-popular grass-fed butter coffee is always front and center, but exec chef Dan Salivar also knocks it outta the park with beef stew, Cobb salad, and creamy cashew queso.

PINTHOUSE PIZZA

4729 Burnet Rd.,
www.pighthousepizza.com

PHP is not Austin's alpha pizza joint, no, but the combination of elite IPAs paired with one of their decidedly delicious pies makes them a top-shelf pizza/beer experience. As their development team smokes overtime to bring us things like the Burgler, a cheeseburger-inspired pie, we can rest assured knowing we'll never reach the load baseline of an electric scooter.

STILES SWITCH BBQ & BREW

6610 N. Lamar,
www.stilesswitchbbq.com

While other barbecue joints in town see their names splashed all over TV shows and headlines, this Brentwood joint has been quietly pumping out top-notch 'cue since 2011. Don't sleep on the banana pudding, either.

T22 CHICKEN JOINT

7211 Burnet Rd., www.tumble22.com

What started out as Salty Sow chef Harold Marmulstein's hot chicken food truck side gig has now blossomed into a full-blown Allandale restaurant that has snatched the fried chicken crown from all other local competitors. Thanks for the inspo, Nashville, but Austin will take it from here.

TITAYA'S THAI CUISINE

5501 N. Lamar Ste. C-101,
www.titayasthaicuisine.com

Sometimes we'll shop at the Half Price Books on North Lamar only for an excuse to go back to nearby Titaya's a *third* time in the same week, because the expansive menu of Thai classics is so gustatorily compelling. Or maybe it's just how their tom kha soup's made us, ah, coo-coo for coconuts? (Pro tip: Get the Talay Dancing.)

UCHIKO

4200 N. Lamar #140,
www.uchikoaustin.com

Like the classic little black dress, Uchiko has become a mainstay on the Austin dining scene. From the economical social hour to a date-night splurge with a shellfish allergy, there's something for everyone at this beloved modern, innovative Japanese restaurant. The menu is in a league of its own: Not even *Bon Appétit* can nail that not-so-secret crispy brussels sprouts recipe.

Fukumoto
SUSHI & YAKITORI IZAKAYA

512-770-6880
EAST 6th & MEDINA
FUKUMOTOAUSTIN.COM
@fukumotoaustin
3 HOUR VALIDATED PARKING IN CORAZON PARKING GARAGE

M - TH 5 - 10PM
FRI & SAT 5 - 11PM
HAPPY HOUR
M - TH 5 - 6:30PM

PHOTO BY ROBERT JACOB LERMA

Campus Area



Don Japanese Kitchen

DON JAPANESE KITCHEN

2716½ Guadalupe, www.fb.com/donjapanese

This newly minted brick-and-mortar is a shining light of umami in a storm of frat-star hangouts and chains. Rice bowls topped with all types of proteins and endless add-ons like veggie croquettes make the trip to the Drag worth more than its weight in panko.

HOPFIELDS

3110 Guadalupe, www.hopfieldsaustin.com

Their menu may list saisons and duck confit, but Hopfields ain't no ostentatious gastropub. A communal bar in the front plus a formal dining room in the back make for the malty, French-inspired *Choose Your Own Adventure* of your drinking years' dream.

OLAMAIE

1610 San Antonio St., www.olamaieaustin.com

Everyone talks about the biscuits at chef Michael Fojtasek's restaurant, and sure 'nuff they're golden portions of tender and buttery heaven-on-a-plate, but Olamaie's entrées – based on Southern comfort foods – is what fancy dining is *supposed* to be, especially when accompanied by a honeyed Peraperfecta cocktail.

VIA 313

3016 Guadalupe #100, www.via313.com

When two brothers from Michigan decided to invade the ATX with their Detroit-style pizza, who'da thunk that the whole city would roll over and say, "Yes, please!" quite so quickly, scarfing up the divinely encrusted creations topped with both classic and surprising ingredients? We did.

DAVID BRENDAN HALL

Eat **HEALTHY**, eat **FRESH**,
eat for **FLAVOR**,
eat **MezzeMe**.

Homemade Mediterranean



MezzeMe
MEDITERRANEAN KITCHEN

#eatgood
@eatmezzeme

LOCALLY OWNED & OPERATED. WE ALSO CATER! JUST CALL THE NUMBER BELOW.

Inside the Triangle

4700 Guadalupe St #9 Austin, TX 78751

512.900.8200 www.mezzeme.com



HECHO EN TEJAS
Eldorado
 CAFE



*Thanks,
Austin*
 We love you!

3300 W. ANDERSON LN | AUSTIN, TX
 Tues – Sat: 7:30am to 9:30pm
 Sun: 8:30am to 8:30pm
 Closed Mondays

EldoradoCafeATX.com

North & Northwest



Nancy's Sky Garden
owner Nancy Lee

DAVID BRENDAN HALL

Making Coffee
EXCEPTIONAL
 – Since 1994 –



THIRD COAST COFFEE

– We Are a Certified –
ORGANIC ROASTERY
 AND WE FOLLOW SUSTAINABLE BUSINESS PRACTICES.

WE ROAST COFFEE
 IMPORTED DIRECTLY FROM FAIR TRADE CO-OPS!

4402 S. CONGRESS AVE. #109
 OPEN WEEKDAYS 9AM-6PM
 Visit Us At
THIRDCOASTCOFFEE.COM

THIRD COAST COFFEE ROASTING COMPANY

BIDERMAN'S DELI

3741 Far West Blvd.,
www.bidermansdeli.com

While Austin isn't exactly suffering from a dearth of brisket, good corned beef can be hard to come by in these parts. And chopped liver? Fuggedaboutit! That's why we were so excited to welcome newcomer Biderman's, serving up Jewish deli classics with Texan flair.

CHARM KOREAN BBQ

1200 W. Howard,
www.charmkoreanbbq.com

Korean barbecue is a multisensory experience, and from the moment you sniff the meat fat and sweet, chile-laden air at Charm, you know you've come to the right place. Of course, the grilled dishes are fabulous, but the menu is packed with not-to-be-missed stunners like cold buckwheat noodles with raw stingray and egg.

HANABI SUSHI

9503 Research #500,
www.hanabiaustin.com

Hanabi's sushiya (soon to be rebranded as Haru Sushi) presents the freshest sashimi in the most exquisite platings, especially if you splurge for the omakase. The hotate crudo and the blackened pepper tuna salad with goat cheese are also smart decisions.

HONEST MARY'S

9828 Great Hills Trl. #300,
www.honestmarys.com

This healthy fast-casual spot partners with local farmers and vendors that offer customers options that leave them fulfilled inside and out. Order one of their signature warm bowls or build your own with energizing ingredients like hand-line caught wild ahi tuna, crispy chickpeas, and black forbidden rice.



Biderman's Deli

NANCY'S SKY GARDEN

6448 Hwy. 290 E., Ste. A-100,
www.nancyskygarden.com

After years anchoring the Georgetown dining scene, Nancy's Sky Garden has finally brought its Asian-inspired fare to Northeast Austin. Open for weekday breakfast and lunch, Nancy's offers fresh soups, fruit and veggie plates with added protein, and poke bowls. A no-brainer for a fast, healthy workday lunch.

SAFFRON

3616 Far West Blvd., www.saffronaustin.com

Austin's first dedicated Nepalese menu? Yes, which means that the buffet of this blink-and-you'll-miss-it eatery in a strip mall is loaded with deep goodness from several regions of India and China, but it's all we can do to not fill up on endless rounds of that OMG rosemary & cheese naan.

VERACRUZ ALL NATURAL

9003 Waterford Centre Blvd. #180,
www.veracruzallnatural.com

Thanks to sisters and co-owners Reyna and Maritza Vazquez, households across the country know what a migas taco is – and that the best one is in Austin. The crunchy, homemade tortilla chips and smoky salsa will tide you over while waiting for the main event. You should probably drink a watermelon agua fresca, too.

JOHN ANDERSON



Classic Seafood.
World Class Wine.
The Perfect Patio Setting.

Everything comes together for a truly remarkable dining experience at Café Blue.

caféblue
CLASSIC SEAFOOD & OYSTER BAR

DOWNTOWN AUSTIN
512.428.5796
HILL COUNTRY GALLERIA
512.366.5230
CAFEBLUETX.COM



COOPER'S
Old Time
PIT BAR-B-QUE
HOME OF THE BIG CHOP

**Downtown at
217 Congress**

CoopersBBQaustin.com



Live Music

★ **World-Class BBQ**
7 Days a Week

★ **Llano Llounge**
with full bar menu

OPEN DAILY UNTIL MIDNIGHT

★ **Valet Parking**
Available after 5PM

★ **Curbside Pickup**
Parking Spaces

**FREE
DESSERT**

With food purchase of
\$10 or more.

Must present coupon at time of purchase. Limit one per order.



**Austin Chronicle
READERS**

**ACCEPTING
CATERING REQUESTS**

See website for details

**LARGE PARTY
RESERVATIONS 30 to 500**

events@coopersbbq.com



**CINCO
DE
MAYO
SPECIALS**

.....

\$1 OFF BANDERA MARGARITAS

\$2 MEXICAN BEERS

.....

BABYACAPULCO.COM





South Congress & South First

THE AUSTIN BEER GARDEN BREWING CO.

1305 W. Oltorf, www.theabgb.com

ABGB is the Zack Morris of Austin's brewery scene: oozing charm and always the first one invited to the party. But really, they've got great sound (their live music lineup is always packed), their brews are winning national awards right and left, and those big, greasy farm-to-table-veggie-heavy pies will make you as happy as Screech on a date with Lisa Turtle.

CAFÉ NO SÉ

1603 S. Congress, www.cafenoseaustin.com

Why, yes, we do want ricotta hotcakes and the grilled shrimp burger for brunch. And pastry chef Amanda Rockman has the power to make a decidedly dessert-free diner (blaspheme!) into a believer with that tres leches oat cake and the pistachio chartreuse semifreddo with orange caramel jus. Amen.

CENTRAL STANDARD KITCHEN & BAR

1603 S. Congress, www.centralstandardaustin.com

Chef Casey Wilcox took over Central Standard's kitchen this past year, refreshing the South Congress Hotel restaurant's brunch and dinner menus with items like pierogi ravioli, Akaushi carpaccio with bacon remoulade, and a big fat chicken Kiev. His tasty spin on classics will have you floating to the top of those lovely high ceilings like Charlie at Willy Wonka's factory. Just kidding, you'll be way too full for that.

ELIZABETH STREET CAFE

1501 S. First, www.elizabethstreetcafe.com

Located in the lovely and bustling Bouldin Creek area, this neighborhood bistro and its exquisite French Vietnamese offerings – oh, those escargot! that bánh mì! – will have you offering prayers of prosperity to McGuire Moorman Hospitality. Garlic and butter and lemongrass and broth and bread have seldom been so well-wielded.

JUNE'S ALL DAY

1722 S. Congress, junesallday.com

Part retro fern bar, part Parisian brasserie, this all-day cafe on South Congress features one of the city's best wine lists and a wide variety of small and large plates ranging from matzo ball caldo to salt cod croquettes to a fried chicken sandwich. Pub nights on Sundays feature Indian-inspired specials and discounted pints.

LA MEXICANA BAKERY

1924 S. First, www.la-mexicana-bakery.com

Open 24/7, this bakery fulfills your everyday Mexican food needs. With around-the-clock antojitos, like tortas and huaraches, plus killer breakfast tacos and enchiladas, La Mexicana offers a variety of authentic goodness. They also boast an array of lovely pan dulce, including Día de Muertos and Día de Reyes specialties.

LENOIR

1807 S. First, www.lenoirrestaurant.com

This tiny restaurant mastered that vintage chic aesthetic you've been curating on Pinterest for years, but they've also got a lovely three-course prix fixe menu. With an option each for Field, Sea, Land, and Dream, the seasonal dishes draw inspiration from cuisines of other face-of-the-sun locales. Pair craveworthy snacks like smoked fish tartine with half-off bottles during happy hour in the tiered wine garden.

MATTIE'S AT GREEN PASTURES

811 W. Live Oak, www.mattiesaustin.com

This fine-dining destination underwent a glamorous face-lift and name change in 2017, and though they've kept their Baby Boomer origin story, the beautiful grounds (attention millennials, there are peacocks) are very Instagrammable. With unique dishes like grilled Spanish octopus and countryside farm duck, there's something for everyone at Mattie's.

OTOKO

1603 S. Congress, www.otokoaustin.com

There's no chef in town like Yoshi. The manic Kyoto-born punk rocker is obsessed with ingredients, transforming fish flown directly from Tokyo and obscure don't-call-them-weeds from HausBar Farms into an intimate 12-seat kaiseki experience that tastes like nothing else in town.

PERLA'S

1400 S. Congress, www.perlasaustin.com

Perla's often comes to mind when the sun's shining in the ATX and we're craving chilled oysters and country club vibes. But don't forget about the tender charred octopus with papas bravas or baked mac & cheese with lobster – the hunt for parking on SoCo is worth it.

PHOEBE'S DINER

533 W. Oltorf, www.phoebesdiner.com

Although it opened just last year, Phoebe's already has the feeling of a neighborhood institution, pairing barbecue with indulgent diner staples like French toast (here it's deep-fried sourdough bread) and breakfast burritos (with smoked cheddar and coffee-rubbed brisket, natch).

SWAY

1417 S. First, www.swayaustin.com

Strip mall-style Thai will always be a staple, but Sway was the first in Austin to elevate Southeast Asian food to a special occasion with curries, noodles, and extravagant coursed feasts that make for one of the best communal dining experiences in the city. Extra points for a must-order vegetarian app, the salt and pepper tofu.





Pueblo Viejo at North Door

DAVID BRENDAN HALL

Eat, Dance, Stay Awhile

INDULGING IN BAR FOOD AND BEERS IS LIVING YOUR BEST LIFE BY EMILY BEYDA

Austin's got a spectacular snacking scene, but we're better known for our music. Fortunately for us all, the best live music often comes with dinner on the side. Whether it's a post-show stop at a food trailer park, a between-shows break at a gas station taco truck, or drinks and dinner at a bar where musicians use their drink tickets for paninis, you've got to fuel that audience somehow – how else are we going to gather the courage to dance? Because we're the live music capital of the world (suck it, Nashville), here are some of our favorite spots to chow down while we get down.

THE SKYLARK LOUNGE 2039 Airport, www.skylarkaustin.com

Full disclosure: Skylark was the inspiration for this list. With their affordable well whiskey, rotating slate of wholesomely talented dad bands, and pizza slinging relationship with the temporarily closed Ladybird's Austin Kitchen (sigh), Skylark has always been our ideal of an Austin music venue: no-nonsense, high-quality, and just a little divey. They've since moved on to weekend barbecue, but the tunes and whiskey remain, and hey, there are worse things to pair with your Lone Star than brisket and hot links, right?

PUEBLO VIEJO (AT NORTH DOOR) 502 Brushy, www.puebloviejoaustin.com

Sadly, the tacos at Pueblo Viejo's North Door outpost are a little too substantial to eat one-handed while shimmying at a live show or, better yet, one of their fantastic monthly cumbia nights, but you can always take a break to refuel with a breakfast taco or two. Pro tip: While the saucier tacos are delicious (especially the Tico – those black beans are out of this world), the Quesadilla Sincronizada is much easier to consume without dripping on your dancing shoes.

TOASTER (AT STAY GOLD) 1910 E. Cesar Chavez, www.toasterfoodtruck.wixsite.com/toastertrailer

The over-the-top comfort food served by Toaster is a big draw at this perpetually packed venue, where the courtyard is filled with people chowing down on one of their many fabulous versions of mac & cheese. We're partial to the ridiculously indulgent truffle mac, but we're bougie like that. Inside, you can find local bands, both up-and-coming and established, playing their trade in the intimate, low-ceilinged space to a packed house of Pearl Snap drinkers, with between-set snack breaks, of course.

KING BEE LOUNGE 1906 E. 12th, www.fb.com/king-bee-1462071510718466

You knew there'd be at least one pizza venue, right? No food is better bar food than pizza. At King Bee it's tavern style, thin-crust and buttery, cut into squares that give you perfect little right angles of bread to eat. Their classic cheese is probably the gooiest, ooziest, meltiest, cheesiest pie in town, and all of these pizzas are enormous. Try the new Hawaii 512, which dresses up a controversial classic with pickled jalapeños, spicy brisket, and red chili pecans. Paired with some stand-up comedy or a low-key dance night and a couple of alcoholic slushies, a night out at King Bee is a grownup version of the best pizza party you ever had.

AFRICA NIGHT (AT SAHARA LOUNGE) 1413 Webberville Rd., www.saharalounge.com/africa-night

So, technically, it's only once(ish) a month, but Africa Night at the Sahara Lounge still deserves an honorable mention for being one of the best and most uniquely Austin ways to spend a Saturday. Eight bucks at the door, and you get a buffet of delicious homemade food (those spicy meatballs!) and a night of judgment-free boogying to infectious global beats provided by their house band Zoumountchi, on an intergenerational dance floor where nobody cares about your garlic breath. You really can't ask for more than that.

AQUAPONICS DEMYSTIFIED

BRITE IDEAS

AQUAPONICS HYDROPONICS & ORGANICS

FREE CLASS

TAUGHT BY **JASON AVENT**

SATURDAY, MAY 5

NOON - 1:30PM AT **BRITE IDEAS SOUTH LOCATION**

Aquaponics systems are nutritious and educational, but can be intimidating at the same time. Learn the basics of what an aquaponics system is, how it works and how to make it function properly. Hands-on grow bed construction and system design demonstrated in class.

FISH

Plants

Microbes and Worms

SOUTH LOCATION: 4201 S. CONGRESS, SUITE 310 ☎ 512/444-2100

NORTH LOCATION: 2521 RUTLAND DR. #475 ☎ 512/459-4353 NO GLASSES AT NORTH LOCATION

BIHYDRO.COM

the

ABGB

★

AUSTIN BEER GARDEN BREWING CO.

LUNCH. DINNER. BREWPUB. 1305 W. OLTORF THEABGB.COM

South Lamar & Barton Springs



Loro

JULIET ITALIAN KITCHEN

1500 Barton Springs Rd.,
www.juliet-austin.com

The patio at this Barton Springs-adjacent hot spot has become the see-and-be-seen place in town. Their brilliantly executed classic Italian-American fare – that cioppino! that chicken piccata! that gnocchi hash! – has seared itself into our collective Instagram-tinged mind with good reason. And yes, of course they have a list of rosé by the bottle.

LORO

2115 S. Lamar, www.loroaustin.com

Oh, look who it is (again)! Restaurant rookies Tyson Cole and Aaron Franklin have combined forces to bring us a Texas-Asian smokehouse. Flavor explosions like Malaysian chicken bo ssam, Thai green curry sausage, and smoked beef brisket with chili gastrique and Thai herbs will have you wondering when someone is finally going to notice these guys' mad skills. (They've also created a fantastic patio, by the way.)

ODD DUCK

1201 S. Lamar, www.oddduckaustin.com

We can thank Barley Swine's more casual sister restaurant for keeping Austin weird with a rotating cast of playful dishes like goat chili Frito pie and chicken-fried fish heads with burnt orange habanero hot sauce. However, veggies are equally important at this favorite spot and they always star in a number of cocktails and dishes (like roasted beets, black bean mole, masa-fried cheese curds, radish, and pepitas).

JOHN ANDERSON

AVIARY WINE & KITCHEN

2110-C S. Lamar,
www.aviarywinekitchen.com

Aviary gets an A+ for their extensive wine list (and knowledgeable staff to help navigate), the house-made pastas and pastries, and half-priced bottles on Wednesdays. Extra credit for the always perfect risotto. And bonus points for the clever bathroom signage.

CONFITURAS LITTLE KITCHEN

2129 Goodrich, www.confituras.net

Ex-nurse Stephanie McClenny has turned her tiny jam-making operation into a biscuit emporium and cozy space where folks can gather for coffee and baked goods. Baking and crafting classes put the "yum" in "community."

EL CHIPIRÓN

2717 S. Lamar,
www.elchipironaustin.com

More than just a (very) pretty face, the stylish dining room at El Chipirón serves up some of the best tapas in Austin, with flawless renditions of classics like pan con tomate, gambas a la plancha, and blistered padrón peppers with Catalan alioli sauce. Come on a Tuesday to try their fabulous paella.

RAMEN TATSU-YA

1234 S. Lamar, ramen-tatsuya.com

Opened by two former DJs in 2012, Ramen Tatsu-ya has since been named one of the best ramen joints in the entire damn country. Belly up to a warming bowl of tonkotsu broth filled with hand-cut fresh noodles, a wedge of pork, a shoyu egg, and a spicy butter bomb, and you'll understand how they got Austin into this fetish.

the Brick Oven

WINNER **BEST PIZZA** DAILY TEXAN POLL

LOCALLY OWNED & OPERATED ★ AUSTIN ORIGINAL FAVORITE SINCE 1982

LARGEST WOOD FIRED OVENS IN TEXAS • MULTIGRAIN SOURDOUGH CRUST

BRICKOVENAUSTIN.COM
ONLY THE BEST, FRESHEST INGREDIENTS

NORTH
JOLLYVILLE RD.
512/345-6181

DOWNTOWN
12TH & RED RIVER
512/477-7006

\$5 OFF
A LARGE PIZZA

NOT VALID WITH OTHER OFFERS • MUST PRESENT COUPON
LIMIT ONE PER TABLE • EXPIRES 6/30/18

BOMBAY GRILL

SPECIALS 7 DAYS A WEEK A LA CARTE
CHICKEN CURRY - TANDORI CHICKEN - MEATBALL CURRY
EVERYDAY LUNCH BUFFET 11AM-2:30PM
FRI, SAT & SUN EVENING BUFFET 5:30-9PM
A LA CARTE MENU AVAILABLE EVERY NIGHT (DINE IN ONLY)

\$5 OFF
DINNER BUFFET
FRI-SUN NIGHT
BUY ONE DINNER BUFFET
AND GET \$5.00 OFF
SECOND DINNER BUFFET.
DINE IN ONLY.
ONE COUPON PER TABLE.
EXPIRES 5/18/18.

\$10 OFF
BUY ONE ENTREE
AND GET \$10 OFF
A SECOND ENTREE
SUNDAY-THURSDAY
NOT GOOD ON LUNCHER
COMBOS. GOOD ONLY AT
BOMBAY GRILL. EXPIRES
5/18/18.

\$5 OFF
BUY ONE BUFFET AT
REGULAR PRICE AND
GET \$5.00 OFF THE
SECOND BUFFET
ONE COUPON PER TABLE.
EXPIRES 5/18/18.

3201 BEE CAVES RD., STE. 148 • 512.329.0234 • BOMBAYGRILLTEXAS.COM
LOCATED IN THE WEST WOOD SHOPPING CENTER AT THE CORNER OF BEE CAVES & WALSH TARTLTON



Kurry Takos

JOHN ANDERSON

The Spice Is Right

PUTTING INDIAN INGREDIENTS IN A TEX-MEX SHELL IS SO VERY AUSTIN BY VERONICA MEEWES

You can turn just about anything into a taco. Thanks to several talented Indian chefs merging spices and ingredients from the East and West, Austin's way of life – hand-held meal perfection – is even more flavorful.

Dipak Topiwala brought this idea to Austin years ago when he created a menu of Tex-Mex-Indian dishes at Whip In, the bodega-turned-gastropub his parents opened in Travis Heights in 1986. The “Whip Indianized” menu, as they dubbed it, included dishes like queso with cilantro chutney and “panaani” pressed sandwiches made with tandoor-baked flatbread.

The South Austin institution has since been sold to new ownership, and Topiwala has been focusing on his own ventures: contract brewing at Orf Brewing for his label Kamala Gardens, and running his Indian taco truck, Lotus Joint, which features a menu of *Big Lebowski*-inspired tacos – like the Dude, made with goat, poblano chutney, feta cheese, and cucumber-jalapeño pico. “My food is actually just like my music: Indian ingredients with an Americanized setting or exterior,” says Topiwala, who plays classical Indian music on his saxophone.

Topiwala makes his own corn tortillas with turmeric and garlic, plus white wheat tortillas with ginger, and sometimes uses spent grain in his dough, too. Since opening last winter, his truck has circulated around town to Live Oak Brewing Company, Independence Brewing Co., and various events (it's best to track his whereabouts on Facebook).

“Tacos are basically the kind of Gujarati Indian food I grew up with – veggies in rotis,” says Topiwala. “Chutney is a great

way of expressing the flavors and matching vegetables and proteins, like bitter melon and goat. I find Indian and Mexican spices to be very similar and complementary.”

Last August, a new food trailer appeared at the corner of Riverside and Congress. At Kurry Takos, chef/owner Ravi Chandra makes small batches of his Indian curries and grills kebabs and paneers to order. All dishes can be ordered as a bowl, which comes with rice and salad, or as a “tako,” on a paratha. But get there early or you'll miss out, because he sells out almost every day. “I make only a little at a time,” says

“Tacos make sense.”

DEEPA SHRIDHAR, PULI-RA

Chandra. “I want people to be happy about the food. I try to treat them how I eat. And I'm very, very picky, so I give them the freshest.” Chandra grew up cooking in his native Bangalore, and previously owned a high-end restaurant in Denver called Chutney's, before moving to Austin and launching Kurry Takos as an homage to his two favorite cuisines.

Each of Chandra's “takos” feature sizable, Instagram-ready portions. The Hungry Texan, for example, is heaped with chicken tikka masala, coco rice, chutney, crema, avocado, jalapeño, queso, and cilantro. Chandra has a local baker make his paratha, a slightly thicker version of flatbread than roti, but he makes his own corn tortillas spiced with onion, jalapeño, cilantro, cumin, and garam seeds.

“With Indian food, we use many of the same spices [as Mexican food],” says Chandra. “Cilantro, cinnamon, ginger, jagery, cumin, chile – it's almost all the same, but different types of sauces. So I thought, why don't we start mixing it up?”

This intuitive marriage of Eastern and Western flavors is what inspired chef Deepa Shridhar to create her dinner series, Anjore Austin, before launching her Chaiwalla food delivery and cafe at farmers' markets across the city in 2014. It was then that she introduced roti tacos to Austin, griddling her tender, just-chewy-enough flatbread and filling it with different seasonal ingredients each week: fried farm eggs, green mole, escabeche pickles, preserved lemon, chai ash, and bacon-butter masala.

“I didn't trust ingredients and myself as much back then,” says Shridhar. “They were overly composed, like five different garnishes. We would call them ‘open-faced kati rolls’ – and then finally realized we were making tacos!”

Shridhar's passion for local, seasonal ingredients means her wildly inventive menus are constantly changing. She is currently reinterpreting her signature naan croissants in paratha form and using Barton Springs Mill flour and local corn to perfect roti chips. But at her food truck Puli-Ra, which now calls Texas Keeper Cider home, there's almost always a roti taco on the menu (though she tries to keep things to a simple, three-ingredient combination these days).

“Tacos make sense,” says Shridhar. “Also, every culture is making tacos in a way – it's just always a couple steps away.” ■

DOWNTOWN
AUSTIN
207 SAN JACINTO
512.482.8244

M
MAI THAI
AUTHENTIC THAI CUISINE

MONDAY-THURSDAY 11AM-10PM
FRI-SAT 11AM-MID ★ SUN NOON-10PM

MAITHAIAUSTIN.COM



Salvation Pizza

ROCK ROSE AT DOMAIN
11501 ROCK ROSE AVE.
512-832-6561

DOWNTOWN
51 RAINEY ST.
512-499-0105

UT CAMPUS
624 W. 34TH ST.
512-535-0076

www.SalvationPizza.com

¡TACO LIBRE!
AUSTIN  TEXAS

18+ TAQUERIAS ★ JENNY AND THE MEXICATS ★ LUCHA LIBRE



**\$2
TACOS**

**MOM'S
LOVE TACOS
TOO!**

SATURDAY MAY 12

REPUBLIC SQUARE ★ DOWNTOWN AUSTIN

TICKETS & FULL LINEUP @ TACOLIBREFEST.COM

TACO
Trail

Modelo
Crown

TELEMUNDO
AUSTIN

Topo
Chico



888 Pan Asian Cuisine

888 PAN ASIAN CUISINE

2400 E. Oltorf Ste. 1-A,
www.888panasian.com

Priced to please even the stingiest pho lovers, this place makes a lackluster travel schedule more tolerable with a swath of legit Vietnamese, Thai, and Chinese dishes. Go bold with frog legs or flank steak two-yellow curry, or full comfort with one of a trillion noodle soups and vermicelli bowls. And yes, Becky, they make delicious shrimp fried rice and chicken pad thai, too.

ASIANA INDIAN CUISINE

801 E. William Cannon
#205, www.asiana-indiancuisine.com

Strip mall secret Asiana makes a mean dosa. And a goat curry that'll leave you licking the bones. And a saag paneer so rich and creamy you could drink it out of a glass. Careful with that move though – you might get asked to leave before you can head back to the buffet for seconds.

DAVID BRENNAN HALL

CAFE NENA'I

1700-A Montopolis,
www.cafenenai.com

This Argentine mother-daughter operation is churning out great coffees alongside savory arepas, sweet alfajores and other pastries, and addictive fried (or baked) empanadas. The chimichurri alone is worth a visit, but the fresh-squeezed juices deserve mention, too.

TUK TUK

5517 Manchaca Rd.,
www.tuktukthaiatx.com

Hidden in a mini-mall, Tuk Tuk makes some of the best Americanized Thai food in town. Try the smoky sweet panang curry and a couple of orders of their fabulously thin-skinned steam dumplings, with a Thai iced tea, of course, to wash it all down.

VALENTINA'S TEX MEX BBQ

11500 Manchaca Rd.,
www.valentinastexmexbbq.com

If Valentina's doesn't scream "puro Tejas," we don't know what does. From the handmade tortillas to the expertly smoked brisket, this food trailer-turned-restaurant is the epitome of Texas foodways. One Real Deal Holyfield and you're fixed for the day – not that you'll want to stop at one.

KOBE

JAPANESE STEAKHOUSE

Treat Mom to something truly special

KOBE is the finest place in Austin to enjoy a Teppan'yaki Japanese cuisine.

We're all about the extra time and care it takes to make something truly special.

Let us serve you.

13492 Research Blvd. #380, Austin, Texas 78750 | www.kobeatx.com

FROM-SCRATCH CHURROS OUT OF A DANDY LITTLE TRAILER IN GOOD OL' AUSTIN TEXAS.

Churros / Coffee / Drinks

1906 SOUTH 1ST ST. AUSTIN, TX

[f](https://www.facebook.com/ChurroCoAustin) [i](https://www.instagram.com/ChurroCoAustin) [t](https://www.tiktok.com/@ChurroCoAustin)
@ChurroCoAustin



Nightcap

JOHN ANDERSON

APIS RESTAURANT & APIARY

23526 Hwy. 71 W., Spicewood, www.apisrestaurant.com

How many people have been proposed to at Apis? It has to be a lot, right? Between the spectacular Hill Country setting (that deck!) and a meandering series of set menus focused on fresh global takes on high-quality local ingredients, Apis will make your heart skip a beat.

BETTER HALF COFFEE & COCKTAILS

406 Walsh, www.betterhalfbar.com

This newly opened all-day cafe features an early menu (until 3pm) with comforting dishes like waffle iron hash browns and cauliflower tots with beet ketchup. The late menu (served 3-10pm) offers chicken-fried steak, crispy mushrooms, and savory churros. As for drinks, choose your poison: well-crafted draft cocktails or coffee beverages by the team behind Wright Bros. Brew & Brew.

CLARK'S OYSTER BAR

1200 W. Sixth, www.clarksoysterbar.com

The sunny patio of this classy Clarksville cafe is an excellent choice for pristine oysters, cold bar offerings, lobster rolls, and crab cakes – but regulars also know they serve a mean burger. Try their brand-new Clarified Pisco Punch: pisco, Herbsaint, bitters & citrus, warming spices, coconut green tea, and clarified milk wash.

NIGHTCAP

1401 W. Sixth, www.nightcapaustin.com

It's the ultimate fancy casual: dining al fresco, atop AstroTurf, by candlelight. This West Sixth option (outside of the melee!) is known for sweet indulgences, a hearty soak-up-the-whiskey burger on brioche, and cheeky cocktails like the French Sixty-Nine, the Nookie Cookie, and Straight Up D*ck. In other words, it's perfect for date night.

"PATSY'S COWGIRL CAFE"
A SOUTH AUSTIN HONKY TONK
WITH GOOD FOOD TO BOOT!
+HAPPY HOUR
AND LIVE MUSIC
NIGHTLY!
Patsy's COWGIRL CAFE
(512) 444-2020 | 5001 E. BEN WHITE BLVD.
PATSYSCAFE.COM

CHRONEVENTS
EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

Fresh!
NEW ENGLAND STYLE CUISINE
With AN AUSTIN TWIST
Garbo's
FRESH-MADE LOBSTER
Austin Texas
14735 BRATTON LANE
FOOD TRUCK SCHEDULE AND RESTAURANT MENU:
GARBOSLOBSTERATX.COM

WHERE HOURS BECOME HAPPY
INCREDIBLE FOOD, TASTY DRINKS
AND GREAT COMPANY OUT ON
OUR BEAUTIFUL ROOFTOP PATIO.
IRON CACTUS
MEXICAN GRILL & MARGARITA BAR
606 TRINITY STREET | AUSTIN, TX | IRONCACTUS.COM
HAPPY HOUR
MON-FRI 3PM-6PM
\$5.00 – House Wines
\$3.00 – All Domestic Beer*
\$3.00 off of all Tequila Drinks!
\$3.00 off of all Appetizers!
*Excludes Texas Craft Beers

Trailers



Churro Co.

ABO YOUSSEF MEDITERRANEAN FOOD

With colorful signage resembling oversized alphabet fridge magnets, it's hard to miss this chrome Airstream trailer at the Gulf gas station on Manor Road. And you wouldn't want to, because the shawarmas and falafel are some of the best in the city. Get cozy on the floor pillows in the tapestry-lined tent while you wait for your food. **2101 Manor Rd., www.fb.com/abo-youssef-1637500513173618**

ARLO'S Ask vegans where to get the best burger in town and you'll most likely be sent to Arlo's. Hell, even non-vegetarians dig these greasy late-night trailers. And with three locations around town, there's never one far away. Get the double bac'n cheezeburger and tots. You won't regret it. **2908 Fruth; 900 Red River; 1700 E. Sixth, www.arlostruck.com**

ARTESSANO There aren't a ton of places to get arepas in Austin, but this tiny trailer on East Sixth Street undoubtedly offers the best. Carlos Quitian opened up this Colombian food walk-up in November 2014, serving authentic empanadas and cooling ice pops in a casual spot in the middle of the Pangea Lounge. **1211 E. Sixth, www.fb.com/atxartessano**

BATON CREOLE Serving self-proclaimed "authentic badass Cajun," Baton blurs that Louisiana-Texas line with ease, bringing Cajun-inspired, Austin-friendly twists on old faves. Dark roux gumbo, jambalaya batons, and poutine fries with brie are only a few of the mouthwatering bayou flavors on this menu. **1016 E. Sixth, www.batoncreole.com**

THE BIG KAHUNA Hawaiian slang for "big shot," the Big Kahuna is the biggest, if not the only, game in town for real Hawaiian food. Anchored in the Rosedale food court on Burnet Road, the truck slings generous, heartbreakingly fresh poke bowls, the classic Loco Moco (rice topped with a burger patty, fried egg, and gravy), and simply outstanding coconut shrimp tenders. **5000 Burnet Rd., www.bigkahunaaustin.com**

CHURRO CO. Since 2014, childhood friends Leo Mendoza and David Martinez have offered up the sweet treats of their Ciudad Juarez youth: churros made from scratch and topped with creative compotes, silky chocolate, and more. Look for a second location soon. **1906 S. First, www.churrocoastin.com**

CURCUMA Curcuma (aka turmeric in science-speak) offers healthy alternatives to the typical food truck fare. The ayurvedic meals like the kitchari bowl and raw pecan tacos are as full of flavor as they are nutrients, and the charcoal lemonade and Golden Mylk beverages have amassed a cult following. **2207 E. Cesar Chavez, www.eatcurcuma.com**

DEE DEE Northern Thai street food made with fresh, high-quality ingredients is the name of the game at this trailer that's recently made its first move to behind the new Eastside bar La Holly. In addition to spicy favorites like laab moo and pad kaprow, find newer additions like tofu stir-fry and som tom tod (shredded papaya and carrot in a crunchy tempura batter). **2500 E. Sixth, www.deedeeatx.com**

DELRAY CAFE If you're still wishing you were an Oscar Meyer wiener, you have obviously not tried this delicious coney dog. (You're also a weirdo.) Located just outside of the "anytime bar," Nickel City – in the old Longbranch Inn space – this late-night trailer slings dogs, burgers, and chili fries, and they all go perfectly with a draft beer. Attention, Lubbockites: The bar serves Chiltons. **1133 E. 11th, www.nickelcitybar.com**

EMOJIS GRILLED CHEESE BAR Of course Austin would have a food trailer dedicated to the simplest of childhood pleasures: grilled cheese. But don't expect the greasy, Velveeta-stuffed basics of your formative years. Between grilled chicken with pesto and provolone, and the classic tomato, basil, and mozzarella, this grilled cheese is all grown up. **440-F.E. St. Elmo, www.emojisgrilledcheese.com**

HUMMUS AMONG US This under-the-radar East Austin jewel focuses on velvety smooth hummus. Whether you try a hummus plate with brisket and hatch chiles, or a pita pocket with boiled eggs and eggplant, expect a bold interplay between Texas and Middle Eastern flavors. **2207 E. Cesar Chavez, www.hummusamongusatx.com**

JEONJU KOREAN GRILL Cheese and kimchi is a wildly underrated combo, but the good people at Jeonju have brought it to the masses with their wildly popular kimchi-stuffed quesadilla. It's a little spicy, a little savory, crispy-edged, and soaked with melting cheese. Do you really need to know anything else? **2323 S. Lamar, www.jeonjuatx.com**

KARAM'S TAMALES COMPANY We're not going to discuss the San Antonio-Austin foodie debates, but we will be the bigger city and thank our South Texas neighbor for hosting the first iteration of Karam's Tamales for more than 60 years. But they're ours now. The eponymous menu items have a perfect ratio of filling to masa, and there's also a dreamy guacamole tostada. We win. **7800 S. First, www.karamstamales.com**

KEBABALICIOUS On the scene since 2006, this favorite with a cult following cooks up Turkish-style wraps. You choose the heat level, and they'll take care of the rest. It's the fresh-made falafel, though, that gets noncarnivores nomming just as happily. Extra: The zucchini fries, available only on Tuesdays, are alone worth a trip. **Third & Congress, www.kebabalicious.com**

KILLA WASI Nestled in the cutest little turquoise school bus off Airport, this bright jewel-toned Instagram darling delivers as much substance as style, with Austin-influenced spins on Peruvian flavors. Think yucca hummus with white miso and kale chimichurri, or eggs Benedict with boar instead of bacon. **828 Airport, www.killawasiatx.com**

KREYOL KORNER It might be an island thing, but Kreyol Korner's gourmet Caribbean combinations have become an Austin thing. Specializing in Haitian dishes, they are bringing the Creole culture to Texas with their fresh herbs and spices and options like fried pork shoulder or legume combo plates with red beans & rice and plantains. **517 N. I-35, www.kreyolkorner.com**

KURRY TAKOS Arrive early, because this trailer on the corner of Riverside and Congress almost always sells out of their Indian entrées and Indo-Mexican "takos" filled with options like grilled paneer, steak fajitas, green chutney, and cilantro coco rice. **104 E. Riverside, www.fb.com/kurrytakos**

LEROY & LEWIS It's hard to improve on the art of traditional Texas barbecue, so the way to stand out from the salt-and-pepper-rubbed masses is to reinvent the brisket. LeRoy & Lewis do just that, using left-field proteins like beef tongue and eschewing beans and slaw for inventive sides like barbecue fried rice. **121 Pickle Rd., www.leroyandlewis.com**

WINNER WINNER ROTISSERIE & FINE FOODS

Sarah Lindsey spent over eight years developing recipes at Royal Blue Grocery before she opened this restored 1949 railway car as a grab-and-go scratch kitchen about four miles from the Y in Oak Hill. Specializing in rotisserie chickens, porchetta, and roast lamb – all from local farms – plus soups, salads, sandwiches, and desserts, the menu is designed for takeaway. There's also some seating, which makes it a great pit stop on a winery tour day. **9300 Hwy. 290 W., www.winnerwinnaustin.com**

GARBO'S FRESH MAINE LOBSTER Mainers know lobster rolls, and Garbo's is owned by Mainers. This food truck (yes, their brick-and-mortar is stellar, too) blurred the Mason-Dixon line, making Austin forget the days when New Englanders kept that buttery crustacean all to themselves. The only question now is: butter or mayo? **Roaming, www.garboslobsteratx.com**



PHOTOS BY JOHN ANDERSON

LUA BRAZIL Gluten-free, grain-free, but definitely not cheese-free, Lua Brazil offers cheese bread that is a pull-apart globe of satisfaction. They've also recently begun offering tapi-tacos, which are exactly what you would expect, except the "tortilla" is made out of tapioca flour. **517 N. I-35, www.luabrazil.com**

PAPERBOY Now two locations strong, this stationary trailer specializes in breakfast and brunch with a short, ever-changing menu. The bacon, egg, and cheese on a buttermilk bun is a mainstay, as is the Texas hash, made with sweet potato, pork shoulder, kale, and pecan mole. Each new day brings a variety of other bowls, toasts, salads, pastries, fresh-squeezed juice, and Tweed coffee. **1203 E. 11th; 4204 Manchaca Rd., www.paperboyaustin.com**

PATRIZI'S Fresh pasta, pork, lemon, tomato, egg yolk, cheese – Patrizi's doesn't overcomplicate the simplistic and breezy nature of Italian food. There's almost always a line, but the outdoor seating also has a real "Grandma's porch" vibe going on, so it's actually the perfect place to relax. Sorry, we just made your Sunday plans. **2307 Manor Rd., www.patrizis.com**

PULI-RA Chef Deepa Shridhar designed her "low country Indian meets Hill Country Texan" menu using only local, seasonal ingredients. It changes often, but features dishes like spicy Caesar salad with sourdough roti churros, barbecue lamb dirty rice, and signature roti tacos, samosa pies, and naan croissants. **12521 Twin Creeks Rd., Manchaca, www.puli-ra.com**

ROSITA'S AL PASTOR True to its namesake, this longtime stand dishes out (dare we claim) the very best tacos al pastor in town. Their succulent yet crispy red-tinged pork is so good that some of the *Chronicle* Food section writers have been known to battle I-35 rush-hour traffic for a taste. **1911 E. Riverside, www.rositasalpastor.com**

SOURSOP Soursop is the trap music of Austin food trucks, and it's far too melodious and hype to be held down by its current food truck medium. This Pan-Asian nano-sized masterpiece is a sophisticatedly layered smash-hit of kick drum percussion and 808 bass samples like char siu pork belly, Thai chile sambal wings, kaeng kua barbecue sticky ribs, and the occasional salt/pepper chicken or cheesy lamb tots one-off. Grab a dead-cold Carl Kolsch inside hosting hot spot St. Elmo Brewery to complete the collab. **440 E. St. Elmo, Bldg. G-2, www.soursopaustin.com**

SUNDAZE Fried chicken. It's a simple concept, and one not restricted to omnivores. Get it in three forms at the Sundaze food truck: sandwich, nugget, and wing. There is crunchy, breaded, peppery fried chicken and homemade seitan No Frick'n Chick'n (for the vegans). **2323 S. Lamar, www.fb.com/sundazetx**

TACO-MEX A papas rancheras taco at 9pm? Yes, please. Chicharron with onion and cilantro at 9am? Most definitely. This Manor Road institution serves mega-solid tacos sans gourmet frills all day and night. And yes, you really do order through that tiny little window to heaven. **2611 Manor Rd., www.tacomexorders.com**

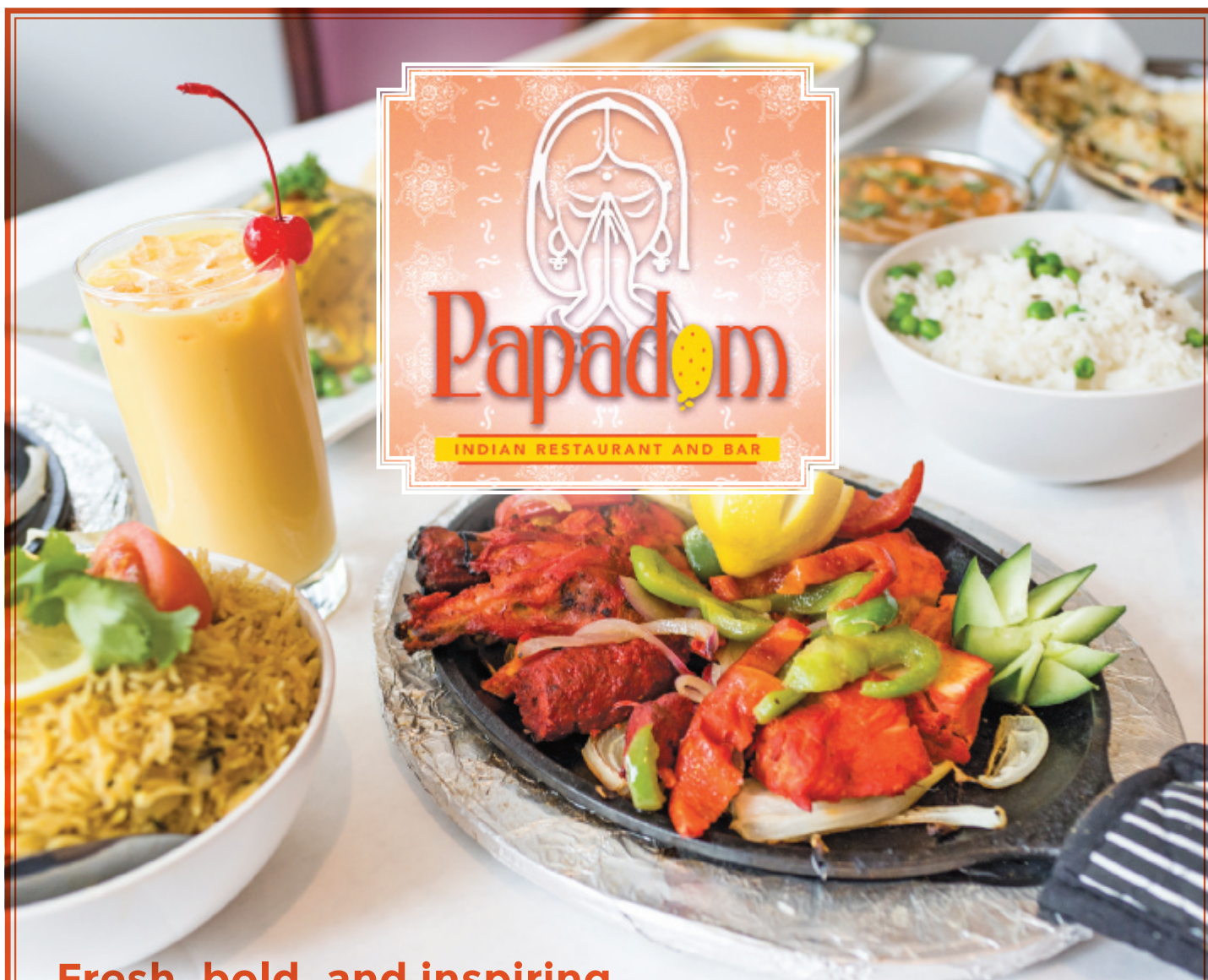
TITO ADOBO With most of Austin's Filipino restaurants located north of the river, Tito Adobo's south location is something we all need (and want). The tangy adobo fried rice and purple yam ube horchata are the perfect primer to the delicious playground that is Filipino-American cuisine. **2201 S. First, www.fb.com/titoadoboatx**

VAN'S BÁNH MÌ The newest kid on the North Loop block proves itself a master with Vietnamese sandwiches that epitomize the flawless combo of spicy, fatty, and crunchy. If the baguette-enveloped tour de force isn't your thing, opt for a vermicelli bowl or the pork egg rolls, but always, *always* say yes to extra house-made hot sauce. **201 E. 53rd, www.vanbanhmi.com**



Save the Date: SUNDAY, AUGUST 26 FIESTA GARDENS

HOT SAUCE ENTRIES AND SPONSORSHIP OPPORTUNITIES AT:
AUSTINCHRONICLE.COM/HOTSAUCE



**Fresh, bold, and inspiring
Indian cuisine in downtown Austin.**

Downtown's best prices on premium wine, champagne, and cocktails

LUNCH BUFFET 11AM-2:30PM DINNER 5-11PM NIGHTLY PRIVATE EVENTS CATERING

310 COLORADO STREET

512.840.1434

papadomaustin.com

SCREENS



Star Wars Memories

In honor of *Star Wars* Day, Austin's creatives talk about how the Force changed their lives

BY RICHARD WHITTAKER

From a galaxy far, far away to the world's imagination, tales of the Jedi and the Sith have reshaped modern culture. As the world marks *Star Wars* Day on May the Fourth, we asked Austin's filmmakers, reviewers, writers, and artists about how Wookiees and Ewoks, toy spaceships and re-releases, shaped their childhoods and beyond.

Mo Shafeek

"Being born in 1983, I have a strange relationship with the original trilogy – having seen the original films exclusively on TV broadcasts dubbed to VHS. Even stranger, having seen the films in the now historic window of time when they weren't ubiquitous. They were just story blueprints with which to organize play with my older brother's hand-me-down action figures.

When they were eventually reissued, and made 'special' for theatrical presentation in the mid-Nineties, that was the first time that I experienced excitement around *Star Wars* – I was too young to see the marketing onslaught or realize how contagious that form of advertising truly had become. And it baptized me into a full-blown fan [for the release of] *The Phantom Menace* in 1999. I remember buying tickets in advance (including tickets for my high school teachers, who were also excited at the time).

I remember watching the trailer over and over again on a terrible Quicktime MOV file on my dial-up internet. I remember buying toys before I had seen the movie. But the thing I most vividly remember, was enjoying myself along the whole ride. Maybe I didn't enjoy the film itself, but it truly was the start of 'event' cinema for me. It's something I participate in still to this day. It continued with the *Star Wars* prequels – into the *Lord of the Rings* trilogy, into the *Harry Potter* franchise, and now, again, annually with new *Star Wars* films. I've grown older and a little more cynical, but regardless of the quality of the films, the cultural impact – the unification of pop culture around a single story – is a fascinating experience and one I attribute entirely to *Star Wars*." – Mo Shafeek is the label manager for Mondo Records.

Meredith Johns

"The cantina scene has stuck with me forever. It's the first scene that pops into my head anytime I think of *Star Wars*. Every time I see it I notice another fun creature and am inspired. So many cool designs. There are puppets and prosthetics aplenty and it's a magical wonderland of delightful characters playing instruments and just hanging around. I would have loved to be in the room with those FX guys coming up with designs. Also, I still laugh every time the arm gets cut off and everyone just glances over, shrugs and then just goes on with life." – Meredith Johns is an Emmy-nominated special effects artist, and co-founder of Hawgfly Productions. Her work has been seen in films as diverse as *Machete* and *True Grit*.

Martin Thomas

"An odd thing always stuck with me from my back-to-back screenings of *Star Wars* in 1977 when I was 11 years old. A teenage couple sat in front of me, and it was clear that they, like the rest of the packed house, were very into the movie. Out of nowhere the guy leans into his date's ear, points at C-3PO on the screen and confidently says to her, 'He's a homosexual.' Ugh! Even as LGBTQ-hostile as the Seventies were, I was appalled that this guy felt compelled to assert his toxic masculinity onto an innocent android. The WTF-ness of that moment nested in a crevasse of my brain and still replays (hologram Leia-like) every time I watch *Star Wars*. Also, four decades of getting to know people from all walks of life and watching C-3PO in 10+ movies later, I think, 'Ya know, maybe that guy was onto something.'" – Martin Thomas is co-host of the award-winning Double Toasted film podcast.

Karen Skloss

"I'm not sure what the kids were up to at recess before, but I think Carrie Fisher gouged a hole in the glass ceiling of gender playground dynamics in my day. I was lucky enough to inherit the role of Princess Leia much of the time and though I certainly found myself being rescued, I led the charge just as often. It was nice while it lasted. When *Return of the Jedi* came out, we girls all wanted to be the white puffball Ewok princess. Not quite the same." – Karen Skloss is an editor, writer, and director, including SXSW 2017 *Midnighter* The Honor Farm.

Richard Whittaker

"It's no exaggeration to say that *Star Wars* is why I wanted to write about film. Growing up in the windy, rainy north of England, I spent the last half of 1977 reading about this amazing new film that had opened in the U.S., and we had to wait until early 1978 for it to sneak over the Atlantic. When I finally saw it, my young brain was warped for life, but it was the very first magazine, *Star Wars: Official Collectors Edition* (cover price 95 pence), that became its own obsession. Suddenly I was reading about the production process and characterization and influences and subtext, that film was something to be examined and explored, not just watched. The die was cast." – Richard Whittaker is the Screens editor for The Austin Chronicle.

Blaine Gibson

"Probably my fondest *Star Wars* memory was from a birthday party I went to when I was 6 years old. They were doing a 1997 theatrical run of the original trilogy, so kids were going nuts for *Star Wars* again. One of my friends had a Jedi-themed birthday party where they handed out lightsabers made from PVC pipe, neon paint, and black electrical tape. Imagine 20 first-graders in a massive backyard war beating each other relentlessly with hard, dangerous sticks of plastic. Those were good times." – Blaine Gibson is a writer, actor, and director at Rooster Teeth, and is the online studio's biggest *Star Wars* fan.

Sandy Carson

"I had the working-class inflatable *Star Wars* lightsaber from Palitoy, which was essentially a torch with an inflatable tube that could be doubled as a life preserver floatie. It was a pain in the arse to blow up and didn't last long in heated battles in the school playground. I always lost to the plastic saber kids and got punctures pretty quick, alas ending up with a flaccid saber but a fully functional torch." – Sandy Carson is a photographer, and author of live music photo history *We Were There*.

Bears Fonté

"One of my earliest memories is visiting the hospital where my baby sister Gia had just been born. We went directly from there to Toys 'R' Us (R.I.P!) where I was purchased the Death Star playset. This was, at the time, the most important status symbol among my friends, and I was given it as a 'good big brother' present (i.e., a bribe). It must have worked because my sister and I hardly fought growing up. She did, however, chew up that green plastic trash compactor monster thingy which was more of a dog toy than an action figure. Years later, when Lucas decided to release the special-edition version of the original trilogy, I remember taking Gia. It was her first time seeing the films in the theatre and, as any good older sibling would do, I made sure she knew that Han shot first." – Bears Fonté is the founder and director of science fiction film festival *Other Worlds Austin*.

OWA will be hosting *Star Wars* Day: A Free Celebration, May 4, 6:30pm, 4th Tap Brewing Co-op, 10615 Metric.

GRASS THAT WOULD MAKE A HIPPIE BLUSH!

Our balanced, organic approach to a healthy lawn
will have you kicking off your huaraches and running
barefoot. Beautiful grass and it's completely legal.
Thanks, Chem-free!

CALL TODAY AND SAVE!
\$25 OFF
INITIAL SERVICE WITH
ANNUAL AGREEMENT
Cannot be combined with any other offer.

- Organic Fertilizer
- Improved root development
- Weed & disease control
- Better drought resistance

Chem-free
ORGANIC PEST & LAWN SERVICES
Our service comes naturally

512.837.9681
www.chemfreepestandlawn.com

BBB ACCREDITED BUSINESS GREEN PRO CERTIFIED ECO-EFFECTIVE



BLUE ELEPHANT
38TH & LAMAR (NEXT TO CENTRAL MARKET) 512.371.3259

21ST ANNUAL
CINELASAMERICAS
INTERNATIONAL FILM FESTIVAL
MAY 2-6, 2018
AUSTIN, TEXAS

cinelasamericas.org

CineMarfa
FILM FESTIVAL
MAY 3 - 6 MARFA TX
FREE
www.cinemarfa.org

MOVIE LISTINGS

The Notorious RBG

Groundbreaking judge and unlikely street icon Ruth Bader Ginsburg gets a flattering if mild biography in *RBG*

BY KIMBERLEY JONES

An improbable pop culture darling, Associate Justice of the U.S. Supreme Court Ruth Bader Ginsburg is having a moment, going on five years now. It kicked off with 2013's Notorious R.B.G. Tumblr and trickle-down meme that was then expanded to book length in 2015 (surely I'm not alone in having to explain the Biggie reference to Ma in advance of her book club meeting?) and culminating in this documentary release so breathlessly anticipated that the Drafthouse, that strict enforcer of a monkish quiet in the theatre, is hosting "rowdy" screenings so RBG fans can whoop and holler in honor of their fave Supreme Court justice. Considering pop culture usually lands on a less deserving object of obsession – some



RBG
D: Betsy West, Julie Cohen. (PG, 96 min.)

★★★

YouTube star, or whatever flavor Kardashian we're licking this month – it's a welcome treat to collectively cheer on a feminist icon. And if you're going to canonize someone, you might as well do it while they're still alive and can enjoy it.

Ginsburg's health is of course a topic of interest, and considerable nail-biting, as the diminutive judge, a two-time cancer survivor, nears her 90s and progressives pray with a born-again's zeal that she can ride out Trump's presidency, thus avoiding a second conservative-appointed justice. Julie Cohen and Betsy

West's documentary portrait takes pains right away to show off Ginsburg's fitness routine (lady can hold a plank like nobody's business), before settling into the familiar paces of a biographical survey. By threading together the audio from past speeches,



testimony from her 1993 confirmation hearings, and sit-down interviews with the subject herself, the filmmakers cleverly give the impression of Ginsburg narrating her own story. That story courses from her Brooklyn beginnings and touching romance with husband Martin Ginsburg (coming soon in a dramatic film starring Felicity Jones and Armie Hammer) to her trailblazing as a female law student and her many legal victories. Talking heads – including NPR's Nina Totenberg, Gloria Steinem, Bill Clinton, and Ginsburg's own family – chime in, too, but they all stick to roughly the same script, with personal observations about Ginsburg's tenacity and

self-seriousness, her love of opera, and her advancement of equal rights.

The film also devotes time to Ginsburg's more recent legacy as the author of numerous dissenting opinions, a byproduct of the court's tilt toward the right. Dissent – or a remotely critical eye – doesn't have any place in *RBG*; this is an entirely admiring doc. An incomplete one, too: A brisk 96 minutes, *RBG* had room for a more probing look at Ginsburg's judicial philosophy and impact on the court. Ginsburg's contributions are substantial; this peppy portrait feels a little lightweight next to her stature.

AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

NEW REVIEWS

BAD SAMARITAN

D: Dean Devlin; with David Tennant, Robert Sheehan, Carlito Olivero, Kerry Condon, Jacqueline Byers, Lisa Brenner, Tracey Heggins. (R, 112 min.)

With his longtime collaborator Roland Emmerich, Dean Devlin was the king of crazy high-concept mega-blockbuster: Credit/blame him for *Stargate* and *Independence Day* and the 1998 U.S. remake of *Godzilla*. They were big and clumsy, but at least they were fun, which he forgot when he tried to recalculate the world-wrecking equation with the jaw-slackingly awful *Geostorm*.

Lesson seemingly learned with *Bad Samaritan*, which is not (unfortunately) an off-brand *Bad Santa* spin-off. Instead, it's an opportunity for former Doctor Who David Tennant to play a different kind of inhuman. After hunting monsters in *Broadchurch*, now he's having fun becoming one: first Kilgrave in *Jessica Jones*, now icy lunatic millionaire Cale Erendreich. Well, at least he's having fun.

Formally known as *No Good Deed* (a much more apt title for the script by Apt Pupil adapter Brandon Boyce), *Bad Samaritan*'s protagonists are a pair of street dogs, Sean (Sheehan) and Derek (Olivero), who run the old valet scam – while a family is at the restaurant, they drive to their home, use their keys to get in, and rob them. Which is fine, until they decided to boost Erendreich, who has a deep, dark secret tied up in his house. This is a gut-check moment for Sean, who bolts, but then regrets his moral failing, and tries to get the cops involved, which is an even worse plan than trying to steal the credit cards of a murderous genius.

Working from a script that lacks the visceral ingenuity of a *Don't Breathe*, Devlin's Nineties crowd-pleasing instincts end up holding him back. *Bad Samaritan* creates a resolutely nasty scenario, and Tennant has no problem at all digging deep into the horrors. It's like he turned up for a real hardcore nightmare, like something the gleeful gore-dogs of Unerthed Films would dig up from

the underground. Instead, it's straight out of the glut of post-*Silence of the Lambs* potboilers, like the *The Bone Collector*, only even marginally redeemed by Tennant surpassing the discount-store Hannibal Lecter tag so easily applied to that subgenre's antagonists. Boyce even tried to provide him with a Clarice Starling/Alex Cross (remember *Kiss the Girls*? Anyone? No?) in a dogged FBI agent (Heggins) who believes Sean when no one else will. However, the script's hackneyed attempt to give Erendreich a motivation reduces her already wafer-thin role to basically delivering an exposition. An icebound final chase sequence, rather than chilling the bone, slips into silliness, and not even the former Time Lord's sliver of a grin can save it from slipping and sliding out of your memory.

★★

– Richard Whittaker

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, SKY CINEMAS, WESTGATE

GHOST STORIES

D: Jeremy Dyson, Andy Nyman; with Martin Freeman, Alex Lawther, Andy Nyman, Paul Whitehouse, Jill Halfpenny, Amy Doyle, Paul Warren, Ramzan Miah, Ryan Oliva, Nicholas Burns, Lesley Harcourt, Derren Brown. (NR, 98 min.)

It seems like every time two or three horror anthology films are released within the same year, it becomes fodder for a "revival," when in actuality, it has remained a staple of the horror genre for over 50 years. Whether it's Vincent Price and Peter Lorre in 1962's *Tales of Terror*, the sumptuous visuals of

1964's *Kwaidan*, or my own personal yardstick on the creepshow omnibus, 1975's Karen Black vehicle *Trilogy of Terror* (that tribal doll still shows up in my dreams on occasion), the format suits the stories: short and succinct, campfire-told tales that get in and get out before they wear out their bloody welcome. Based on a popular and long-running play of the same name from the minds of Brits Andy Nyman and Jeremy Dyson, *Ghost Stories* continues the tradition, but unfortunately offers up the same old recipe, with a soupçon of variation to make those jump-scares not feel like day-old bread.

Professor Phillip Goodman (Nyman) has spent his life debunking the supernatural, as we are introduced to him via his reality TV show, exposing a psychic onstage who is being fed information on his audience via a headset, an early sign that the film will be treading well-worn territory. Goodman is contacted by an elder statesman of the cause, a once-popular, now reclusive skeptic, who gives him the files of three cases that were never solved. Framework sturdily in place, the prof heads off to investigate these unsolved mysteries.

The trio of tales serve up a pretty pedestrian array of horror clichés: creepy, abandoned asylums where the power constantly goes out; a car breakdown in the dark, secluded woods where beasts may dwell; a poltergeist driving a man and his pregnant wife to extreme measures. An homage (well, that's one word for it) to classic horror films, at least the framing device of Goodman's quest offers up some mildly interesting variations, especially in the end, where the

OPENINGS

Bad Samaritan (R)
Ghost Stories (NR)
Kings (R)
Little Pink House (NR)
Overboard (PG-13)
RBG (PG)
Tully (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- AC ★ Recommended

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

Mary Lou Williams: The Lady Who Swings the Band

D: Carol Bash; with Alfre Woodard. (2015, NR, 70 min.) **Femme Film Fridays.** A documentary about the life and music of the renowned jazz pianist, composer, and arranger who has remained largely unknown. @Texas Spirit Theater, Friday, 7pm.



film attempts to draw all the various ribbons together to make a nice little bow. Except that bow isn't really that nice, it's hackneyed and unoriginal and you can anticipate the arrival of the plot twist in much the same way that you anticipate the arrival of a nice shock when sticking a fork into an outlet. "The brain sees what it wants to see," and "everything is exactly as it seems," are choral refrains our main character hears throughout his odyssey which inevitably takes a tragic turn. I have to give Nyman and Dyson props, though, because any film that utilizes the successful inclusion of Bobby Pickett's 1962 hit "Monster Mash" scores points with me. But *Ghost Stories*, while trying to spin these old-fashioned tales, can best be described as hearing the same story for the millionth time by a best friend: somewhat comforting, but mostly tedious.

For an interview with Dyson and Nyman, read "From Stage to Scream," March 9.

★★★ — Josh Kupecki
ALAMO VILLAGE

KINGS

D: Deniz Gamze Ergüven; with Halle Berry, Daniel Craig, Lamar Johnson, Kaalan "KR" Walker, Rachel Hillson. (R, 92 min.)

Turkish writer/director Deniz Gamze Ergüven galloped out of the gate with her debut feature *Mustang*, a film about five adolescent orphans whose girlhood is about to be snuffed out by forced matrimony. The sensitive yet rebellious story was an oft-mentioned contender for the best foreign film of 2015. Ergüven's second feature, and her first in English, proves to be a disappointing successor. Although it shares many attributes with *Mustang* — attention to issues of social repression, strong image-making (cinematographer David Chizallet worked on both films), convincing performances by non-actors, music scores by Warren Ellis (joined for this second outing by his frequent collaborator Nick Cave) — *Kings* is a confusing and far-fetched story in which good intentions outweigh good storytelling.

Set in Los Angeles during the years 1991-92, Ergüven uses the fomenting events leading to the L.A. riots 26 years ago this week (the death of 15-year-old Latasha Harlins

by a Korean storekeeper who erroneously thought she was shoplifting, and the beating of Rodney King by four white police officers, who were subsequently acquitted) as the backdrop for the film. Few sequences are as sharply focused and emotional as its pre-ample, which re-creates the events leading to the tragic shooting of Harlins. Ergüven and her cameramen edit together archival footage and newly shot material to foster a realistic sense of the chaos and confusion that dominated the mood of that period. The movie also puts forth two romantic subplots that personalize the tenor of the times, but ultimately soften and diminish its harder edges.

Millie (Berry) is a character who has a soft spot for foster children: She has eight. She's a single parent overseeing a happily blended family, even if their sheer number leads to some household chaos and disorder. Obie (Craig), a neighbor whose window can be seen from hers, often hollers at the brood to quiet down. But, of course, he turns out to be a drunken brute with a heart of gold, and Millie starts having fantasies about Obie, one of the only white people residing in the neighborhood. Eventually, the riots occur and the two are handcuffed together around a streetlight by a hate-fueled cop, and the sequence turns into a misguided meet-cute and practically sunders the import of the rest of the film.

It's not surprising that *Kings* slipped into movie theatres with little fanfare. The fact

that Berry and Craig keep up their movie-star looks throughout (if a bit dulled-down) also picks away at the film's innate honesty. Yet even though *Kings* misses the target, its aim in nailing the perplexity of that period is true.

★★ — Marjorie Baumgarten
ARBOR

LITTLE PINK HOUSE

D: Courtney Moorehead Balaker; with Catherine Keener, Jeanne Tripplehorn, Callum Keith Rennie, Aaron Douglas, Colin Cunningham, Miranda Frigon. (NR, 98 min.)

As elevator pitches go, "Mawkish tear-jerker about a true-life eminent domain lawsuit" is a curious one, to be sure. But *Little Pink House* somehow finds a relatable emotional core to what could be a tedious courtroom drama. The title is misleading. "It's not pink," Susette Kelo (Keener, with a world-weary resilience) states firmly to her neighbor, deli owner Billy (Cunningham), about her recently restored home, "it's Odessa Rose." She's prone to give people a sharp slice of her mind, having worn off her soft surfaces through a couple of divorces and her tough day job as a paramedic. She found a run-down but adorable two-story in the small Connecticut town of New London, and any homeowner that has poured their heart into ripping up disgusting lino to find gorgeous hardwood underneath will sigh and nod with recognition when she scours junk piles for the right size of used faucet. However, her own construction plans are paralleled by state-level machinations: Republicans (led by

Atown

BOUTIQUE, HANDMADE GIFTS,
CHILDREN'S, LOCAL ART, & MORE

THE BEST MOM
In the history of the world

MOM. MAMA? MOTHER!
HAPPY MOTHER'S DAY

SOAPS OKAY MOMS
SMILE AND FRESH
HANDS. MOTHER'S DAY GIFT.

SOCKS

SOCKS

MOM LIFE IS THE BEST LIFE

MILK, EGGS, BREAD, WINE

BY MOM W/HA

i lovetowntown.com

5502 BURNET RD. AUSTIN, TX 78752

ALAMO

DRAFTHOUSE CINEMA

FLASHBACK BRUNCH

Footloose

SUNDAY, MAY 6TH

TICKETS ON SALE NOW

.....

FOR SHOWTIMES & MORE:
DRAFTHOUSE.COM

Douglas as the never-actually-named Governor John Rowland) have a plan to use a little-known mechanism called the New London Development Corporation to seize her home, and use the land and that of her neighbors to lure pharmaceutical giant Pfizer to the tiny town. No kidding, they're eyeing the site to build a Viagra plant, and yet *Little Pink House* is not interested in cheap erection gags.

That this becomes one of the landmark eminent domain cases blindsides Kelo. She's living a Lifetime movie (and that's no insult) of navigating a new relationship with antique store owner Tim (Rennie), but writer/director Courtney Moorehead Balaker weaves the top-level machinations into the background. Her real nemesis (and the biggest shame is that they are kept so separate for most of the events) is Triplehorn as Dr. Charlotte Wells, the local Democrat who sees her own political future linked to not-Rowland's ascendant star. They are the true heart of the conflict – broken loyalty to a property vs. ambitious “big-picture” thinking – but it's clear who is the good soul here. When Susette weeps as she hopelessly sweeps the debris from her demolished neighbor's home from her porch, it's a perfect underdog moment.

Little Pink House is not one of the great civil rights movies (it's no *Loving* or *To Kill a Mockingbird*), but its slow, steady charm never lets go of the fact that these are people's homes on the line. While eminent domain has become a bugbear of the right, this reframes it as an aspect of gentrification, a core issue for the modern left. The residents of the forest-fringed Fort Trumbull neighborhood would find a lot in common with their urban Oakland counterparts in the upcoming *Blindspotting*.

★★★ – *Richard Whittaker*
ARBOR

OVERBOARD

D: Rob Greenberg, Bob Fisher; with Eugenio Derbez, Anna Faris, Eva Longoria, Mel Rodriguez, John Hannah, Josh Segarra, Swoosie Kurtz. (PG-13, 112 min.)

Not reviewed at press time. Gender-swapped remake of the Goldie Hawn/Kurt Russell “classic” about a slob (now played by Faris) who convinces a concussed millionaire (Derbez) that they are married.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

Body (Ciało)

D: Małgorzata Szumowska; with Janusz Gajos, Maja Ostaszewska, Justyna Suwala, Ewa Dałkowska, Adam Woronowicz. (2015, NR, 90 min.) **Polish Monthly Film Series.** An offbeat drama about three people: a coroner, his anorexic daughter, and her therapist who can communicate with the dead. @Manchaca Branch Library, Sunday, 3:30pm.



WHAT'CHA WATCHIN'? SCREENGRABS FROM THE CHRONICLE STAFF

Kantaro: The Sweet Tooth

Salaryman: When I have a hankering for dessert, I can get darn-near reckless, but this show – an ASMR food video fused with a live-action anime, all wrapped up in the guise of a Japanese workplace drama – takes the phrase “sweet tooth” to a fantastical new high. Seemingly mild-mannered salesman Kantaro is the dessert-crazed, blog-wielding superhero we never thought to ask for. While the storyline itself can get admittedly dry, the whole show is worth the watch just for the larger-than-life live-action animation scenes of Kantaro’s orgasmic eating experiences. I promise I’m not being superfluous, his head literally turns into a giant melon and explodes more than once.

Big Little Lies: I am normally not drawn to soaps or dramatic television and even a star-studded cast didn’t intrigue me, until one fateful afternoon when I walked in on my roommate watching *Big Little Lies*. I went from starting dinner to turning off the stove and settling on the couch with a bowl of popcorn. I was enamored by the cinematography and the lavish homes, each more extravagant than the last. While I came for the looks, I immediately became obsessed with the women of Monterey. From the blissful soundtrack to its intricate plot, watching horrors unfold in the seemingly perfect lives of beautiful people has never felt so visually and audibly pleasing.

Comedians in Cars Getting Coffee: My go-to background noise TV show. Maybe it’s my love for coffee and diner food, or maybe that I’ve seen so many *Seinfeld* reruns that it’s borderline inappropriate for me to continue. While my eyes glaze over when Seinfeld describes whatever retro-contraption he’s riding around in this episode, watching the guy who invented my favorite punch line format eat a piece of pie and discuss the politics of gift-giving doesn’t get old.

– *Editorial intern Tinu Thomas*



★ TULLY

D: Jason Reitman; with Charlize Theron, Mackenzie Davis, Mark Duplass, Ron Livingston, Lia Frankland, Asher Miles Fallica. (R, 94 min.)

“Rosebud.” “Luke, I am your father.” “Soylent Green is people.” One pivotal line can make all the difference to the meaning of a film, and *Tully* has such a moment. Days after watching it, I’m still not sure whether it knows what to do with it.

A decade after director Jason Reitman and writer Diablo Cody collided with the whip-smart repartee of *Junio*, and their second collaboration (after *Young Adult*) with Charlize Theron, *Tully* is arguably both filmmakers’ most mature work – as in, forced to grow up. Marlo (Theron) is two kids deep into an OK marriage to Drew (Livingston, still the king of the soft-spoken everyman). The third offspring, now that's the one that's kicking her ass, especially since her daughter Sarah (Frankland) is already shrinking into the background while her son Jonah (Fallica) is ... well, everyone calls him quirky, but that's neither a description nor a diagnosis for his bouts of rage. Three kids, phew. Between dealing with principals, organizing kids’ parties, and chafed nipples, Marlo can’t even pretend she’s a kid herself anymore. Especially when Sarah deadpans one of the most perfectly horrifying questions about an adult imaginable.

That’s when Mary Poppins flies into her life. Or, rather, Tully (Davis), a night nanny recommended by Marlo’s annoyingly perfect brother Craig (Duplass). A seeming miracle worker who

can survive on a diet of yogurt and leftovers, who can calm every crying infant, and sneaks in and out of the house at night without leaving even a crumb or misplaced hair. She’s also the only one that realizes it’s not the baby that needs looking after – it’s Marlo.

There is an undeniable spark in the Reitman/Cody mix. Her almost-naturalistic dialogue – best spoken by actors who understand her arch intent, and the performative edge with which she imbues her characters – illuminates his laconic filmmaking, while he lets the wit breathe without overly-stylized embellishments. Moreover, Theron, as always, fearlessly embraces every inch of Marlo – her love, her stretched-nerve desperation. Underneath her interactions with the charming, nurturing, wise-beyond-her-years Tully, there is the desperation of her own lost youth and sense of self.

But the hook in the eye is that one line. It’s the moment when *Tully* should face-slap straight into sharp focus, and yet it’s weirdly understated. Blaming the delivery or the direction or script seems off, but something about this key moment is awry. When days after, rather than thinking about one of the rawest depictions of motherhood and especially of postpartum depression, it’s that line that still stands out, it’s a flaw that undercuts some, though far from all, of the work done before. Reitman sets up that not all that meets the eye with Tully is as it seems – little hints in her outfits and her turns of phrase – so the knowledge that the other

shoe will inevitably drop is baked into the equation; but that one tiny moment, rather than informing how the third act plays out, is almost swallowed whole. Yet that tiny slip cannot undercut a charming, touching, and deeply compassionate depiction of modern middle-class motherhood.

★★★ – *Richard Whittaker*
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, IPIC, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ AVENGERS: INFINITY WAR

D: Anthony Russo, Joe Russo; with Robert Downey Jr., Chris Hemsworth, Benedict Cumberbatch, Josh Brolin, Zoe Saldana, Chris Evans, Chris Pratt, Tom Holland, Elizabeth Olsen, Scarlett Johansson, Paul Bettany, Mark Ruffalo, Chadwick Boseman, Pom Klementieff, Sebastian Stan, Karen Gillan. (PG-13, 156 min.)

When we last visited the Marvel Cinematic Universe, the outlook was bleak. The Avengers had disassembled, seemingly ending an almost unprecedented achievement in pop culture history: 19 interlocking films over a decade, making superheroes cool and ubiquitous again. An achievement that big needs a big payoff. Which means a big villain. Which means Thanos, a deranged genocidal maniac seeking the Infinity Gauntlet (Marvel’s grand MacGuffin) to murder half the universe. Only the Avengers (and affiliated heroes) can possibly stop him, on Earth and far beyond. There has not been a fiery-hot galaxy of stars assembled onscreen like this since the great war-time ensembles of the Sixties and Seventies. But most importantly, this is Thanos’ film, and under the makeup and CG, Brolin strides like a brilliant, broken force of nature. There is darkness, lightened by whip-smart warfront humor, but most importantly, in bleak times on and off the screen, the Avengers give us something vital: hope. (04/27/2018)

★★★★ – *Richard Whittaker*
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

BLUMHOUSE’S TRUTH OR DARE

D: Jeff Wadlow; with Lucy Hale, Tyler Posey, Violet Beane, Sophia Ali, Landon Liboiron, Hayden Szeto, Nolan Gerard Funk, Sam Lerner, Tom Choi. (PG-13, 100 min.)

Why maverick producer Jason Blum fixed his company’s name in front of this title instead of Academy Award-winner *Get Out* is far more mysterious than anything that happens onscreen in this yawny yarn that steals outright from *Ringu* and *It Follows*. A scruffy stranger ensnares a pack of interchangeable teens in a cursed version of the titular game. Presented with the options of ignoring Snapchat-filtered demons demanding they pick between wicked little T or Ds or instant death, the cast thins as quickly as the viewers’ patience. Characters die in creatively horrible ways, but there’s nary a trace of anything but the tamest trickle of blood. I realize the PG-13 rating is intended to corral the under-17 set, but the lack of ultraviolence here will have die-hard horror fans rolling their eyes and gnashing their teeth in frustration. (04/13/2018)

★½ – *Marc Savlov*
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, METROPOLITAN

★ CHAPPAQUIDDICK

D: John Curran; with Jason Clarke, Kate Mara, Ed Helms, Bruce Dern, Jim Gaffigan, Clancy Brown, Olivia Thirlby, Andria Blackman, Taylor Nichols. (PG-13, 101 min.)

Chappaquiddick portrays the infamous incident – when Ted Kennedy drove his car off a bridge, killing Mary Jo Kopechne – with the delicate meticulousness of an autopsy. The original script by Taylor Allen and Andrew Logan is not only incredibly well-researched, but fair, as their Ted is neither victim nor villain. Jason Clarke plays Kennedy as an overgrown boy who’s just sort of bumbling

Strait-Jacket

D: William Castle; with Joan Crawford, Diane Baker, Leif Erickson. (1964, NR, 93 min.) **Terror Tuesday.** Joan Crawford plays a woman who axe-murdered her husband for infidelity, and returns to live with her daughter after 20 years in an asylum. ©Alamo S. Lamar, Tuesday, 9:45pm.



his way through the worst week of his life. In a way, the film is a portrait of grief, but it's not without instances of dark humor – funny because there's something comical about the absurdity of his cluelessness. But when Teddy says, "We tell the truth. Or at least our version of it," that's the thesis of this film: It's the truth. A version of it. (04/13/2018) ★★★★★

– Danielle White
ARBOR, CM HILL COUNTRY GALLERIA

THE ENDLESS

D: Justin Benson, Aaron Moorhead; with Justin Benson, Aaron Moorhead, Callie Hernandez, Tate Ellington, Lew Temple, James Jordan, Shane Brady, Kira Powell, David Lawson Jr., Emily Montague, Peter Cilella, Vinny Curran, Glen Roberts. (NR, 112 min.)

Fans of Benson and Moorhead's mischievously brilliant debut *Resolution* know it's a bad sign when a mysterious box with an odd tape turns up on the doorstep of the Smith siblings (the writer/directors pulling triple duty), calling them back to the UFO death cult from which they fled as children. Whatever you think *The Endless* is about, it's not, because Benson and Moorhead have yet again taken a dozen standards of genre storytelling and recrafted them into something fascinating, obtuse, and ultimately character-driven. Its witty, tense script questions how easily people get stuck in a rut – it just uses mad gods, time loops, and impossible physics to get there. If there's such a thing as observational comedy horror, this is it. (04/20/2018) ★★★★★

– Richard Whittaker
ALAMO RITZ, ALAMO MUELLER

GRACE JONES: BLOODLIGHT AND BAM!

D: Sophie Fiennes. (R, 115 min.)

This intimate, eclectic, and downright ecstatic portrait of Grace Jones is a near-perfect document of the chameleonic singer, actress, and revolutionary style icon's boundless creativity, live-wire presence both on and off stage or screen, and utterly unique artistic nonconformity. Like a glittering fly on the wall, director Fiennes chronicles not only Jones' personal history, and monumental battles with the now mostly defunct corporate music industry, but also the recording of her 2008 comeback album *Hurricane* after a 19-year "retirement." Shot over 12 years, *Bloodlight and Bam!* feels feverishly dreamlike while keeping its subject firmly rooted in the present. If you desire a female-empowering musical manifesto with both claws and kisses, here it is. (04/27/2018)

★★★★★ – Marc Savlov
ARBOR

I FEEL PRETTY

D: Abby Kohn, Marc Silverstein; with Amy Schumer, Michelle Williams, Rory Scovel, Emily Ratajkowski, Aidy Bryant, Busy Philipps, Tom Hopper, Naomi Campbell, Lauren Hutton, Sasheer Zamata. (PG-13, 110 min.)

Amy Schumer is the reigning queen of self-deprecating TV comedy. So why can't she better translate her talents to the movies? The encouraging premise of her third leading-role film is tailored to her uniquely feminist weltanschauung: An insecure woman is knocked unconscious, only to wake up to believe she's become an idealized version of the female form. She looks exactly the same, but her attitude has pivoted 180-degrees, a mental makeover that makes her – as the cliché goes – beautiful, on both inside and out. The film sincerely (although clumsily) speaks to women about embracing who they see in the looking glass. What disappoints is the conventionality of the movie's narrative arc. In her sketch comedy show, Schumer kowtowed to no one, but in her movies, you get the impression the class clown secretly wishes to be the most popular girl as well. (04/20/2018)

★★★ – Steve Davis
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

LEAN ON PETE

D: Andrew Haigh; with Charlie Plummer, Travis Fimmel, Steve Buscemi, Chloë Sevigny, Thomas Mann, Steve Zahn. (R, 121 min.)

Charley (Plummer, in a breathtaking performance) is the son of waitress-loving ex-cook Ray (Fimmel), Recently landed in a down-and-out apartment complex on the edges of Portland. Gangly horse trainer Del (Buscemi) offers him a job shoveling up horseshit. Despite the warnings of both Del and his best jockey Bonnie (Sevigny), Charley instinctually bonds with one of Del's horses, the titular Pete. Adapting Willy Vlautin's novel, Haigh never lets the movie enter the killing fields of the corny or clichéd. Aided and abetted by the absolutely striking cinematography of Magnus Nordenhof Jønck and a pitch-perfect cast, this is a sweet-and-sour hybrid film of the terrible now that also recalls some of the best of Seventies outsider cinema. It's a redemption song, and coming-of-age movie, all wrapped in and coiled around a devastatingly pure performance from Plummer. (04/20/2018)

★★★★★ – Marc Savlov
ARBOR

OH LUCY!

D: Atsuko Hirayanagi; with Shinobu Terajima, Josh Hartnett, Kaho Minami, Shioli Kutsuna, Megan Mullally, Koji Yakusho, Reiko Aylesworth. (NR, 96 min., subtitled)

Best known to Western audiences as the abused war bride in Koji Wakamatsu's disturbing *Caterpillar*, Shinobu Terajima has never been afraid of the physical and spiritual exposure of truly great transgressive cinema. With *Oh Lucy!*, as runaway office drone Setsuko, on a road trip to the U.S. to find her runaway niece (Kutsuna) and her English teacher (Hartnett), she retains the kind of emotional vulnerability that the most affecting of exploitation can achieve, but for a more saddening, if oddly humorous end. First-time writer/director Hirayanagi is not afraid to make her protagonist more than a little unlikely: When Sally Field trod a similar path of later-life reinvention in *Hello, My Name is Doris*, she made her merely misguided, but Terajima and Hirayanagi layer Setsuko with a spitefulness that makes her isolated self-destruction and self-delusion as shocking as it is poignant. (04/20/2018)

★★★ – Richard Whittaker
AFS CINEMA

A QUIET PLACE

D: John Krasinski; with Emily Blunt, John Krasinski, Millicent Simmonds, Noah Jupe, Cade Woodward. (PG-13, 90 min.)

As director and star, Krasinski's first stab at horror is a family-centric piece. The Abbotts are a regular nuclear quintet caught in impossible circumstances: Something is in the woods, and the streets, and everywhere. A mysterious beast that homes in on the slightest sound, strikes like lightning, and slaughters without mercy. The Abbotts also have one big accidental advantage: Emily and Lee (real-life couple Blunt and Krasinski) know American Sign Language because their daughter Regan (Simmonds) is profoundly deaf. Knowing that Krasinski does not believe in red herrings means that every detail gets a payoff. In a genre that has often been plagued by nudge-nudge, wink-wink storytelling, the simple honesty of a family facing impossible odds and eking through is truly chilling. (04/06/2018)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

RAMPAGE

D: Brad Peyton; with Dwayne Johnson, Naomie Harris, Jason Liles, Malin Akerman, Jeffrey Dean Morgan, Jake Lacy, Joe Manganiello, Marley Shelton, P.J. Byrne, Demetrius Grosse, Jack Quaid, Breanne Hill, Matt Gerald, Will Yun Lee, Urijah Faber. (PG-13, 107 min.)

Remember when PG-13 meant something, not just "R cut down for the multiplex"? Welcome to *Rampage*, the weirdest, goriest, most city-wrecking, unlikely passion project in years, as the world's biggest box office attraction Dwayne Johnson finally gets to revamp the classic arcade game. No, he doesn't get to play one of the three city-wrecking monsters; instead, he's primatologist Davis Okoye, best friend to albino gorilla George (Liles, proving that Andy Serkis doesn't have the market cornered on motion capture leading apes), who gets sprayed with

CONTINUED ON P.63

AFS
CINEMA
CINEMA

AFS CINEMA
6406 N I-35 SUITE 3100
AUSTINFILM.ORG



NEW RELEASE

RBG OPENS MAY 3

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has not only created a sizable judicial legacy, she has also become a pop culture icon. But the story of her rise has been largely unknown, until now.

AN EVENING IN CELEBRATION
OF AUGIE GARRIDO

INNING BY INNING WED MAY 9, 7:30PM

Richard Linklater's '08 documentary takes us into the late Longhorns coach Augie Garrido's methods, which led him to being the winningest coach in college baseball history. **With Richard Linklater and former Longhorns players in person!**

FULL BAR • FOOD • ART HOUSE CINEMA • EVENT RENTALS

THE BLUE STARLITE
MINI URBAN DRIVE-IN
100% AUSTIN TX.
A RADICAL CINEMA EXPERIENCE.

ALSO AVAILABLE NOW FOR PRIVATE Text "Starlite" to 797979 BACK ON THE EAST SIDE
MOVIE PARTY RENTALS 7 DAYS A WEEK! www.BlueStarLiteDriveIn.com BACK TO MUELLER
BACK IN TIME

5 SPIRIT AWARD NOMINATIONS INCLUDING BEST PICTURE
"A BOLD, EXACTING VISION. BRADY JANDREAU... GALVANIZES THE VIEWER'S ATTENTION."
-A.O. Scott, THE NEW YORK TIMES
THE RIDER
WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS™
©2018 SONY PICTURES ENTERTAINMENT INC.

NOW PLAYING
Austin ALAMO DRAFTHOUSE SOUTH LAMAR drafthouse.com
Austin REGAL ARBOR & @ GREAT HILLS (844) 462-7342 #684
Austin VIOLET CROWN CINEMA (512) 495-9600
VIEW THE TRAILER AT WWW.THERIDERFILM.COM

SPECIAL SCREENINGS

BY DANIELLE WHITE



Emma Tenayuca at a National Workers Alliance meeting in *A Strike and an Uprising (in Texas)*

Workers of the World, United in Time

UT LECTURER ANNE LEWIS ON HER NEW DOC, *A STRIKE AND AN UPRISING (IN TEXAS)*

As a documentarian and teacher, **Anne Lewis** is synonymous with two things: Austin (her adopted home since the Nineties) and films about trade union activism. She concedes that it's a little bit strange that her new film *A Strike and an Uprising (in Texas)* is the first to explore labor in the Lone Star State. The documentary, which screens this weekend in Austin as part of the **Cine Las Americas International Film Festival**, is a follow-up of sorts to the UT lecturer's 2007 film, *Morristown: In the Air and Sun*. In that film, she found commonalities in the experiences of workers in Eastern Tennessee, interior Mexico, and Ciudad Juárez, exploring links that geography cannot erase. Here, she connects two periods of labor activism in Texas: the 1938 San Antonio pecan shellers' strike, and the 1987 Jobs With Justice march in Nacogdoches (plus, as a coda, the 2017 protests against Confederate memorials). Lewis said, "In retrospect, it was random that those two stories were two things I would be interested in ... but there was something in them that just got me."

That the 1938 strike would ever happen was "counterintuitive," she said, as the unions of the time were concentrating on white men for their membership drives. With the San Antonio workers, "they didn't speak English, they were very low-paid, they were transitory, the lot of them were undocumented, they were very young or very old, and they were being organized by a communist." However, she said, what they coordinated was "a beautifully organized strike."

The central organizer was **Emma Tenayuca**, and much like the protagonist of Lewis' last feature, 2012's *Anne Braden: Southern Patriot*,

she was a charismatic and driven figure who saw beyond her own direct self-interest. "She didn't shell pecans," Lewis said, "but she came out of that community." While Lewis was committed to finding out more about Tenayuca – sadly unstudied, but almost a folklore figure in Texas union circles – this was a story about "masses of people organizing in a very direct way. ... I'm as interested in the followers as the leaders." By visiting retirement and care homes on the west side of San Antonio, she found people who remembered the strike, and even one surviving participant: "This string of incredible human beings."

The other story, even though it was closer in time, "was equally elusive" when it came to finding sources. Fortunately, she knew some of the organizers through her own union work, "so it was easier in that sense, but hard in the sense that the whole thing got started with the civil rights struggle, and those folks were hard to find." That even stretched to Stephen F. Austin State University cleaner **Annie Mae Carpenter**, whose wrongful dismissal suit against the college was the spark that lit the flame of protest. Lewis said, "I never find a picture of her [and] she's somebody that everyone should know about in Texas. We should know about her the way we know about Rosa Parks."

A lifelong union member (first as a factory worker, now as a state employee), Lewis has seen union participation decline since the highs of the Seventies, and watched the concept of workplace activism slide from the popular dialogue. But, she added, "all of a sudden, you have this uprising of West Virginia teachers. So there's something that's possible."

— Richard Whittaker

THURSDAY 5/3

Beyoncé Video Dance Party (R, 120 min.) @Alamo Ritz, 10:15pm.
John Wick 1 & 2 @Blue Starlite Mueller II, 8:30pm.
Like Arrows (2018) D: Kevin Peebles. (100 min.) A young couple is forced to reconsider their approach to parenting. @Metropolitan, Gateway, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm.
Memento (2001) D: Christopher Nolan. (R, 116 min.) (*) @Alamo Ritz, 7:20pm.

SPACES

"Death Virgins" D: Zoe Camina, Elyssa Oliver. Film Focus. This is the Austin debut of the Troma-esque short film. Co-director/creator Elyssa Oliver will be in attendance. @Austin School of Film, 7pm.
Flamenco India A documentary on the history of Spanish flamenco, followed by a performance with the filmmaker, Oliver Rajamani, and musicians from the ensemble Flamenco India All Stars. @Texas Folklife House, 7pm.
Private Violence (2014) D: Cynthia Hill. (NR, 80 min.) HBO doc explores the grim realities of domestic violence through the eyes of two survivors. Maisha Barrett of SAFE will lead a brief conversation after the film. @Terrazas Branch Library, 7pm.
She Done Him Wrong (1933) D: Lowell Sherman. (NR, 66 min.) Vaudeville Film Series. A pre-Code crime comedy featuring Mae West in her early stage persona, burlesque singer Diamond Lil. @Harry Ransom Center, 7pm.

FRIDAY 5/4

AGFA Secret Society What treasures are to be gleaned from the American Genre Film Archive vaults? @Alamo S. Lamar, 7pm.
Dazed and Confused (1993) 25th Anniversary. (*) @Blue Starlite Mueller II, 11pm.
The Goonies (1985) @Blue Starlite Mueller II, 8:30pm.
Lemony Snicket's A Series of Unfortunate Events (2004) Master Pancake. (*) @Alamo Ritz, 7, 10pm.
Mary Lou Williams: The Lady Who Swings the Band (2015) See p.59.

SPACES

Cars 3 (2017) Movies in the Park. (*) @Elizabeth Milburn Park, 8:15pm.
The Greatest Showman (2017) (*) @Community First! Village, 7:30pm.
Star Wars Rebels (2014) (G, 120 min.) May the 4th Be With You. This week's Kids Create offers Star Wars arts & crafts and activities, and a few episodes of the animated series (recommended for ages 7 and up). @Yarborough Branch Library, 2:30pm.
Star Wars: The Force Awakens and The Last Jedi May the 4th Be With You. Happy Star Wars Day! @North Village Library, noon.

SATURDAY 5/5

Bungo Stray Dogs: Dead Apple (2018) D: Takuya Igarashi. (NR, 105 min.) The Armed Detective Agency investigates after people with supernatural powers are found dead in the city of Yokohama. @Arbor, 12:55pm.
Daniel Tiger's Neighborhood (NR, 75 min.) PBS Kids. Two episodes of the kids' show inspired by *Mister Rogers' Neighborhood*. @Alamo Lakeline, 10:05am; Alamo Slaughter Lane, 10:25am.
Lemony Snicket's A Series of Unfortunate Events (2004) Master Pancake. @Alamo Ritz, 7, 10pm. (See Friday.)
RBG (2018) (PG, 97 min.) Rowdy Screening. You don't have to be quiet for this one. @Alamo S. Lamar, 7, 9:30pm.
The Rocky Horror Picture Show (1975) @Alamo Village, 11:45pm.
A Royal Affair (2012) D: Nikolaj Arcel. (R, 137 min., subtitled) Afternoon Tea. Period piece about the love triangle between a young queen, her mentally ill husband, and the court physician, based on a true story. (*) @Alamo Lakeline, 4pm.

Star Wars: The Force Awakens and The Last Jedi Double Feature. May the Fourth be with you on the Fifth too. @Blue Starlite Mueller II, 8:45pm.
Three Amigos (1986) Movie Party. @Alamo Lakeline, 12:30pm, Alamo Ritz, noon, 2:45pm; Alamo Slaughter Lane, 1:15pm.

SPACES

Ferdinand (2017) Saturday Family Movie. Free popcorn and drinks while supplies last. (*) @St. John Branch Library, 1pm.
Star Wars: The Last Jedi (2017) Revenge of the 5th. This screening is just for teens (ages 13-18). (*) @Central Library, 2pm.

SUNDAY 5/6

Daniel Tiger's Neighborhood PBS Kids. @Alamo Lakeline, 10:05am; Alamo Slaughter Lane, 10:15am. (See Saturday.)
Footloose (1984) Flashback Brunch. @Alamo Ritz, 12:15, 3:05pm.
Monty Python and the Holy Grail (1975) Flashback Cinema. @Highland, noon, 7pm.
RBG (2018) Rowdy Screening. @Alamo S. Lamar, 3:50pm. (See Saturday.)
A Royal Affair (2012) Afternoon Tea. @Alamo Mueller, 1pm; Alamo Slaughter Lane, 4:15pm. (See Saturday.)
Three Amigos (1986) Movie Party. @Alamo Ritz, 6pm.
Vacation of Terror 2: Diabolical Birthday (1989) D: Pedro Galindo III. (R, 85 min.) Video Vortex. Kooky Mexican horror film in which a Cabbage Patch doll transforms into a bloodthirsty troll. @Alamo S. Lamar, 7pm.
Wonder Woman (2017) Make-A-Wish Foundation Presents. (*) @Blue Starlite Mueller II, 8:30pm.

SPACES

Body (Ciao) (2015) See p.60.

MONDAY 5/7

Airplane! (1980) Movie Party. The spoof that launched a thousand parodies – this is the one that's 100% funny. @Alamo Lakeline, 7pm.
The Naked Gun: From the Files of Police Squad! (1988) @Alamo Ritz, 7:30pm.
The Room (2003) Movie Party. @Alamo Ritz, 10:40pm.
Taking Off (1971) D: Milos Forman. (R, 93 min.) @Alamo S. Lamar, 7pm.

SPACES

Bill & Ted's Bogus Journey (1991) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 5/8

Airplane! (1980) Movie Party. @Alamo Slaughter Lane, 7:15pm. (See Monday.)
The Boxcar Children: Surprise Island (2018) D: Anna Chi, Daniel Chuba and Mark A.Z. Dippé. (100 min.) After School Event. This new animated film, based on the second book in the series, tracks the kids' adventures while living with their grandfather on his island. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 4pm.
Can't Hardly Wait (1998) Champagne Cinema. (*) @Alamo Lakeline, 7pm.
Mystery Preview Master Pancake. @Alamo Mueller, 7pm.
Step Brothers (2008) Movie Party. (*) @Alamo Ritz, 7pm.
Strait-Jacket (1964) See p.61.
TV at the Drive-In ATX Television Festival. An episode each from Nineties favorites *Boy Meets World*, *Family Matters*, and *Step by Step*. @Blue Starlite Mueller II, 8:30pm.

CHRON

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS



Cine Las Americas Film Festival

Feeling frustrated by Hollywood diversity? Check out Cine Las Americas and immerse yourself in a selection of the best films about or produced by the Spanish- and Portuguese-speaking world and the indigenous people of the Americas. @AFS Cinema, May 2-6.

WEDNESDAY 5/9	THURSDAY 5/10
<p>Inning by Inning: A Portrait of a Coach (2008) D: Richard Linklater. (NR, 106 min.) Join director Richard Linklater and former Longhorns in celebration of UT baseball coach Augie Garrido. The event will benefit the Neighborhood Longhorns Program and Augie's Grand Slam Reading Program. @AFS Cinema, 7:30pm.</p> <p>Johnny Mnemonic (1995) D: Robert Longo; with Keanu Reeves, Dolph Lundgren, Ice-T. (R, 96 min.) Weird Wednesday. (*) @Alamo S. Lamar, 9:45pm.</p> <p>Monty Python and the Holy Grail (1975) Flashback Cinema. @Highland, noon, 7pm. (See Sunday.)</p> <p>The Naked Gun: From the Files of Police Squad! (1988) @Alamo Ritz, 7:30pm. (See Monday.)</p> <p>One Flew Over the Cuckoo's Nest (1975) @Alamo Slaughter Lane, 7pm.</p> <p>Puffs: Filmed Live Off Broadway (2018) (PG-13, 110 min.) @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 7pm.</p> <p>★ Survivor's Guide to Prison (2018) D: Matthew Cooke. (R, 102 min.) Narrated by Susan Sarandon, this documentary examines the penal system through the stories of two men falsely imprisoned for murder. @Alamo Mueller, 7:30pm.</p> <p>UT End of Semester Screenings (2015) D: Various. A showcase of Radio-Television-Film students' work. @Texas Union Theatre, 4:30pm.</p>	<p>Deadpool (2016) (*) @Blue Starlite Mueller II, 8:30pm.</p> <p>Digimon Adventure Tri: Coexistence (2017) @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7:30pm.</p> <p>★ Minding the Gap (2018) D: Bing Liu. (NR, 93 min.) What began as a casual skateboarding video became an insightful documentary on life in the Rust Belt. Producer Diane Quon will be in attendance. @AFS Cinema, 8pm.</p> <p>★ Scream for Me Sarajevo (2017) D: Tarik Hodzic. (NR, 95 min.) Iron Maiden's Bruce Dickinson performs in Sarajevo in 1994 while the city is under siege. @Violet Crown, 7pm; Sky Cinemas, 7pm.</p> <p>Step Brothers (2008) Movie Party. @Alamo Ritz, 7pm. (See Tuesday.)</p> <p>Ultimate Nineties Dance Party @Alamo Ritz, 10pm.</p>
<p>SUBMISSION INFORMATION:</p> <p>The <i>Austin Chronicle</i> is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the May 18 issue is Monday, May 7. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.</p> <p>Send submissions to the <i>Chronicle</i>, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.</p> <p>Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.</p>	<p>SPACES</p> <p>Chingona Vibes Party & Film Screening. A documentary film screening and party with DJ sets by Chulita Vinyl Club and Chorizo Funk. @The North Door, 7pm.</p> <p>The Emperor's New Groove (2000) Movies in the Park. (*) @Dick Nichols Park, 8:45pm.</p> <p>From Hell It Came (1957) D: Dan Milner. (71 min.) Bad Film Festival. A prince is executed and returns as a walking tree stump. @Carver Branch Library, 6:30pm.</p> <p>★ Lime Kiln Club Field Day & "A Natural Born Gambler" (87 min.) Vaudeville Film Series. Starring vaudeville sensation Bert Williams, these rare 1913 and 1916 silent films are believed to be among the earliest to feature African-American actors. @Harry Ransom Center, 7pm.</p> <p>UT End of Semester Screenings (2015) @Various locations around campus, noon. (See Wednesday.)</p> <p>OFFSCREEN</p> <p>Star Wars Day: Fan Film Celebration Other Worlds Austin has curated <i>Star Wars</i> fan films for your nerd-out enjoyment. There will also be prizes awarded for best costume, Wookiee mating call, and Yoda impression. Celebrate this day you must. Fri., May 4, 7pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. Free.</p>

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

MOVIE LISTINGS CONTINUED FROM P.61

gas from a mysterious canister, turning George into a massive, rage-filled machine of destruction. Alongside a giant mutated wolf, and a humongous tusked crocodile, he heads to Chicago on a (checks title) rampage. It jumps between grisly and cartoonish because Peyton gets that the game was grisly and cartoonish. It's loud, raucous fun, mostly sold by Johnson, the undisputed champion of CGI smash-fests. (04/13/2018)

★★★ – Richard Whittaker
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

★ THE RIDER

D: Chloé Zhao; with Brady Jandreau, Tim Jandreau, Lilly Jandreau, Lane Scott, Cat Clifford. (R, 104 min.)

Bronc rider Brady Blackburn (Brady Jandreau) has a steel plate in his head where his skull was crushed after being thrown from his horse during a rodeo show. If Brady is unable to ride horses again, the young man will lose his identity. If he's not a cowboy anymore, is he still even a man? Filmed with non-actors in Pine Ridge, S.D., *The Rider* is a stunning piece of fiction played close to the bone, whether it's a father stressed by his conflicting desires to have his son survive but also "cowboy up," or a hobbled horse that has to be shot dead. Clearly, cowboys and masculinity ain't what they used to be. Yet Brady is unable to imagine any other kind of life for himself. You can almost hear the faint whispering, "They shoot horses, don't they?" (04/27/2018)

★★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

SUPER TROOPERS 2

D: Jay Chandrasekhar; with Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter, Erik Stolhanske, Brian Cox, Lynda Carter, Rob Lowe, Fred Savage, Emmanuelle Chriqui, Marisa Coughlan, Seann William Scott, Clifton Collins Jr.. (R, 100 min.)

It says a lot that this sequel to the original by comedy troupe Broken Lizard took 17 years to hit the screen. *Super Troopers 2* – or is that a French Canadian *deux*, given the meandering Canada vs. USA storyline, eh? – elicits more yawns than laughs. Even though the Broken Lizard writing team hurls roughly a thousand gags at the screen, precious few of them rise above the level of the original, and that bar was already set feloniously low. It is a movie out of time and out of sync with comedy in 2018. Some jokes do land on target, and it's all very, very Broken Lizard. But hey, if that's what gets your comedy rocks off, go for it. You hoser, you. (04/27/2018)

★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

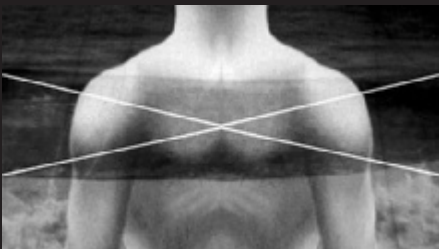
TRAFFIC

D: Deon Taylor; with Paula Patton, Omar Epps, Roselyn Sanchez, Laz Alonso, Missi Pyle, Luke Goss, William Fichtner. (R, 96 min.)

Traffic begins as a meandering relationship drama, and ends up a lurid pseudo-thriller about the sex slave trade, crusading against this modern-day subjugation while objectifying its torn-and-tattered female prey like a grimy photo spread in a fetish magazine. Frustrated journo Brea (Patton) and boyfriend John (Epps) end up entangled with a biker gang. With this setup established, the action devolves, incorporating some swimming pool hanky-panky,

Liminal Ethereal Space

D: Various. **Experimental Response Cinema.** A program of experimental shorts by filmmakers Gwendolyn Audrey Foster, Bill Domonkos, and Wheeler Winston Dixon, who will be in person to present their films. @Museum of Human Achievement, Wednesday, 8pm.



a home invasion, a life-threatening pursuit in a darkened woods, and finally a sleazy woman-in-chains mise en scène straight from a Roger Corman drive-in flick. Patton vainly tries to make things interesting, and when the movie shifts into *Perils of Paula* mode she finds her groove, but by then the context is thematically creepy and wrong-headed. Noble intentions, ignoble results. (04/27/2018)

★ – Steve Davis
CINEMARK 20, CM ROUND ROCK, CM SOUTHPARK MEADOWS, IPIC

★ YOU WERE NEVER REALLY HERE

D: Lynne Ramsay; with Joaquin Phoenix, Judith Roberts, Ekaterina Samsonov, John Doman, Alex Manette, Dante Pereira-Olsen, Alessandro Nivola. (R, 90 min.)

Behold Joe (Phoenix), a bloody-handed brute with a soft tone and a hard hammer hand, who walks from murdering murderers to tending for his ailing, senile mother (Roberts), all while battling a suicidal streak a mile wide. In a more stylish, less moral, much cooler world, Joe would be John Wick, but here he's a vengeful cleaner, sent to do terrible things to those that deserve it. Yet even for those moments of ultraviolence, this is not a conventional action drama. Director Lynne Ramsay carries two touchstones in her pocket – the oft-imitated British crime drama *Get Carter* and the amorality fable *Hardcore* – and, like both those classics, her work is far from afraid to drag the audience through a little mud. God's not home, so it's Joe and a ball-peen hammer. In this irredeemable world, maybe that's enough. (04/13/2018)

★★★★ – Richard Whittaker
ALAMO S. LAMAR, ARBOR

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ANNIHILATION ★★ LAKE CREEK 7

★ **BEIRUT** ★★★ GATEWAY

★ **BLACK PANTHER** ★★★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

★ **BLOCKERS** ★★★ BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, LAKELINE

★ **THE DEATH OF STALIN** ★★★★★ AFS CINEMA, ALAMO S. LAMAR

DEATH WISH ★ MOVIES 8

EARLY MAN ★★ LAKE CREEK 7

FERDINAND ★★ MOVIES 8

GAME NIGHT ★★ MOVIES 8, LAKE CREEK 7

THE GREATEST SHOWMAN ★★ MOVIES 8, LAKE CREEK 7

★ **ISLE OF DOGS** ★★★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, METROPOLITAN, VIOLET CROWN

★ **JUMANJI: WELCOME TO THE JUNGLE** ★★ MOVIES 8, LAKE CREEK 7

★ **LOVE, SIMON** ★★ GATEWAY

MIDNIGHT SUN ★ MOVIES 8

PACIFIC RIM UPRISING ★ MOVIES 8, LAKE CREEK 7

PETER RABBIT ★★ MOVIES 8, LAKE CREEK 7

★ **READY PLAYER ONE** ★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

RED SPARROW ★ MOVIES 8, LAKE CREEK 7

SHERLOCK GNOMES ★ CM HILL COUNTRY GALLERIA

★ **TOMB RAIDER** ★★★ MOVIES 8, LAKE CREEK 7

TYLER PERRY'S ACRIMONY ★ METROPOLITAN

★ **A WRINKLE IN TIME** ★★★ GATEWAY, SKY CINEMAS

SHOWTIMES

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

SEE SHOWTIMES FOR CINE LAS AMERICAS IN "SPECIAL SCREENINGS," P.64

***THE DEATH OF STALIN (DIGITAL):** Wed, 4:15
INNING BY INNING: A PORTRAIT OF A COACH: Wed, 7:30

MINDING THE GAP: Thu (5/10), 8:00

***OH LUCY! (DIGITAL):** Sat, 11:55am; Tue, 4:00

***RBG (DIGITAL):** Fri, 1:45, 4:15, 6:30, 8:45;

Sat, 1:30, 3:40, 5:45, 8:30; Sun, 11:30am, 1:45, 4:15, 7:30pm; Mon, 4:00, 6:30, 8:45; Tue, 4:45, 6:15, 7:00, 8:30; Wed-Thu (5/10), 4:45, 7:00, 9:15

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

AVENGERS: INFINITY WAR: Fri, 6:40, 10:20; Sat, 11:35am, 3:05, 6:00, 9:30pm; Sun, 11:10am, 2:40, 6:15, 9:45pm; Mon, 7:00, 9:50; Tue, 6:45, 9:45; Wed, 7:00, 9:55; Thu (5/10), 6:30, 9:45
THE ENDLESS: Tue, 10:15; Wed, 10:30
FLASHBACK BRUNCH: FOOTLOOSE: Sun, 12:15, 3:05

MASTER PANCAKE: LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS: Fri-Sat, 7:00, 10:00

THE NAKED GUN: FROM THE FILES OF 'POLICE SQUAD!': Mon-Wed, 7:30

MOVIE PARTY: THE ROOM: Mon, 10:40

MOVIE PARTY: STEP BROTHERS: Tue-Thu (5/10), 7:00

MOVIE PARTY: THREE AMIGOS: Sat, noon, 2:45; Sun, 6:00

ULTIMATE NINETIES DANCE PARTY: Thu (5/10), 10:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

MOVIE PARTY: AIRPLANE!: Mon, 7:00

AVENGERS: INFINITY WAR: Fri, 10:00am, 11:35, 12:30, 1:45, 2:30, 3:25, 4:10, 6:00, 7:50, 9:20, 10:00, 10:45, 11:35pm; Sat, 9:45am, 10:30, 11:25, 1:45, 2:30, 3:10, 4:10, 6:00, 7:50, 9:20, 10:00, 10:45, 11:35pm; Sun, 9:45am, 11:30, 12:30, 1:45, 2:30, 3:25, 4:10, 6:00, 7:50, 9:20, 10:00, 10:45, 11:35pm; Mon, 10:20am, 11:05, 11:50, 2:00, 2:45, 3:35, 4:00, 6:00, 7:40, 9:30, 9:50, 10:15, 10:40pm; Tue, 2:45, 3:35, 4:00, 6:00, 7:40, 9:20, 9:50, 10:15, 10:40; Wed, 11:00am, 11:35, 12:30, 2:00, 2:45, 3:25, 4:00, 6:00, 7:50, 9:40, 10:10, 10:40pm

AVENGERS: INFINITY WAR (3-D): Fri-Sun, 7:05; Mon-Wed, 6:35

AVENGERS: INFINITY WAR (AFA): Sat, 12:10; Tue, 10:20am, 11:05, 11:20, 2:00pm

AVENGERS: INFINITY WAR (OC): Sun, 11:00am

BLACK PANTHER: Fri, 3:10, 6:25, 9:45;

Sat-Sun, 6:25, 9:45; Mon-Wed, 10:30, 9:45

CHAMPAGNE CINEMA: CAN'T HARDLY WAIT: Tue, 7:00, 7:00

PBS KIDS: DANIEL TIGER'S NEIGHBORHOOD: Sat-Sun, 10:05am

I FEEL PRETTY: Fri, 11:00am, 2:10, 5:20, 8:15, 11:20pm; Sat, 11:10am, 2:10, 5:20, 8:15, 11:20pm; Sun, 10:55am, 2:10, 5:20, 8:15, 11:20pm; Mon, 11:25am, 2:20, 5:10, 8:05, 11:10pm; Tue, 2:20, 5:10, 8:05, 11:10; Wed, 12:10, 2:20, 5:10, 8:05, 11:10

I FEEL PRETTY (AFA): Tue, 11:25am

ISLE OF DOGS: Fri, noon; Sat, 12:45; Sun, 3:10; Mon, 12:20

ISLE OF DOGS (AFA): Tue, 12:20; Wed, noon

OVERBOARD: Fri, 10:35am, 12:55, 4:30,

7:30, 9:45pm; Sat, noon, 3:30, 7:30, 9:45; Sun, 10:35am, 12:55, 4:30, 7:30, 9:45pm; Mon, 10:40am, 1:30, 3:25, 6:25, 9:20pm; Tue, 3:25, 6:25, 9:45; Wed, 10:45am, 1:40, 3:25, 6:25, 9:20pm

OVERBOARD (AFA): Tue, 10:40am, 1:30pm

A QUIET PLACE: Fri, 12:15, 2:55, 5:45, 8:35, 11:10; Sat-Sun, noon, 2:55, 5:45, 8:35, 11:15pm; Sun, 10:45, 8:25, 11:00; Tue, 3:10, 5:45, 8:25, 11:00; Wed, 10:10am, 3:10, 5:45, 8:25, 11:00pm

A QUIET PLACE (AFA): Tue, 12:10

RAMPAGE: Fri, 10:05am; Sat, 9:55am;

Sun, 10:05am; Mon, 12:20; Wed, 12:10

RAMPAGE (AFA): Tue, 12:20

READY PLAYER ONE: Fri-Wed, 6:25

AFTERNOON TEA: A ROYAL AFFAIR: Sat, 4:00, 4:00

SUPER TROOPERS 2: Fri, 12:15, 2:55, 5:45, 8:35, 11:15; Sat, 11:45am, 2:55, 5:45, 8:35, 11:15pm; Sun, noon, 2:55, 5:45, 8:35, 11:15; Mon, 12:10, 3:00, 5:45, 8:25, 11:05; Tue, 3:00, 5:45, 8:25, 11:05; Wed, noon, 3:00, 5:45, 8:25, 11:05

SUPER TROOPERS 2 (AFA): Tue, 12:10

MOVIE PARTY: THREE AMIGOS: Sat, 12:30

TULLY: Fri, 11:15am, 1:30, 3:50, 6:40, 10:25pm; Sat, 10:50am, 1:25, 3:50, 6:40, 10:25pm; Sun, 11:10am, 1:30, 3:50, 6:40, 10:25pm; Mon, 10:05am, 12:55, 4:25, 7:20, 11:20pm; Tue, 4:25, 7:20, 11:20; Wed, 10:00am, 12:35, 4:35, 7:00, 9:55pm

TULLY (AFA): Tue, 10:05am, 12:55pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

AVENGERS: INFINITY WAR: Fri, 11:15am, noon, 12:30, 1:00, 2:45, 3:40, 4:00, 4:35, 6:30, 7:20, 8:15, 10:00, 10:20, 10:45, 11:15pm; Sat, 11:30am, 12:05, 1:25, 2:15, 3:10, 3:45, 6:00, 6:50, 7:25, 8:00, 9:45, 10:35, 11:15pm; Sun, 11:00am, 11:30, noon, 2:40, 3:10, 3:40, 4:45, 6:20, 6:50, 7:20, 8:25, 9:55, 10:25, 10:55pm; Mon, 11:00am, 11:30, noon, 1:00, 2:40, 3:10, 3:40, 4:45, 6:20, 6:50, 7:20, 8:25, 9:55, 10:25, 10:55pm; Tue, 2:30, 3:00, 3:50, 4:20, 6:30, 7:30, 8:00, 9:00, 10:00, 10:15, 11:05; Wed, 12:15, 2:55, 3:20, 3:55, 4:25, 6:30, 7:00, 8:05, 9:00, 10:15, 10:35, 10:55pm

AVENGERS: INFINITY WAR (AFA): Tue, 11:25am, 12:10, 12:45pm; Wed, 11:15am, 11:40, 12:45pm

AVENGERS: INFINITY WAR (OC): Sat, 10:35am

THE ENDLESS: Fri, 10:30; Sat, 9:15; Sun, 9:30

ISLE OF DOGS: Fri, 3:05; Sat, 10:45am, 6:20pm;

Sun, 3:15; Mon, 3:15, 9:30; Tue-Wed, 6:05

ISLE OF DOGS (AFA): Tue, 11:45am; Wed, 11:55am

MASTER PANCAKE: MYSTERY PREVIEW: Tue, 7:00

A QUIET PLACE: Fri, 12:30, 4:20, 7:50, 11:45;

Sat, 10:20am, 1:10, 5:05, 8:30, 11:00pm;

Sun-Mon, 11:30am, 2:20, 5:05, 7:50, 10:30pm;

Tue, 2:10, 5:00, 7:50, 11:35; Wed, 2:10, 5:00,

7:45, 11:35

A QUIET PLACE (AFA): Tue-Wed, 11:25am

READY PLAYER ONE: Fri, 12:50, 7:00; Sat, 2:35;

Sun-Mon, 11:45am, 6:05pm; Tue-Wed, 2:40, 10:35

A ROYAL AFFAIR: Sun, 1:00

SURVIVOR'S GUIDE TO PRISON: Wed, 7:30

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

MOVIE PARTY: AIRPLANE!: Tue, 7:15

AVENGERS: INFINITY WAR: Fri, 10:30am, 11:00, 12:05, 12:35, 2:15, 3:00, 3:40, 4:05, 6:00, 7:10, 7:35, 9:30, 9:50, 10:40, 11:05pm; Sat, 8:00am, 9:00, 10:40, 11:10, noon, 12:35, 2:15, 2:40, 3:30, 4:05, 6:00, 6:25, 7:10, 9:30, 9:55, 10:30, 10:55pm; Sun, 8:30am, 9:00, 10:45, 11:15, noon, 12:35, 2:15, 2:55, 3:30, 4:05, 6:00, 6:25, 7:10, 9:30, 9:55, 10:30, 10:55pm; Mon, 10:45am, 11:25, noon, 12:30, 2:30, 2:55, 3:40, 4:00, 6:00, 6:25, 7:10, 9:30, 9:55, 10:25, 10:40pm; Tue, 2:20, 3:00, 3:30, 4:45, 6:00, 7:00, 8:15, 9:25, 9:45, 10:30; Wed, 10:45am, 11:15, 11:50, 12:25, 2:20, 2:50, 3:35, 4:10, 6:00, 6:25, 7:20, 9:30, 9:55, 10:35, 10:50pm

AVENGERS: INFINITY WAR (AFA): Tue, 10:30am, 11:30, noon, 1:00pm

BLACK PANTHER: Fri, 8:00; Sat-Sun, 6:50; Mon, 7:50; Tue, 10:25; Wed, 10:40

PBS KIDS: DANIEL TIGER'S NEIGHBORHOOD: Sat, 10:25am; Sun, 10:15am

ISLE OF DOGS: Fri, 11:20am, 2:15, 5:15, 11:15pm; Sat, 4:30, 10:05; Sun, 1:10, 10:05; Mon, 11:30am, 2:15, 5:05, 11:05pm; Tue, 2:15, 5:10; Wed, 11:30am, 2:15, 5:15pm

ISLE OF DOGS (AFA): Tue, 11:35am

ONE FLEW OVER THE CUCKOO'S NEST: Wed, 7:00

OVERBOARD: Fri, 11:45am, 3:15, 6:45, 10:05pm;

Sat, 10:05am, 12:10, 3:50, 7:35, 10:45pm;

Sun, 10:00am, 12:55, 3:55, 7:35, 10:45pm;

Mon, 12:20, 3:25, 7:30, 10:10; Tue, 4:35, 6:30,

10:00; Wed, 12:45, 3:50, 7:40, 10:25

OVERBOARD (AFA): Tue, 10:45am, 1:40pm

A QUIET PLACE: Fri, 12:15, 2:45, 5:30, 8:15, 10:50;

Sat, 9:30am, 1:05, 3:05, 5:40, 8:15, 11:15pm;

Sun, 10:30am, 12:35, 3:15, 5:45, 8:15, 11:15pm;

Mon, 12:15, 2:45, 5:30, 8:15, 10:50; Tue, 4:00,

4:25, 7:55, 10:55; Wed, 11:20am, 2:00, 4:30,

8:00, 10:25pm

A QUIET PLACE (AFA): Tue, 11:20am

READY PLAYER ONE: Fri, 6:25; Sat-Sun, 7:55;

Mon, 6:45; Tue, 7:35; Wed, 6:45

A ROYAL AFFAIR: Sun, 4:15

SUPER TROOPERS 2: Fri, 11:10am, 1:50, 4:30,

7:15, 10:00pm; Sat-Sun, 10:35am, 1:35, 4:20,

7:00, 9:45pm; Mon, 11:00am, 1:50, 4:30, 7:15,

10:00pm; Tue, 4:40, 7:25, 10:10; Wed, 11:00am,

1:45, 4:40, 7:25, 10:05pm

SUPER TROOPERS 2 (AFA): Tue, 11:00am, 1:40pm

MOVIE PARTY: THREE AMIGOS: Sat, 1:15

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

AGFA SECRET SOCIETY: Fri, 7:00

AVENGERS: INFINITY WAR: Fri, 10:40am, 11:50, 12:35, 2:20, 3:25, 4:10, 6:00, 7:45, 9:20, 10:05, 11:15pm; Sat, 9:20am, 10:20, 11:10, 12:40, 2:05, 2:50, 3:45, 4:25, 6:00, 6:45, 7:30, 9:40, 10:10, 10:55pm; Sun, 9:50am, 10:30, 12:05, 1:35, 2:10, 3:30, 5:15, 6:00, 7:20, 9:10, 9:45, 10:55pm; Mon, 10:30am, 11:55, 12:10, 1:25, 2:15, 3:35, 5:05, 6:05, 7:10, 9:15, 9:40, 10:55pm; Tue, 2:45, 3:35, 5:20, 6:20, 7:25, 9:25, 10:05, 11:00; Wed, 10:55am, 11:50, 12:25, 1:40, 2:40, 3:35, 5:20, 6:15, 7:25, 9:25, 10:05, 11:00pm

AVENGERS: INFINITY WAR (AFA): Tue, 10:50am, 11:45, 12:25, 1:40pm

THE DEATH OF STALIN: Fri, 10:50am, 9:00pm;

Sat, 10:15am, 10:00pm; Sun, 10:40am, 8:50pm;

Mon, 12:30, 9:45; Tue, 7:15; Wed, 1:10, 7:20

THE DEATH OF STALIN (AFA): Tue, 1:15

ISLE OF DOGS: Fri, 1:40, 4:30, 7:10, 9:55; Sat, 1:15,

4:20, 6:10, 9:20; Sun, 1:25, 4:15, 6:35, 9:45;

Mon, 3:25, 6:15, 9:05; Tue, 4:10, 7:00, 9:30;

Wed, 4:15, 7:00, 8:55

WEIRD WEDNESDAY: JOHNNY MNEMONIC: Wed, 9:45

A QUIET PLACE: Fri, 12:15, 2:45, 5:20, 8:05, 10:40; Sat, 9:45am, 12:25, 3:35, 6:50, 11:00pm; Sun, 11:05am, 1:50, 4:25, 7:05, 9:35pm; Mon, 10:45am, 1:40, 4:15, 7:00, 9:30pm; Tue, 4:30, 7:15, 9:55;

Wed, 11:00am, 1:55, 4:30, 7:15, 9:55pm

A QUIET PLACE (AFA): Tue, 11:00am, 1:55pm

RBG: Fri, 10:35am, 1:15, 3:55, 6:35, 7:15, 9:45pm;

Sat, 9:50am, 1:00, 4:20, 6:30pm; Sun, 10:05am,

12:45, 6:30, 8:55pm; Mon, 11:35am, 3:50, 6:30,

8:50pm; Tue, 4:05, 6:45, 9:05; Wed, noon, 4:05,

6:45, 9:05

RBG (AFA): Tue, 12:05

RBG (ROWDY SCREENING): Sat, 7:00, 9:30;

Sun, 5:50

READY PLAYER ONE: Fri, 3:35; Sat, 3:00;

Sun, 11:45am; Mon, 3:30; Tue-Wed, 1:00

READY PLAYER ONE (AFA): Tue, 1:00

THE RIDER: Fri, 6:05; Sat, 9:55am, 12:45, 7:15pm;

Sun, 3:15, 6:05; Mon, 12:45, 6:00; Tue, 4:30,

10:05; Wed, 4:30, 10:10

TERROR TUESDAY: STRAIT-JACKET: Tue, 9:45

TAKING OFF: Mon, 7:00

TULLY: Fri, 11:00am, 1:45, 4:20, 6:55, 9:30pm;

Sat, 11:05am, 1:45, 4:00, 8:00, 10:25pm;

Sun, 11:50am, 2:25, 5:05, 7:40, 10:25pm;

Mon, 11:05am, 2:15, 4:55, 7:30, 10:15pm;

Tue, 2:30, 5:10, 7:45, 10:30; Wed, 11:20am, 2:30,

5:10, 7:45, 10:30pm

TRAFFIC (DIGITAL, LUXURY LOUNGER):

Fri-Sun, 10:30am, 1:05, 3:30, 5:55pm;
Mon-Wed, 1:05, 3:30, 5:55, 8:25, 10:50

**CINEMARK STONE HILL
TOWN CENTER**

18820 HILLTOP COMMERCIAL DR.
(SOUTHWEST CORNER OF HIGHWAYS
130 & 45), 512/251-0938.

AVENGERS: INFINITY WAR (3-D): Fri, 12:30,
8:30; Sat, 9:00am, 5:40, 8:30pm;
Sun, 9:00am, 5:40, 8:15pm;
Mon-Wed, noon, 9:30

AVENGERS: INFINITY WAR (DIGITAL):
Fri, 1:40, 3:00, 4:30, 5:40, 7:00, 9:40, 10:45;
Sat, 10:00am, 11:00, 12:40, 1:45, 3:00, 4:30,
7:00, 9:40, 10:45pm; Sun, 10:00am, 11:00,
12:40, 1:45, 3:00, 4:30, 7:00, 9:30, 10:00pm;
Mon-Wed, 1:00, 2:30, 3:25, 4:40, 6:00,
7:00, 8:15

BLUMHOUSE'S TRUTH OR DARE (DIGITAL):
Fri, 1:15, 4:15, 7:15, 10:15; Sat, 10:15am, 1:15, 4:15,
8:00, 10:45pm; Sun, 10:15am, 1:15, 4:15, 7:45,
10:15pm; Mon-Wed, 12:00, 4:00, 6:45, 9:15

**AFTER SCHOOL EVENT: THE BOXCAR
CHILDREN: SURPRISE ISLAND:** Tue, 4:00
I FEEL PRETTY (DIGITAL): Fri, 12:15, 3:35, 6:45,
10:00; Sat-Sun, 9:15am, 12:25, 3:35, 6:45,
10:00pm; Mon-Wed, 12:10, 3:35, 6:45, 9:30
OVERBOARD (DIGITAL): Fri, 1:00, 4:00, 7:00,
10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00,
10:00pm; Mon-Wed, 1:00, 4:00, 6:45, 9:25
PUFFS: FILMED LIVE OFF BROADWAY:
Wed, 7:00

A QUIET PLACE (DIGITAL): Fri, noon, 2:45, 5:15,
7:45, 10:30; Sat, 9:45am, 12:15, 2:45, 5:15, 7:45,
10:30pm; Sun, 9:45am, 12:15, 2:45, 5:15, 7:45,
10:20pm; Mon-Wed, 12:30, 3:30, 6:20, 9:00

RAMPAGE (DIGITAL): Fri, 1:30, 4:30, 7:30,
10:30; Sat, 9:30am, 1:30, 4:30, 7:30, 10:30pm;
Sun, 9:30am, 1:30, 4:30, 7:10, 10:20pm;
Mon-Wed, 12:30, 4:00, 6:45, 9:25

READY PLAYER ONE (DIGITAL): Fri, 1:20, 4:30,
8:00; Sat-Sun, 10:00am, 1:20, 4:30, 8:00pm;
Mon, 12:50, 4:30, 8:00; Tue, noon, 8:00;
Wed, noon, 3:30

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***AVENGERS: INFINITY WAR (3-D):** Fri, 11:30am,
3:00pm; Sat-Sun, 11:30am, 3:00, 6:30pm;
Mon-Thu (5/10), 11:30am, 3:00pm

***AVENGERS: INFINITY WAR (3-D, D-BOX, XD):**
Fri, 11:30am, 3:00pm; Sat-Sun, 11:30am, 3:00,
6:30pm; Mon-Thu (5/10), 11:30am, 3:00pm

***AVENGERS: INFINITY WAR (CC/DL/HI/NO
PASS):** Fri, 11:35am, 11:45, noon, 12:15, 12:30,
3:05, 3:15, 3:30, 3:45, 4:00, 6:30, 6:35, 6:45,
7:00, 7:15, 7:30, 10:00, 10:15, 10:30, 10:35,
10:45, 11:30, 11:55pm; Sat, 9:00am, 9:15, 11:35,
11:45, noon, 12:15, 12:30, 3:05, 3:15, 3:30,
3:45, 4:00, 6:35, 6:45, 7:00, 7:15, 7:30, 10:00,
10:15, 10:30, 10:35, 10:45, 11:30, 11:55pm;
Sun, 9:00am, 9:15, 11:35, noon, 12:15, 12:30,
3:05, 3:15, 3:30, 3:45, 4:00, 6:35, 7:00, 7:15,
7:30, 10:00, 10:10, 10:15, 10:30, 10:35, 10:45pm;
Mon, 11:35am, 11:45, noon, 12:15, 12:30, 3:05,
3:15, 3:30, 3:45, 4:00, 6:30, 6:35, 6:45, 7:00,
7:15, 7:30, 10:00, 10:10, 10:15, 10:30, 10:35,
10:45pm; Tue, 11:35am, 11:45, noon, 12:15,
12:30, 3:05, 3:15, 3:45, 4:00, 6:30, 6:35, 6:45,
7:15, 7:30, 10:00, 10:10, 10:15, 10:35, 10:45pm;
Wed, 11:35am, noon, 12:15, 12:30, 3:05, 3:15,
3:30, 4:00, 6:30, 6:35, 7:00, 7:30, 10:00, 10:10,
10:15, 10:30, 10:45pm; Thu (5/10), 11:35am,
11:45, noon, 12:30, 3:05, 3:15, 3:30, 4:00, 6:30,
6:35, 7:00, 7:15, 7:30, 10:00, 10:10, 10:30,
10:35, 10:45pm

***AVENGERS: INFINITY WAR (D-BOX, XD):**
Fri, 6:30, 10:00; Sat-Sun, 10:00; Mon-Thu
(5/10), 6:30, 10:00

***BAD SAMARITAN (CC/DL/HI/NO PASS):**
Fri, 1:00, 4:00, 6:45, 9:30, 11:55;
Sat, 9:45am, 1:00, 4:00, 6:45, 9:30, 11:55pm;
Sun, 9:45am, 1:00, 4:00, 6:45, 9:30pm;
Mon-Thu (5/10), 1:00, 4:00, 6:45, 9:30

I FEEL PRETTY (CC/DL/HI): Fri, 1:00, 4:00,
7:00, 9:35, noon; Sat, 10:00am, 1:00, 4:00,
7:00, 9:35, noon; Sun-Thu (5/10), 1:00, 4:00,
7:00, 9:35

**FLASHBACK CINEMA: MONTY PYTHON AND
THE HOLY GRAIL:** Sun-Wed, noon, 7:00

***OVERBOARD (CC/DL/HI/NO PASS):** Fri, 1:00,
4:00, 6:45, 9:30, 11:55; Sat, 9:50am, 1:00,
4:00, 6:45, 9:30, 11:55pm; Sun, 9:50am, 1:00,
4:00, 6:45, 9:30pm; Mon-Thu (5/10), 1:00,
4:00, 6:45, 9:30

A QUIET PLACE (CC/DL/HI): Fri, 12:15, 2:35,
5:00, 7:30, 9:50; Sat-Sun, 10:10am, 12:15, 2:35,
5:00, 7:30, 9:50pm; Mon-Thu (5/10), 12:15,
2:35, 5:00, 7:30, 9:50

SUPER TROOPERS 2 (CC/DL/HI): 11:30am

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

AVENGERS: INFINITY WAR (3-D, CC/DVS):
Fri-Wed, 12:30, 1:30, 4:00, 5:00, 7:30, 9:30

AVENGERS: INFINITY WAR (3-D, IMAX):
Fri, 7:00; Sat-Wed, noon, 7:00

AVENGERS: INFINITY WAR (CC/DVS):
Fri-Sun, 11:30am, 1:00, 3:00, 4:30, 6:30, 8:10,
10:00pm; Mon-Wed, 1:00, 2:00, 4:30, 6:30,
8:10, 10:00

AVENGERS: INFINITY WAR (IMAX): Fri, 10:30;

Sat-Wed, 3:30, 10:30
BAD SAMARITAN (STADIUM): Fri-Sun, 11:50am,
2:30, 5:10, 7:50, 10:30pm; Mon-Wed, noon,
2:30, 5:10, 7:50, 10:30

BEIRUT (CC): Fri-Wed, 12:25, 3:15, 6:15, 9:35

BLACK PANTHER (CC/DVS): Fri-Wed, 12:40,

3:50, 7:10, 10:15

BLOCKERS (CC/DVS): Fri-Wed, 12:45, 7:05

I FEEL PRETTY (CC/DVS): Fri-Wed, 12:05, 2:45,
5:20, 8:00, 10:40

LOVE, SIMON (CC/DVS): Fri-Wed, 3:45, 9:55

OVERBOARD (CC/DVS): Fri-Sun, 11:30am, 2:15,
4:55, 7:45, 10:35pm; Mon-Thu (5/10), 12:10,
3:35, 6:50, 10:10

A QUIET PLACE (CC/DVS): Fri-Wed, 12:15, 2:35,
4:55, 7:40, 10:15

RAMPAGE (CC/DVS): Fri-Sun, 11:35am, 2:40,
5:15, 7:55, 10:35pm; Mon-Wed, 12:05, 2:40,
5:15, 7:55, 10:35

READY PLAYER ONE (CC/DVS): Fri-Wed, 12:25,

3:40, 7:00, 10:20

SUPER TROOPERS 2 (CC/DVS):

Fri-Sun, 11:45am, 2:35, 5:05, 7:45, 10:25pm;
Mon-Wed, noon, 2:35, 5:05, 7:45, 10:25

A WRINKLE IN TIME (CC/DVS): Fri-Wed, 12:55,
4:15, 7:20, 10:00

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN), 512/568-3400.

***AVENGERS: INFINITY WAR:** Fri-Wed, 9:45am,
10:30, 1:50, 2:45, 6:00, 7:00, 10:15, 11:00pm

***BLOCKERS:** Fri-Wed, 11:45am, 3:30,

6:30, 9:30pm

***I FEEL PRETTY:** Fri-Wed, 11:30am, 3:15,

6:15, 9:15pm

***OVERBOARD:** Fri-Wed, 12:15, 4:00, 7:30, 10:45

***A QUIET PLACE:** Fri-Wed, 12:30, 3:45, 6:45, 9:45

TRAFFIC: Fri-Tue, 12:45, 4:15, 7:15, 10:00;
Wed, 12:45, 4:15, 10:00

***TULLY:** Fri-Wed, 1:15, 4:30, 7:45, 10:30

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR
620, 512/335-4793.

**AVENGERS: INFINITY WAR (3-D, CC/
DVS, RECLINERS, RESERVED SEAT-
ING):** Fri-Sat, 11:00am, 2:30, 5:15, 6:00,
9:30pm; Sun, 11:00am, 2:30, 5:15, 6:00pm;
Mon-Wed, noon, 2:30, 6:00

**AVENGERS: INFINITY WAR (CC/DVS, RECLIN-
ERS, RESERVED SEATING):** Fri-Sat, 10:00am,
10:30, noon, 12:30, 1:15, 3:30, 4:00, 4:30,
7:00, 7:30, 8:00, 8:45, 10:30, 11:30pm;
Sun, 10:00am, 10:30, noon, 12:30, 1:15,
3:30, 4:00, 4:30, 6:30, 7:00, 8:00, 8:45pm;
Mon-Wed, 11:00am, 1:00, 3:30, 4:30,
7:00, 8:00pm

**BLACK PANTHER (CC/DVS, RECLINERS,
RESERVED SEATING):** Fri-Sat, 10:40am, 1:45,
5:00, 8:15, 11:15pm; Sun, 10:40am, 1:45, 5:00,
8:15pm; Mon-Wed, 12:45, 4:15, 7:45

**BLOCKERS (CC/DVS, RECLINERS, RESERVED
SEATING):** Fri-Sat, 10:45; Sun, 7:30;
Mon-Wed, 1:15, 3:45, 6:30

**I FEEL PRETTY (CC/DVS, RECLINERS,
RESERVED SEATING):** Fri-Sat, 10:10am,
1:00, 3:45, 6:30, 10:15pm; Sun, 10:10am, 1:00,
3:45pm; Mon-Wed, 11:15am, 2:00,
4:45, 7:30pm

**A QUIET PLACE (CC/DVS, RECLINERS,
RESERVED SEATING):** Mon-Wed, 12:15, 2:45,
5:00, 7:15

**A QUIET PLACE (RECLINERS, RESERVED
SEATING):** Fri-Sat, 10:15am, 2:00, 4:15, 6:45pm

**RAMPAGE (CC/DVS, RECLINERS, RESERVED
SEATING):** Fri-Sat, 11:15am, 2:15, 4:45, 7:15,
10:00pm; Sun, 11:15am, 2:15, 4:45, 7:15pm;
Mon-Wed, 11:00am, 1:30, 4:00, 6:45pm

**READY PLAYER ONE (CC/DVS, RECLINERS,
RESERVED SEATING):** Fri-Sun, 10:45am,
2:00pm; Mon-Wed, 11:45am, 3:00, 6:15pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

AVENGERS: INFINITY WAR (3-D, CC/DVS):

Fri-Sun, 12:30, 2:40, 6:20, 10:30;

Mon-Thu (5/10), 11:50am, 3:15, 6:40pm

AVENGERS: INFINITY WAR (CC/DVS):

Fri-Sun, noon, 1:00, 2:00, 3:30, 4:25, 7:00,
7:55, 8:30, 9:15, 9:55; Mon-Thu (5/10), 12:20,

3:50, 7:20, 8:30, 9:15, 10:05

BAD SAMARITAN (STADIUM): 11:50am, 2:10,
4:55, 7:40, 10:40pm

BLACK PANTHER (CC/DVS): 12:10, 3:15,

6:30, 9:35

BLUMHOUSE'S TRUTH OR DARE (CC/DVS):

Fri-Sun, 12:20, 3:15, 6:00, 11:05;

Mon-Thu (5/10), 12:20, 3:15, 6:00, 11:00

AFTER SCHOOL EVENT: THE BOXCAR

CHILDREN: SURPRISE ISLAND: Tue, 4:00

DIGIMON ADVENTURE TRI.: COEXISTENCE:

Thu (5/10), 7:30

I FEEL PRETTY (CC/DVS): Fri-Sun, 11:50am,

3:50, 6:30, 9:35pm; Mon, 12:30, 3:50, 6:30,

9:35; Tue-Thu (5/10), 12:20, 3:50, 6:30, 9:35

ISLE OF DOGS (CC/DVS): 12:40, 3:15, 6:00, 8:30

OVERBOARD (CC/DVS): Fri-Sun, 1:40, 4:40,

7:30, 10:20; Mon-Thu (5/10), 11:50am, 1:40,

4:40, 7:30, 10:20pm

PUFFS: FILMED LIVE OFF BROADWAY:

Wed, 7:00

A QUIET PLACE (CC/DVS): Fri-Sun, 2:40, 5:00,

6:10, 7:20, 8:30, 9:35; Mon-Thu (5/10), 1:15,

2:40, 3:40, 5:00, 6:10, 7:20, 8:30, 9:35

RAMPAGE (CC/DVS): 2:30, 5:10, 8:05, 10:45

READY PLAYER ONE (CC/DVS): 11:50am, 3:05,

6:10, 10:45pm

SUPER TROOPERS 2 (CC/DVS):

Fri-Sun, 11:50am, 11:15pm

TYLER PERRY'S ACRIMONY (CC/DVS):

Fri-Mon, 1:50, 4:50, 7:40, 10:35; Tue, 7:40,

10:35; Wed, 1:50, 10:35; Thu (5/10), 1:50,

4:50, 10:35

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***AVENGERS: INFINITY WAR:** Fri, 9:10am, 9:40,

10:10, 10:40, 11:10, 11:40, 1:20, 1:50, 2:20, 2:25,

2:50, 3:20, 5:00, 5:30, 6:00, 6:30, 7:00, 8:40,

9:10, 9:55, 10:10, 10:40pm; Sat-Sun, 9:10am,

9:40, 10:10, 10:40, 11:10, 11:40, 1:20, 1:50, 2:20,

2:25, 2:50, 3:20, 5:00, 5:30, 6:00, 6:30, 7:00,

8:40, 9:10, 9:40, 10:10, 10:40pm; Mon-Thu

(5/10), 10:00am, 10:15, 10:40, 11:10, 11:40, 1:20,

1:50, 2:20, 2:25, 2:50, 3:20, 5:00, 5:30, 6:00,

6:30, 7:00, 8:40, 9:10, 9:40, 10:10, 10:40pm

I FEEL PRETTY: Fri, 12:45, 3:45, 7:00, 10:00;

Sat-Wed, 12:45, 3:45, 6:45, 9:45; Thu

(5/10), 12:45, 3:45, 9:45

OVERBOARD: Fri-Wed, 10:20am, 1:30, 4:40,

7:45, 10:50pm; Thu (5/10), 10:20am, 1:30,

4:40, 6:45pm

A QUIET PLACE: Fri, 11:30am, 2:10, 4:50,

10:40pm; Sat-Wed, 11:45am, 2:30, 5:15,

8:00, 10:40pm; Thu (5/10), 11:00am, 1:40,

4:20, 10:35pm

RAMPAGE: Fri-Wed, 2:05, 7:55; Thu (5/10), 2:05

READY PLAYER ONE: 10:45am, 6:00, 9:30pm

SUPER TROOPERS 2: Fri-Wed, 11:15am, 5:05,

10:55pm; Thu (5/10), 11:15am, 5:05pm

TULLY: Fri-Sun, 11:00am, 1:50, 4:40, 7:30,

10:20pm; Mon-Thu (5/10), 10:30am, 1:50, 4:40,

7:30, 10:20pm

SKY CINEMAS

13201 US-290, 512/457-07

MUSIC

PLAYBACK

BY

KEVIN
CURTIN



TODD V. WOLFSON

Shakey Graves' Active Dream Life

On **Alejandro Rose-Garcia's** kitchen table, there sits a miniature habitat he built of glass, lights, papier mâché, cellophane, and model train accessories. In the middle stands a three-inch-tall facsimile of himself in a bathrobe. It serves as the cover of **Shakey Graves'** first album in four years, Friday's **Can't Wake Up** (see "Texas Platters," p.67).

While that diorama's scaled down, the Austin native's musical world continues growing away from his suitcase-stomping aesthetic into a sound stitching together the lo-fi movement, quirky post-pop, and Nineties indie rock in a manner that's distinctly nocturnal.

Austin Chronicle: *Can't Wake Up* is an appropriately dreamlike album. What's your dream situation?

Shakey Graves: Since I was a kid, my mom, who's a very witchy, cerebral Latina (revisit "Full Circle," Sept. 26, 2014), has kept a dream journal for a very active dream life. There's always been a lot of discussion about dreaming and what dreams are for. The way she's able to unpack dream experiences in interesting ways has influenced my psyche.

Every now and then, a dream will give me a warning of some hectic shit happening. Then when it happens, I think, "Oh, this doesn't affect me at all. I've already been through it in my dream."

AC: *You reference The Wizard of Oz on this album, but it has me thinking about another movie, Waking Life, in which the protagonist can't wake up.*

SG: *Waking Life* is a big movie for me. I was talking to **Valerie June** at **South by Southwest** last year and she hadn't seen it so, of course, I was like, "You have to see this movie right now!" The dialogue in *Waking Life* are the kinds of conversations I like to have with friends – sort of existential wrestlings.

AC: *Do those existential wrestlings color this album?*

SG: I'm obsessed with records being thematically cohesive. The sound on this album goes up and down, and takes you through a lot of space. I feel like that's how dreams often are: You'll know you're in a town, but it doesn't look anything like that town. It's just an applied texture. One thing I wanted to do was make a

personal record, but not make it about me at all. If there's a protagonist in these songs, it's not me. It's an archetype of the things you go through: who you are, who you want to be.

AC: *At any point in recording Can't Wake Up – with its drum machines, electric guitars, and increasingly multi-tracked vocals – did you think, "Wait, is this a side project?"*

SG: Oh yeah, definitely. I've thought of having a secret band that's referenced through Shakey Graves and plays as them – **Sgt. Pepper's** territory. The reason I originally called this project Shakey Graves, as opposed to my name, is I wanted it to be malleable. With this record, I figured it was important to rebreak the mold sooner than later. I could backtrack and make an album of me playing an acoustic, but it felt so depressing to think about that.

AC: *Are you comfortable broadening your music in ways that challenge people's perceptions of what Shakey Graves is?*

SG: I mean, it scares the shit out of me the way anything does, but the last record was safer and it alienated people because it was kind of shiny and had a song with a girl. Even if my tongue was in cheek, I could see core people saying, "This isn't what I'm in for."

What's funny is this record is more up that fan's alley – where I started in the first place. Still, when the preview came out, I had some vague **Twitter** battle with a guy who was like, "You're gone, dude!" and kept referring to himself as "We," like he was anonymous. [Deepens voice] "We're tired of you not playing acoustic guitar anymore. You're dead to us, Shakey Graves."

I'm not trying to piss people off or alienate folks who've liked something about me. I just want to make music that sounds new to me and that I want to listen to.

AC: *You rip on God twice on this release. How's your relationship with the "man upstairs"?*

SG: Mine's great. When I sing "I hear God's a good imaginary friend," it's more about poking at the listener, like, "What do you think? Does this bother you?" I don't lean toward one denomination, but I believe in something and I don't feel pressed to define it to anyone else. Still, it's an idea I go back to: the fear of dying as opposed to the fear of living. That's why I call that song "Big Bad Wolf." There is no big bad wolf. It's just your fear.

AC: *Following the success of And the War Came, have you been tempted to move from Austin?*

SG: In terms of chasing a dragon, I already did that [when pursuing acting in Los Angeles]. It's more important to me to actually feel like I'm home than to try to find something that I'm looking for. I'm not really looking for much. Maybe sleep is such a big thing here because I'm looking for rest as much as anybody. I feel like nobody wants to work, myself included. I don't want to do shit. I want to make dioramas in my house and sing songs.

HALF NOTES

GARY FLOYD, NOTORIOUS punk howler for the **Dicks** and **Sister Double Happiness**, returns to Austin this weekend, exhibiting a collection of paintings at the **Prizer Gallery** on Friday (6-9pm) and Saturday (3-8pm), then overtaking the **Carousel Lounge** Friday night. Floyd will lead the **Himalayan Mountain Boys** alongside Dicks bassist/songwriter **Buxf Parrot**, weird harmonica sovereign **Walter Daniels**, and guitarist **Mark Smotroff**. Also on the bill: Parrot and **Todd Kassen's** murder folk outlet **Uncle Piehole** and third-eye bluesers **Churchwood**.

CITY COUNCIL UNANIMOUSLY

approved an ordinance for **Red River's** outdoor stages to host live music until midnight on Thursdays and 1am on Fridays and Saturdays. The extension, adding three hours weekly, began with a pilot program in January 2017 that demonstrated increased venue earnings and decreased sound disputes.

ACL FEST 2018 unveiled its fall lineup, Oct. 5-7 and 12-14, on Tuesday, topped by **Paul McCartney**, **Metallica**, **Childish Gambino**, **Arctic Monkeys**, **Travis Scott**, **Odesza**, **David Byrne**, **St. Vincent**, **Khalid**, **Janelle Monáe**, **Brockhampton**, **Prince's** backing band the **Revolution**, the **Breeders**, and local favorite **Shakey Graves**.

LEVITATION'S RETURN

in an individually-ticketed club show format spiked with **Sound on Sound** booking sensibilities triumphed last weekend with at least half of the concerts selling out. Some "Playback" highlights were rock animal **Ty Segall**, UK doom hellions **Electric Wizard**, and technoid punk provocateur **Ian Svenonius** as **Escape-ism**. Visit austinchronicle.daily/music for key live shots and an extensive photo gallery.

STEVE DEAN, 65, died on Sunday after duking it out with cancer. A soulful, beloved Texas music polymath, Dean ran proto-SoCo venue **Austex Lounge** and early **Antone's** vinyl annex **O.K. Records**, along with booking and managing bands. A Minneapolis native (born NYE 1952), who moved to Dallas in 1956 and Austin in 1972, he became an avid preservationist for Texas dance halls, authoring a book and starring in the new doc **Dance Hall Days**. He did it all with Texas-sized style and grace.

THE BLACKHEART CLOSED

last Sunday with a 15-band blowout equally sweaty and reverent after the Rainey Street bar proved unable to secure a new lease. Omega players included a throwback **Not in the Face** duo set, instru-metal bruisers **Eagle Claw**, a reunion from glam cult **Chasca**, and four-guitar alt.country unit **Harvest Thieves**. Two sentiments echoed throughout: "We built something special here" and "Now, we'll never have to go to Rainey again."

ONLINE // SIX-THOUSAND WORDS OF LEVITATION LIVE SHOTS | THE COMPLETE ACL FEST LINEUP | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

TEXAS PLATTERS

★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

SHAKEY GRAVES

Can't Wake Up (Dualtone)

In December, Shakey Graves tweeted, "Next album. New sound. Sell your suspenders."

Droll, but even then it was hard to imagine Austin son Alejandro Rose-Garcia forgoing the sound that collages his growing body of work. Out of his trademark suitcase kick-drum, 2011 debut *Roll the Bones* tumbled forth bedroom intimacy and playfulness, an old-timey, distinctly Southwestern collusion of acoustica – guitar, banjo, harmonica, hand claps – and even a telling Springsteen cover, "billy bomb 'I'm on Fire.'" That began buzz throughout his hometown but quick.

The Donor Blues EP (2012) retained said stripped folk jig, but national breakout *And the War Came* two years later offered full-band bravado and high-watt jams, launching Shakey Graves beyond a homegrown hero turned *Friday Night Lights* cult TV actor. Third proper full-length *Can't Wake Up* now completes his metamorphosis into an exceptional songwriter whose songs manifest into cinematic novellas. Characters living therein and their actions come to life in dreamy detail.

Delivering them all, the singer's voice floats like a passing cloud along blooming stretches of reverberated chords. Opener "Counting Sheep" comes punctuated by slinky twang guitar lullabies, but where his past work marinates in dusty folk-blues scorched by Texas summer heat, *Can't Wake Up* puts a high polish on panoramic rock and pop. Even so, beyond the Shins-ian raucousness of "Kids These Days," a wistful reverie of days spent wishing "to be somebody's wet dream, prom king, golden boy," Rose-Garcia's loping lo-fi quirk thrives and survives.

"Dining Alone" recalls Ray Davies at his most off-handedly tuneful, while some of the bright, crisp corners on back-to-back adjoiners "My Neighbor" and "Excuses" glisten Elliott Smith. Upbeat and unabashedly hooky, "Cops and Robbers" follows that pair all the way to the Spotify playlist of the moment. On "Mansion Door," his voice almost cracks as if from wired, restless nights before a booming reveal.

Don't sleep on Shakey Graves' rebirth.

★★★★

– Alejandra Ramirez



JERRY JEFF WALKER

It's About Time (Tried & True)

Throat cancer nearly felled Jerry Jeff Walker last year as he wrapped recording for *It's About Time*. That brush with mortality now adds a reflective tinge to the progressive country stalwart's first album in nearly a decade. Even as his voice settles into a lower key, Walker continues spinning gorgeously easy melodies and true narratives on a life now more front porch than rowdy bars. "It took me years to give it up, but I felt I might lose her love, or myself," Walker acknowledges on sobriety ode "Rain Song," reeling hard-earned epiphanies. Opening tri-fecta "That's Why I Play," "California Song," and "Because of You" all gracefully take stock of what matters, as does a turn on Guy Clark's "My Favorite Picture of You." Walker maintains an ear for others' songs, most notably on dusky ballad "South Coast" and barrel piano roll "Ballad of Honest Sam," while his son Django's "Somethin' Bout a Boat" – covered by Jimmy Buffett – gets a Seventies Hill Country makeover.

★★★

– Doug Freeman



BEAUX CHEVEUX

Ro Sham Bo (Fantom)

Adrian Conner rocks lead guitar in AC/DC tribute Hell's Belles and suits up in Judas Priest tribute Belles Bent for Leather. Clementine Drums beats Led Zeppelin tribute Zepparella. Now please check your Seventies rock expectations. As Beaux Cheveux (Good Hair), the pair leans more toward St. Vincent. *Ro Sham Bo* opener "We're Open Now" wafts a gentle prayer of a drum and bass track slowed to match the beat-keeper's sweet hallelujah. Conner, reportedly thrilled at the songwriting vistas DAWs (digital audio workstations) opened to her, nails her experimentalist turns on "You Beautiful Flame" and "Rio Grande," both chill-room appropriate. The laid-back, Seventies porn waka-waka of "Rio Grande" sets the scene for the drummer to get some, after which "Free Love" and "Deeper Feeling" pick up the pace. Rock purists finally get some satisfaction on "Sunset Marquee" and "Fourth of July," the latter positing our national holiday as the sexiest of them all.

★★★

– Christina Garcia

CONTINUED ON P.69



THE BACKSTAGE
1302 SOUTH 1ST STREET

NEW BACKSTAGE RESIDENCY WITH
Lo-Jinx Supper Club
hosted by William & Jon Dee Graham

Christine Albert & Bill Kirchen host
MYSTERY MONDAY
w/SHAKE RUSSELL & MICHAEL HEARNE

DURAWA Tuesdays
w/Linda Gail Lewis

CHRIS GAGE & Friends
w/Larry Wilson

The Backstage presents 05.11 7PM
master of the Telecaster himself
Bill Kirchen

The Backstage presents 05.12 7PM
Austin Guitar Virtuoso
RUBEN V

The Backstage presents 05.16 7PM
Jeffrey Foucault
with special guest Bonnie Whitmore

1302 SOUTH 1ST ST
7414 BURNET RD
1700 LAVACA ST

AUSTIN GUITAR HOUSE
1104 EAST 12TH STREET | AUSTIN, TX 78702

Two-Rock MESA CARR
Backyard Guitars strymon Sub

512.243.6036 | AUSTINGUITARHOUSE.COM

WHETSTONE AUDIO 512.477-8503
HI-FI & RECORDS WHETSTONEAUDIO.COM
WHERE THE GOODS ARE ODD BUT THE ODDS ARE GOOD 2401 EAST SIXTH #1001

YOUR RECORDS DESERVE A DECENT TURNTABLE!
THE CLASSIC REGA PLANAR 2 IS BACK!! \$645
MADE IN ENGLAND

SHINER BEER & SUN RADIO 100.1FM WELCOME...

JEFF PLANKENHORN
In-Store Performance Friday May 4th at 7pm

Sleeping Dogs
\$11.99 CD

See Jeff again
Sat May 5 at 8pm
@ One-2-One Bar

SHINER BEER

ENDS 5-16-2018

WATERLOO
Compact Discs Records • Video
www.WaterlooRecords.com
600 N Lamar Austin, TX 78703
(512) 474-2500

WE BUY RECORD COLLECTIONS

WHERE MUSIC STILL MATTERS



SHELLEY HAM

Addis Alem

A “new world” opens up for local soul priestess Mélat

BY ALEJANDRA RAMIREZ

Holding a martini glass as sharp-edged glasses and blond curls frame her face, soul stylist Mélat Kassa details last weekend’s solo hang with ordered-in pizza and wine. It’s a ho-hum experience that positions the Austin native as a normal 29-year-old enjoying the simple comforts of cheap food and drink. Her formative years here weren’t quite so everyday.

“As a first-generation kid I have to create a brand-new culture,” reflects Kassa on an upbringing that traversed two entirely different cultures. “While I won’t be 100 percent American, I won’t be 100 percent where my parents came from either.”

Her parents emigrated from Ethiopia in the Eighties to escape the brutal communist regime and settled in the predominantly white Cedar Park. While assimilation proved the singer’s main concern growing up, that foundational culture remained front and center thanks to her parents speaking Amharic at home. Kassa also recalls attending Sunday congregation at the area Ethiopian Orthodox church and listening to African heroes Tilahun Gessesse and Teddy Afro on the home stereo.

“I hated [Amharic] when I was younger, but I was able to talk to my grandmother, who only spoke that language,” reflects the UT graduate. “She lived with us for 14 years before she passed, and I couldn’t imagine not being able to talk to her.”

Approval of their daughter’s musicianship came hard for her parents, but slots at South by Southwest, ACL Fest, Stubb’s, and even a featured spot on Bob Schneider’s Valentine’s Day slowly coaxed their support. It didn’t hurt when Mayor Steve Adler proclaimed Dec. 14, 2017, as Mélat Day.

“My parents warmed up to the idea when I had them sing with me on ‘Sit Down’ from *MéVen*,” she grins.

Prior to that acceptance, insecurities manifest on her first two EPs, 2012’s *Canon Aphaea* and *Canon Ourania* one year later, “introspective [collections] that feel like a room full of mirrors.” Battling through familial, romantic, and platonic love, the theme threads her music like crystalized journal entries, each song building off the last

and growing more confident at every turn. 2014 EP *Move Me* embraces monogamous doldrums and lovesick naivete, gripped in either infatuation, lust, or love as lush instrumentals sprawl across her lithe and sublime timbres.

MÉLAT *Move Me II: The Present*

Unsigned Ethiopian neo-soul princess Mélat vibes out with renowned hip-hop producer Jansport J for the first three tracks of *Move Me II* like a background singer begging for a remix. Everything’s far too silky and smooth, and you can’t hear the hook. “Worries (Revelation 8:3),” a throwback to its poppier EP predecessor *Move Me*, employs her pleading, full-bodied vocals over J Dilla-inspired beats, yet builds to the expectation of belting when the interlude basically remains a coffee run. Then “4am, Call Me I’m Up” opens with, “Bartender make this drink too strong” and faded traps, at which point you fall in love with the homegrown singer. “Coffee So Black” hits full-on with a shot of that yes, daddy yes, liquefied in Hennessy beats and lusty, crooning waves. Now it hurts and feels smooth, the UT grad’s glossy vocals sliding through strings, the lows vibrating and everything isn’t a sigh. “Not a Lover” slides into Keyshia Cole territory, but she doesn’t let Jansport take over, though it sounds like he tries to. “Beautiful Black Boy” drips with distorted keyboards and low murmurs. The true test of R&B is, “Would I get some to this?” With *Move Me II* – after the first three tracks – that’s a resounding yass.

★★★

Initial full-length *MéVen* in 2016 then turns the corner.

For “Negn,” she chronicles the story of her family. Like etching words in a sacred text, she weaves the origins of the names her grandmother’s called her, including *Mewded*, meaning “To Love,” and *Addis Alem*, meaning “New World.” Grounded in dark atmospherics, the album boasts strains of African percussion as contemporary R&B rubs elbows with brooding melodies and mystic pomp. Now *Move Me II: The Present*, her sixth release, offsets *Move Me*’s doe-eyed perceptions with love’s unpredictable sting in Kassa’s second collaboration with California producer Jansport J.

Submerged in sunshine-kissed soul instrumentation, the new album parallels their first collaboration on *Move Me* by swimming in lavish productions of watercolor jazz, vinyl-crackled ballads, and space-aged funk. Originally, they planned a first-quarter 2017 release, but the two decided to let the process flow organically instead of rushing the album.

“He sends me batches of beats, and if I hear anything I like, I’ll put it aside and write to it,” says Kassa. “It wasn’t until I heard ‘Push’ when we had that moment of, ‘Okay, we have something really special here.’”

The interstellar cruiser single launches the local’s voice above glassy synths and interspersed guitar shuffles. Enamored, she sings, “Your gravity has pushed me in,” although not all crash landings end well. In fact, romantic strife steams, explodes, and subsides on *Move Me II*, its mouthpiece navigating through impassioned relationships as she renders late-night texts, dreams of the one that got away, and detaches to vulnerability in vivid detail. All the while, she relays the unvarnished plight of her race’s experience in the context of police brutality and equality, heavy topics never fully explored in her previous work.

Amid sampled police sirens and crackling percussion in the melancholic “Worries (Revelation 8:3),” Kassa’s voice ripples soft and gentle like a prayer, reflecting on the trials plaguing many African-American mothers and grandmothers that she may one day face: “I worry if I have a son, what if he gets stopped by a coward dressed like a cop.” Even so, this weary-eyed focus always comes entangled with hope. At song’s end, she’s resigned: “Some people call me mad, because I’m still singing about love, y’all.” Buoying wrenching emotional moments, the album’s optimism draws from Eckhart Tolle’s celebrated spiritual guidance book, *The Power of Now*.

“The more I stay in the present, the more everything makes sense,” smiles the singer. “There was a time where I was always so consumed about the next album, but if it’s time with my friends or family, the song can always wait.”

On the jazzy “The Now,” her register ebbs and flows, floating above clouds of twinkling keys and soaring choruses. Finally she surrenders to ethereal reverie, her creed fully realized: “The future ain’t promised/ And the past has abandoned us/ And the only thing we can trust is what’s in front of us.” ■

Mélat plays the Neches stage of the Pecan Street Festival on Saturday, May 5, at 6:05pm.



– Clara Wang

BUCKLEY Las Cruces (Rum Bar)

Josh Buckley's effortlessly sweet tenor pitched toward Gram Parsons on promising 2014 debut *Blind Side of the Heart*, but four-star follow-up *Las Cruces* throttles toward Neil Young & Crazy Horse territory from the outset. On the high desert howl of "Bakersfield," Buckley's keening regret feeds off a blur of electric guitar roar and whine, as does "Old Glory." His troubadour instincts run darkened, restless roads, with Simon Page's pedal steel and Charlie Pierce's keys leaning into the turns. "Consuela" marks the road trip's centerpiece reprieve, brief harbor before the engines kick again with "Three Chiefs," the raw "backsliding junkie" blues of "Downtown," and the Little Feat, "hippie girls" lope of "Klawson Hill." Nearly eight-minute closer "Perfect Storm" leaves the car rusting in the desert, psychedelic licks whipping up mirages in the stifling heat. Jump on Buckley's revelatory journey.

★★★★

— Doug Freeman



POWELL ST. JOHN Sultan of Psychedelia (Lysergic Sound Distributors)

As the bridge between the roots-oriented Waller Creek Boys (with Janis Joplin on autoharp) and the 13th Floor Elevators, Powell St. John's impact on Austin music history is hard to overstate. His contributions to the Elevators' recorded canon easily earn this album's honorific. Several get reimagined here in a manner highlighting St. John's essential strengths as a songwriter. Beneath high desert slide guitar and jug pulsations lie well-steeped folk and blues structures with a hint of Tin Pan Alley. Hearing "Kingdom of Heaven" delivered in St. John's weathered, emotive voice gives new dimension to the acid litany. Likewise, a shambling take on "Bye, Bye Baby" accentuates the song's jug band allusions more than Big Brother & the Holding Company's version did. St. John revisits his Mother Earth days with a bucolic reading of "I, The Fly" before Roky Erickson turns up to duet on *Easter Everywhere* outtake "Right Track Now." The intriguingly incongruent "Synthetic Love" augments acoustic guitar with harrowing synthesizer washes out of a Dario Argento score. All the better to keep this trip eclectic.

★★★★

— Greg Beets



A COUNTRY MILE

RED SHAHAN

Culberson County (Thirty Tigers)

"Let's keep the lonely places lonely as long as we can," mourns Red Shahan on the title track to sophomore outing *Culberson County*. Shahan's voice rings an elegiac tone, simmering with the fading inevitability that lingers like the long West Texas horizon, but the Fort Worth-based troubadour isn't just clinging nostalgically to the past. Lead cut "Waterbill" shakes a scuzzy Southern guitar boogie echoed by the backside's full-cylinder drive of "Revolution." Shahan walks a line that can circle the Red Dirt country circuit but also potentially break its orbit, grinding bluesy backroads grit ("Enemy," "6 Feet") against easy-rolling crowd anthems ("Someone Someday," "Roses"), and poetic, clenched-jaw ballads ("Memphis," "Hurricane"), with a dash of soulful pleading to smooth the mix ("Idle Hands," "Try"). Stepping up from his notable 2015 debut, Red Shahan's geared up to take off — in any direction he wants to aim.

★★★★

— Doug Freeman



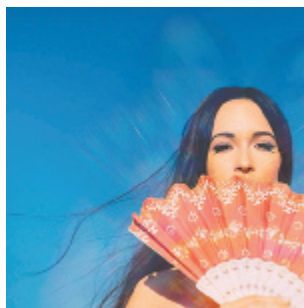
KACEY MUSGRAVES

Golden Hour (Mercury)

Kacey Musgraves could've been Swiftified or Cyrused. The country-pop crossover star is a cultural phenomenon familiar enough to border on trope at this point. So the vocoders on the disco-drenched "High Horse," Musgraves' breakout single from third release *Golden Hour*, spiked anxiety she was headed down that well-trodden path. After such a lobotomy-proof indulgence, the East Texan promptly turns the rest of her attention, and *Golden Hour*, back to the explorations of a great country record, even if she doesn't have the same take on the genre as she did on her 2013 debut. There are hints of Sufjan Stevens ("Slow Burn"), followed by touches of dreamy Seventies folk-rock ("Lonely Weekend"). There are drum-machine beats ("Happy & Sad"). And yet throughout, the 29-year-old Lone Star ambassador tucks the hallmarks of her roots — winsome steel guitar, rambling banjo, acoustic guitar — into genre-hopping, the elements present and persistent enough to make the album, at its core, country. Purists will disagree, but if anyone insists on calling this Musgraves' crossover, they must admit this: *Golden Hour* is a crossover done right. (Kacey Musgraves tapes *Austin City Limits* at the Moody Theater on June 6.)

★★★★

— Abby Johnston



HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS GREAT NEW MUSIC FROM THE LONE STAR STATE



MOBLEY
Fresh Lies, Vol. 1
Post-genre pop, multimedia artist from Austin, TX
"a maker of boundary-pushing pop" - Billboard

\$7.99 • LP Available



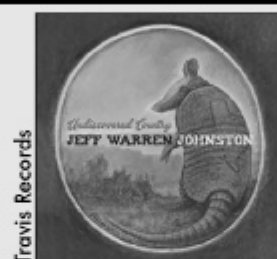
VARIOUS ARTISTS
Dancehall Dreamin':
A Tribute to Pat Green
Texas A-list comes together to honor the trailblazing troubadour and his musical legacy.

\$10.99 CD



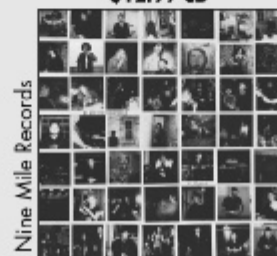
STEVE HASKIN
Avenue B
Austin based classical guitarist Steve Haskin has teamed up with violinist Warren Hood and flautist Sarah Jane Hargis for his new acoustic instrumental album Avenue B.

\$8.99 CD



JEFF WARREN JOHNSTON
Undiscovered Country
Outlaw Country, Americana, Blues, Rockabilly, Swing - if it sounds like roots music, Johnston embraces it all in "Undiscovered Country," a whole-hearted tribute to the musical legacy of his hometown, Austin, TX.

\$12.99 CD



THE NIGHTOWLS
We Are The Nightowls
"bursting with funk, soul and poppy goodness", as Glide Magazine describes. "This album captures The Nightowls in fine form as they lay into a well-oiled sound."

AVAILABLE NOW



CULTURE WARS
Culture Wars
Leather clad Austin rockers Culture Wars hate wasting time. The trio's first Alan Moulder-blessed single Money (Gimmie, Gimmie) has "come blazing out of the gate with an addictive electro-rock sound and swagger" according to PopMatters.

\$4.99 CD



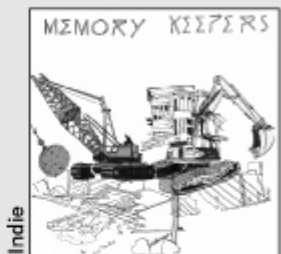
SHAKEY GRAVES
Can't Wake Up
On *Can't Wake Up*, he forgoes his boot-stomping, cheeky folk for a sound that fluctuates between finely-tuned rock and full-band pop. -NPR

\$11.99 CD • LP Available



SIDESHOW TRAGEDY
The View From Nowhere
Very much of its moment, The Sideshow Tragedy's *The View From Nowhere* delivers a gritty-cool nine-song soundtrack to the apocalypse that almost makes you not mind it coming.

\$12.99 CD



MEMORY KEEPERS
Self Titled
Memory Keepers is the side project of Jared & Amarah from The Sour Notes. "Featuring mostly digital instrumentation and distorted vocals, Memory Keepers fondly recalls 10,000hz Legend era Air." - OVRD

\$4.99 CD • 7" Available



600 N LAMAR • 512.474.2500 • WATERLOORECORDS.COM



JEFF PLANKENHORN
Sleeping Dogs
Austin guitarist Jeff Plankenhorn shifts from side (and slide) work into the solo spotlight with assertive singer-songwriter showcase.

\$11.99 CD • LP Available



LISA GOTTWALS

Superchunk



3TEN ACL LIVE, FRIDAY 4 & SATURDAY 5

Xetas open Friday and Flesh Lights warm up Saturday

“Growing up, I was into hardcore,” admits Superchunk frontman Mac McCaughan, 50, warming up to the subject of the three-decade-old North Carolina indie stalwarts’ viciously political new album, *What a Time to Be Alive*. “And a lot of that music was political. But in terms of writing my own songs when I was 21 or 22, a lot of those songs were about personal things. We would play a concert to get Harvey Gantt elected rather than Jesse Helms, but I never felt I was politically knowledgeable enough to write a song about politics that wouldn’t have been shallow or obvious.”

The events of Nov. 8, 2016, changed that for McCaughan. Watching in disgust as the electoral college handed the nation over to a maniac, songs began pouring out. It only made sense for McCaughan to convene with guitarist Jim Wilbur, bassist Laura Ballance, and drummer Jon Wurster – plus special

guests including Austin’s Sabrina Ellis (A Giant Dog, Sweet Spirit) on single “Break the Glass” – to work out his frustrations in 32 minutes of explosive, melodic guitar rock:

“To see the rot in no disguise,” he hisses on the title track, “the scum, the shame, the fucking lies/ Oh, what a time to be alive.”

It’s Superchunk’s most stringent album since their third, 1993’s *On the Mouth*.

“Musically, it’s more stripped-down than a lot of our records we made between 1992 and now,” agrees McCaughan. “Subject matter-wise, it’s more influenced by current events. We’ve always had some songs that were, but never this explicitly for the whole record. Because compared to Reagan, Bush I, Bush II, this is a whole new level of fucked-uppedness.”

“It definitely feels like a con job, and it feels like a whole lot of damage can be done before anyone else is held responsible.”

– Tim Stegall

SYDNEY WRIGHT SINGLE RELEASE Cheer Up Charlies, Friday 4

This striking modern pop song-writer with a major league voice and emotional delivery released one of the strongest local singles of 2017 with the thundering, stand-up-for-love doctrine “You Can Stay.” Now the West Texas native, calling Austin home since 2015, follows with piano ‘n’ strings slow burner “Seiche,” previewing a debut long-player. Often a looping solo act, the multi-instrumentalist here welcomes a full band. – Kevin Curtin

BRENT COBB, SAVANNAH CONLEY Stubbs, Friday 4

Before supporting Chris Stapleton this summer, Brent Cobb rolls out in support of upcoming LP *Providence Canyon*. The Georgia native cuts easy country melodies with vivid down-home Southern portraits, his official 2016 debut, *Shine On Rainy Day*, prompting cousin and hot-hand Americana producer Dave Cobb to dub him the “redneck Paul Simon.” New Low Country Sound signee Savannah Conley opens. – Doug Freeman

RUBEN RAMOS Come & Take It Live, Friday 4

In Sugar Land son Ruben Ramos, Los Super Seven – Doug Sahm, Freddy Fender, Los Lobos’ Hildago & Rosas, Joe Ely, Flaco Jiménez – net the Traveling Wilburys equivalent to Roy Orbison. Begotten to a Mexican Revolution-torn family in which 10 of his uncles were musicians, East Austin’s “El Gato Negro,” 78, preserves Tejano from a century ago – horns, salsa, polka. His band the Revolution earns every catcall.

– Raoul Hernandez

RANCHO ALEGRE CONJUNTO FEST Stubbs, One-2-One Bar, Etc., Friday 4 – Sunday 6

Kicking off Friday in the State Capitol Extension’s Rotunda, 2pm, Santa Rosa High School Conjunto Warriors christen Rancho Alegre’s largest annual showing yet. Action moves to Oak Hill’s Stubb’s Graceland Grocery that night, but the main affair throws down at Stubb’s proper on Saturday, 11am-12mid, on both stages and totally gratis. Over two dozen conjuntos from around the state compress their button accordions and pluck bajo sextos as crowned by the genre’s greatest superstar, Flaco Jiménez. A Bloody Mary tardeada, 6-8pm, encores Sunday at One-2-One. Full schedule: www.ranchoalegreradio.org/calendar. – Raoul Hernandez

JMBLYA Circuit of the Americas, Saturday 5

Austin promotions umbrella Scoremore launched JMBLYA to bring tomorrow’s hip-hop to Texans today. They succeeded: Tyler the Creator, Earl Sweatshirt (2013), Chance the Rapper (2014), Travis Scott, Vic Mensa (2015), Future, Rae Sremmurd (2016), and Chance, Gucci Mane, and Migos (2017). Carolina chart-topper J. Cole now headlines behind April’s No. 1 scan *KOD* with Georgia trio Migos, who promote new double album *Culture II*. Young Thug replaces Cardi B due to her pregnancy by Migos MC Offset, but Kevin Gates, Bun B, Trae tha Truth, and more make a day of it. – Clara Wang

JEFF PLANKENHORN ALBUM RELEASE One-2-One, Saturday 5

Jeff Plankenhorn backed Texan greats from Joe Ely to Ray Wylie Hubbard before debuting his own songwriting on 2016’s *Soulslide*. New platter *Sleeping Dogs* follows suit with soulful, pop-tinged Americana, grinding blues jams, and duet buddies Patty Griffin and Hubbard, plus a host of A-list co-writers. Plankenhorn’s resonator and custom designed “Plank” steel fuse an eclectic, electric sound. Malford Milligan, Scrappy Jud Newcomb, and more guests join live. – Doug Freeman

BILL BALL 3 Barracuda, Saturday 5

Team building punks Big Bill gather a whopping, 13-fold gaggle of Austin music goodies. The wacky organizers front the whole shebang, which includes Why Bonnie’s bedroom pop, Très Oui’s determined dreamscapes, Leather Girls’ garage scuzz, the Reputations’ snarly soul, and Zoltars’ smartypants psych. Townies David Israel, Pataphysics, Semihelix, and more accompany. Benefits SAFE Austin, and formal attire is encouraged. – Rachel Rascoe

PECAN STREET FESTIVAL Sixth Street, Saturday 5 & Sunday 6

Forty-one acts on three stages – Red River, Trinity, Neches – over two days, noon-9pm, pique a post-SXSW avalanche in the live music capital. Saturday, the Sun Machine levitates, Lola Tried rocks behind Lauren Burton, and *Chronicle* cover soul divas Mèlat, Alesia Lani, and the Chulita Vinyl Club represent. Sunday, post-punk vets the Gary and Terminal Mind roar, while El Tule and Cilantro Boombox rock Latinate. Free! www.pecanstreetfestival.org/music. – Raoul Hernandez

NOISE UNDER THE TEXAS SKY Waterhole Saloon, Saturday 5 & Sunday 6

The second annual Noise Under the Texas Sky music, art, and comedy festival promises “a punk rock paradise” with yuks between sets. In Del Valle just past ABIA, the more recognizable talent of some three-dozen acts concentrates on Sunday, including Worm Suicide and their wise-guy brutecore, the redneck Motörhead/punk shenanigans of Thunderosa, and psych/surf instrumentalists the Spoils. \$10. www.noiseunderthetexas.com. – Tim Stegall

HAYLEY KIYOKO Emo’s, Monday 7

“Lesbian Jesus,” aka LGBT hero Hayley Kiyoko Alcroft, walks on water. In girl group the Stunners, she began addressing her sentiments to the pop world as a queer woman. Then 2015 electro wave “Girls Like Girls” blew up with glitzy and loopy beats prophesying her experiences with love in the 21st century. – Isabella Castro-Cota

KING TUFF Barracuda, Tuesday 8

Kyle Thomas has abandoned the stoner rock/power-pop hybrid and party monster persona that built his name. Producing and playing every instrument on new Sub Pop release *The Other*, Thomas tracked “Infinite Mile” and “Raindrop Blue” deep into his navel amidst lush pop constructed from saxophones, keyboards, chimes, acoustic guitars, and anything not at war zone dB levels. – Tim Stegall

TELESCOPES Cheer Up Charlies, Wednesday 9

With Loop and Spacemen 3, the Telescopes complete an Eighties UK trinity of noise-drenched psych rock. Stephen Lawrie keeps the miasma flowing on 2017 releases *Stone Tape* and *As Light Return*, while frequent tourmates LSD & the Search for God frolic through like-minded feedback-soaked pastures. Austin’s Soda Lilies crunch wispy first. – Michael Toland

HELMET, PRONG Mohawk, Thursday 10

Behind jazz influence and hardcore trappings respectively, NYC’s Helmet and Prong ruled alternative metal in the early Nineties. Now the sheet metal teeth-gritters celebrate their common roots in the Lower East Side noise rock/post-punk scene. Expect classics and cuts from the bands’ 2017 releases: *Helmet’s Dead to the World* and *Prong’s Zero Days*. – Michael Toland

SOUNDCHECK

BY **RAOUL HERNANDEZ**

BUILT TO SPILL, AFGHAN WHIGS Emo’s, Friday 4

Nineties indie nostalgia.

MADELEINE PEYROUX

One World Theatre, Friday 4
Folk-jazz siren, 7 & 9:30pm.

FU MANCHU

Barracuda, Friday 4
Stone Age stomp.

TACOS Y TEQUILA Y GRUPO FANTASMA

Belmont, Saturday 5
Cinco de Mayo shots!

FATAI, ISAAC TAUAEFA

Flamingo Cantina, Saturday 5
Tongan Aussie Voice finalist and Hawaiian Texan from *X Factor*.

IHEARTCOUNTRY

Erwin Center, Saturday 5
Luke Bryan, Keith Urban, Maren Morris, Sugarland, etc.

RED YOUNG’S 70TH BIRTHDAY

One-2-One Bar, Tuesday 8
ATX organist supreme.

MUTOID MAN, LAZER WULF

Barracuda, Wednesday 9
War prog speed metal virtuosos.

FRANZ FERDINAND

Emo’s, Wednesday 9
Always Ascending Glaswegians.

PARKER MILLSAP

Parish, Wednesday 9
Full-package Okie songman.

IGUANAS

C-Boy’s Heart & Soul, Thursday 10
NOLA Tex-Mex belly rub.

BILAL, ALESIA LANI

Parish, Thursday 10
Philly and ATX soul commingle.

BABYMETAL

ACL Live at the Moody Theater, Thursday 10
Japanese stunt metal.

IN-STORES:

THURSDAY: Shakey Graves,
GSD&M’s Back Lawn (one
block east of Waterloo
Records), 5pm

FRIDAY: Brent Cobb, Waterloo
Records, 5pm; **Jeff
Plankenhorn,** Waterloo
Records, 7pm

SUNDAY: Guitar Rumble with
Mike Buck, Eve Monsees,
Mike Vernon, Pat Collins,
Antone’s Records, 3pm

MONDAY: Marmalakes,
Waterloo Records, 5pm
WEDNESDAY: Parker Millsap,
Waterloo Records, 5pm

CHRON

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

Antone's

AUSTIN, TEXAS
HOME OF THE BLUES SINCE 1975

THURSDAY MAY 3

Early RED YOUNG & HIS HOT HORNS
Late WALTER TROUT *With* LANCE LOPEZ

FRIDAY MAY 4

Early HARPER AND MIDWEST KIND
Late BOMBASTA



With LOS SKARNALES

SATURDAY MAY 5

CINCO DE MAYO *With* DEL CASTILLO
- 7PM DOORS, 8PM SHOW -

SUNDAY MAY 6

Early MISS LAVELLE'S DANCE PARTY
AND POTLUCK *With* SONNY WOLF
Late JABO & THE OLD DOGS (FREE!)

BLUE MONDAY - MAY 7

Early TYLER DIAL GRADUATION
CELEBRATION *With* NIGHT CAP,
TEQUELA MOCKINGBIRDS (FREE!)
- 18 & UP -

Late NATE BOFF (FREE!)

TUESDAY MAY 8

Customer Appreciation Day!
FREE SHOW AND \$2 LONE STARS

Early ANTONE'S BIG TRIO (FREE!)

Late 13TH ANNUAL LINK WRAY 13 GUITAR
RUMBLE *With* BURNIN' MIKE VERNON,
ROSIE FLORES, DENNY FREEMAN, HOMER
HENDERSON, DON LEADY *And Many More!*
Plus AFTERPARTY *With* 3 BALLS OF FIRE

WEDNESDAY MAY 9

CLIFFORD ANTONE FOUNDATION PRESENTS:
Clifford Antone Foundation Event
TROMBONE SHORTY & ORLEANS AVENUE



With NEW BREED BRASS BAND

PRIVATE AND LIMITED TO CLIFFORD ANTONE FOUNDATION MEMBERS ONLY.
INFO AT CLIFFORDANTONEFOUNDATION.ORG.

UPCOMING SHOWS

5/11: SHEMAKIA COPELAND // 5/12: TAMECA JONES // 5/18: CHA
WA RELEASE PARTY (MARDI GRAS INDIAN FUNK) // 5/19: MARCIA
BALL // 5/23: LIL ED & THE BLUES IMPERIALS // 6/8: BLACK
PUMAS // 6/10: ERIC GALES // 8/31 + 9/1: MACEO PARKER

ANTONE'S BOX OFFICE AND BIG HENRY'S VINYL + GIFTS OPEN DAILY FROM NOON TILL 10PM!

ANTONES.COM
305 EAST FIFTH STREET

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM
TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



IT'S ALL AT...
CONTINENTALCLUB.COM

THURSDAY, MAY 3

CASPER RAWLS *HH* 6:30PM
BARFIELD *THE TYRANT OF TEXAS FUNK* 11:30PM

FRIDAY, MAY 4

THE BLUES SPECIALISTS *HH* 6:30PM
HARD PROOF AFROBEAT 11:30PM



10PM
SUPERFONICOS

SATURDAY, MAY 5

CORNELL HURD BAND *MATINEE* 3:30PM
IGOR & THE RED ELVISES 12AM



8PM
TEDDY & THE TALLTOPS 10PM

SOUL MAN SAM EVANS

SUNDAY, MAY 6
MARSHALL HOOD *MATINEE* 3:30PM

WILLIE PIPKIN & FRIENDS
FEATURING DAVID JIMENEZ 10:30PM

7PM
HEYBALE *WITH* REDD & EARL & DALLAS

MONDAY, MAY 7

HH 6:30PM PETERSON BROTHERS BAND

10PM
THE MARLARS

TUESDAY, MAY 8

BEAT ROOT REVIVAL *HH* 6:30PM
10PM
MIKE STINSON

WEDNESDAY, MAY 9

TOM BEN LINDLEY *HH* 6:30PM
WITH ALVIN CROW
JAMES McMURTRY 12AM
10:30PM
JON DEE GRAHAM 9:45PM
WILLIAM HARRIES GRAHAM

THURSDAY, MAY 10

CASPER RAWLS *HH* 6:30PM
WILL COURTNEY & THE WILD BUNCH 12:30AM
11:30PM
THE JOE JACKSONS
10:30PM
ALTAMEA
9:30PM
NIGHT GLITTER

FRIDAY, MAY 11 • DOORS @ 7PM •

PETERSON BROTHERS
BAND & FRIENDS 10:30PM
WITH TJE AUSTIN & AARON STEPHENS
JUNIOR BROWN 8PM
WITH THE LOVELY TANYA RAE

SATURDAY, MAY 12

MATINEE 3:30PM REDD VOLKAERT
TWO HOOTS & A HOLLER
35th Anniversary Extravaganza! 8PM

IN THE GALLERY ★ DOORS @ 8PM

THURSDAY, MAY 3

10:30PM BONNIE WHITMORE
8:30PM GRAHAM WEBER

FRIDAY + SATURDAY, MAY 4 + 5

10:30PM THE LOST COUNTS
FRI. 8:30PM ROBERT KRAFT TRIO
SAT. 8:30PM MATT HUBBARD

MONDAY, MAY 7

10:30PM MICHAEL HALE ORGAN TRIO *WITH* MAC MCINTOSH
8:30PM CHURCH ON MONDAY
WITH ELIAS HASLANGER *FEAT.* DR. JAMES POLK

TUESDAY, MAY 8

10:30PM EPHRAIM OWENS
8:30PM JAMES McMURTRY

WEDNESDAY, MAY 9

10:30PM THE BRANNEN & RED SHOW
8:30PM ROSIE FLORES AND THE BLUE MOON JAZZ ORCHESTRA

FRIDAY + SATURDAY, MAY 11 + 12

Two Nights *FEATURING*
ERIC KRASNO & MIKE FLANIGIN
+ SPECIAL GUESTS
ADVANCE TICKETS ON SALE

thesaxonpub.com

THE Saxon Pub
1320 S. LAMAR 448.2552

Thursday, May 3

PATRICE PIKE 8PM
ROBYNN SHAYNE & JULIE SNOW ACOUSTIC 10PM
LOVE & CHAOS 6PM

Friday, May 4

WHITE GHOST SHIVERS 9PM
DERRICK DAVIS BIRTHDAY SHOW 11PM
DENNY FREEMAN 6PM

Saturday, May 5

JOHN GAAR 8PM
HORTI 11:30PM
FINITE FIDELITY 10PM
BOB LIVINGSTON 6PM

Sunday, May 6

THE RESENTMENTS 7:30PM
CHRIS BEALL 10:30PM
DICKIE LEE ERWIN 5:30PM
DEANN RENE 3PM

Monday, May 7

BEAT ROOT REVIVAL 8PM
HURRICANE WILL & STORM DAMAGE 10PM
HOODY & THE WOLVES 6PM

Tuesday, May 8

SHAKE RUSSELL & MICHAEL HEARNE 8PM
LANDON BULLARD 10PM
DAVID GRISSOM 6PM

Wednesday, May 9

WALT WILKINS 8PM
JESSY NAPIER & DEREK HOKI 10PM
THE WAGONEERS 6PM

On sale now at thesaxonpub.com:

-5/11 OZ NOY -5/18 GUY FORSYTH

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

SINCE 1997 **LOCALLY OWNED**
speakeasy
412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 05/03 **CHRIS CASTANEDA PROJECT**
FRI 05/04 **UNION JACKS**
SAT 05/05 **ROXY ROCA** IN THE LOUNGE
+ROOFTOP FIESTA ON THE TERRACE
SUN 05/06 **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT
MON 05/07 **OPEN MIC WITH RONNIE HALL**
TUE 05/08 **TRENT MINTER**
WED 05/09 **WHISKEY ROUNDUP** AT 6PM
+OSCAR ORNELAS AT 8:30PM

For Private Events Call **512.47.PARTY**
Or Email **EVENTS@47PARTY.COM**

Riley's TAVERN
LIVE MUSIC!

Friday, May 4 9PM-12AM
CHUCK MEAD
& HIS GRASSY KNOLL BOYS

Saturday, May 5
RODS AT RILEY'S CAR SHOW 4-10PM
DALLAS MOORE!!! 9PM-12AM

Sunday, May 6 - **FREE POOL** 1PM
DAVID P. DUNN 4-7PM

Monday, May 7 - **\$2 MONDAYS** 9-10PM
ALL DOMESTIC BEERS - PLUS BIG SCREEN SPORTS
OPEN MIC W/ RICH & MIRANDA 8-10PM

Tuesday, May 8
TROY STONE BAND 8-10PM

Wednesday, May 9 8-10PM
DANIEL THOMAS PHIPPS

8894 FM 1102 *Hunter, Texas*
BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 RILEYSTAVERN.COM

THE SAHARA LOUNGE

THU 5 **DONNY AND HIS AUTOBOTS** 8PM **GUMMA** 9PM
LAKE HOUSE 10PM **LATCHKEY KID** 11PM

FRI 4 **BUZZIE** 7:30PM **EX-ROMANTIKA** 9PM
TIO CHICO 10:30PM **CRUCIAL PROPHET** 12AM

SAT 5 **AFRO JAZZ W/IBRAHIM AMINOU ON KORA** 8:30PM
HAIL MARLEY 10PM **ZOUMOUNTCHI** 12AM

SUN 6 **LESBIAN WEDDING "YOU MAY EDITION"**
FEATURING KRUDAS CUBENSI, MAMA DUKE,
BELLADONA, AND DJs JENNY HOYSTON &
MOISAICO EXPERIENCIA, AND MORE 4PM

TUE 8 **HIPHOP - RICH JONES & KURTA,**
TASI & HERMIT KINGDOM 10PM

WED 9 **CLOSED**

1413 WEBBERVILLE ROAD
FREE PARKING • SAHARALOUNGE.COM • 512.927-0700

LIVE MUSIC
Starlight Terrace
FRIDAY, MAY 4
7:00-10:00PM
MEMPHIS TRAIN



SATURDAY, MAY 5
7:00-10:00PM
ROCKET BROTHERS



SUNDAY, MAY 6
7:00-10:00PM
THE BREW



FULL DINNER AND DRINK MENU AVAILABLE

Lakeside Dining
The OASIS
Lake Travis



(512) 266-2442
OASIS-AUSTIN.COM

LIVE MUSIC VENUES

3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
THE ABGB, 1305 W. Oltorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ANDERSON MILL PUB, 10401 Anderson Mill #121
ANTONE'S, 305 E. Fifth, 512/814-0361
AQUABREW, 150 S. LBJ Dr., San Marcos
THE BARN, 6218 Brodie, 512/694-1664
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
BASS CONCERT HALL, 2350 Robert Dedman, 512/471-2787
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
BELMONT, 305 W. Sixth, 512/476-2100
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 512/301-6600
COME & TAKE IT LIVE, 2015 E. Riverside
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/391-7162
EL MERCADO, 1302 S. First, 512/447-7445
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
END OF AN EAR, 4304 Clawson, 512/462-6008
ERWIN CENTER, 1701 Red River, 512/471-7744
ETHICS MUSIC LOUNGE, 422-C Congress
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
EXPLODED RECORDS, 4500 Duval St.
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HALF STEP, 75½ Rainey, 512/391-1877
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
IMAGINE ART, 2830 Real, 512/448-1840
KINGDOM, 103 E. Fifth, 512/522-0116
LAGUNA GLORIA AMPHITHEATER, 3809 W. 35th
LAMBERTS, 401 W. Second, 512/494-1500
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LITTLE MEXICO RESTAURANT, 2304-A S. First, 512/462-2188

THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MILONGA ROOM, 1201 E. Sixth, 512/593-1920
THE MOCKINGBIRD CAFE, 4606-E Burseson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
NEWORLDELI, 4101 Guadalupe, 512/451-7170
NOMAD, 1213 Corona, 512/628-4288
THE NORTH DOOR, 502 Brushy, 512/710-9765
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trl., 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
PARISH, 214 E. Sixth, 512/473-8381
PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUM'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/965-6028
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SLOW POKES BRISKET SHACK, 737 FM 1626, 512/436-1016
SOUTHWEST KEY PROGRAMS, 6002 Jain, 512/462-2181
SPEAKEASY, 412-D Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293
STAY GOLD, 1910 E. Cesar Chavez
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress #100, 512/887-8778
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
THE WATER TANK, 7309 McNeil Dr., 512/331-9831
WATERHOLE SALOON, 5244 Hwy. 71 E., Garfield, 512/247-5119
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
WHISLER'S, 1816 E. Sixth, 512/480-0781
THE WHITE HORSE, 500 Comal, 512/553-6756

AUTHENTIC GERMAN BEER MADE HERE IN THE GREAT STATE OF TEXAS

Our historically authentic and easy to drink beer is brewed in imported German copper kettles to the strict requirements of The Reinheitsgebot, the German Beer Purity Law of 1516.

BORN IN FREDERICKSBURG. IMMERSSED IN HISTORY.



AltstadtBeer.com

   /AltstadtBrewery





WESTGATE

4477 S. LAMAR

EVENTS

SATURDAY	5/5	11AM-3PM	WEEKEND BRUNCH IN THE CAFE
SUNDAY	5/6	11AM-3PM	WEEKEND BRUNCH IN THE CAFE
WEDNESDAY	5/9	5-9PM	KID'S NIGHT IN THE CAFE
SUNDAY	5/13	11AM-3PM	MOTHER'S DAY BRUNCH - \$25

LIVE MUSIC

FRIDAY	5/4	6:30-9PM	JONAS ALVAREZ - <i>WORLD MUSIC</i>
SATURDAY	5/5	6:30-9PM	HOT TEXAS SWING BAND - <i>SWING</i>
SUNDAY	5/6	12-3PM	AUSTIN JAZZ WORKS - <i>JAZZ</i>

N. LAMAR

4001 N. LAMAR

LIVE MUSIC

THURSDAY	5/3	6:30-9PM	GRUPO MASSA- <i>WORLD MUSIC</i>
FRIDAY	5/4	6:30-9PM	WILL TAYLOR & STRINGS ATTACHED
SATURDAY	5/5	6:30-9PM	MICAH SHALOM & THE BABYLONIANS - <i>AFROBEAT</i>
SUNDAY	5/6	11AM-8PM	LBJ HIGH SCHOOL JAZZ & POPS CONCERT



Central Market
H-E-B

LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 5/3

ANTONE'S Walter Trout, Lance Lopez (9:30) **R**, Red Young & His Hot Horns (6:30)
AQUABREW Cosa Nostra (9:00)
THE BARN David Touchton (7:00)
BARRACUDA Curtis Roush, Lolita Lynne (9:00)
B.D. RILEY'S Kristen Gibbs (8:00)
C-BOY'S HEART & SOUL DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30), Jai Malano (12:30), Los Coast (11:00), Dr. Joe (9:45)

CACTUS CAFE Silas Lowe, Frauleins (7:30) **A**

CAROUSEL LOUNGE Josie & the Jackalopes (10:30), the Devilish 3 (9:00) (9:00)

CENTRAL MARKET NORTH Grupo Massa (6:30) **A**

COME & TAKE IT LIVE Slaughter to Prevail, Athanatos, Beyond the Dead, Desecrated Remains, Devoured (7:00) **R**

CONTINENTAL CLUB Barfield (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Graham Weber (8:30)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR John Arthur Martinez (8:00), Anthony Garcia (6:00)

ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Tres Musicos (6:00)

EMPIRE CONTROL ROOM Devin the Dude, Willy J Peso, M Dot 80 (9:00) **R**

ETHICS MUSIC LOUNGE Petey Clicks, Geno Cochino, Joseph (10:00) **R**

ROAD SHOWS

THU 5/3

Walter Trout, Lance Lopez, Antone's
Slaughter to Prevail, **Desecrated Remains**, **Devoured**, Come & Take It Live
Devin the Dude, **Willy J Peso**, **M Dot 80**, Empire Control Room
Petey Clicks, **Geno Cochino**, Ethics Music Lounge
North by North, Hotel Vegas
Kathy Mattea, **Bill Cooley**, One World Theatre
Ben Johnson, Poodies
Latchkey Kid, **Lake House**, Sahara Lounge
Feverbones, Sidewinder
Greta Van Fleet, **Dorothy**, Stubb's
Brownkidz, Swan Dive

FRI 5/4

Superchunk, 3ten ACL Live
Harper & Midwest Kind, **Los Skarnales**, Antone's
Fu Manchu, **Speeddealer**, Barracuda
Granddad, **Termination Dust**, **Ruiners**, **Football Etc.**, Beerland
Gary Floyd, Carousel Lounge
The Afghan Whigs, **Built to Spill**, **Ed Harcourt**, Emo's
Daniel Allen, Ethics Music Lounge
Mitchell Tenpenny, Gruene Hall
Chris Lorenzo, **Shift K3y**, Kingdom
Madeleine Peyroux, One World Theatre
Madison Beer, Parish
Chuck Mead & His Grassy Knoll Boys, Riley's Tavern
Buzzle, Sahara Lounge
Savannah Conley, Stubb's

SAT 5/5

Superchunk, 3ten ACL Live
Lyle Lovett & His Large Band, ACL Live
Playboi Carti, **Trippie Redd**, **Ski Mask the Slump God**, **Cozz**, **Killy**, **Jack Harlow**, **Bun B**, **Trae tha Truth**, Circuit of the Americas
Igor & the Red Elvises, Continental Club

Led Zeppelin 2, Emo's
Autograf, **Ramzoid**, **Cofresi**, Empire Control Room
Luke Bryan, **Keith Urban**, **Dustin Lynch**, **Cole Swindell**, **Sugarland**, **Billy Currington**, **Dan + Shay**, **Lauren Alaina**, **Dylan Scott**, **Danielle Bradbery**, Erwin Center
Fatai, **Isaac Tauaefa**, Flamingo Cantina
Housewarming, **Van Mary**, Hole in the Wall
Jack Beats, **Born Dirty**, Kingdom
Ragnar Kjartansson, Laguna
Gloria Amphitheater
Rebel Flesh, **the Prettybads**, the Lost Well
Small Houses, Mohawk
Hydraulix, **Oski**, Parish
Dallas Moore, Riley's Tavern
Fellow American, **Cosmic Chaos**, **Wayne Holtz**, Sidewinder
Flaco Jiménez, Stubb's
BAIJ, **Hesh Hotel**, Swan Dive
Shlump, Vulcan Gas Co.

SUN 5/6

Hartley Hall, the ABGB
Lung, **Processions**, **Samantha Flowers**, Beerland
Echsmith, **Jena Rose**, Emo's
Shake Russell & Mike Hearne, Gruene Hall
Ragnar Kjartansson, Laguna
Gloria Amphitheater
Jenny Don't & the Spurs, the Lost Well
Animal Years, Mohawk
Matt Read, Radio Coffee & Beer
Josh Hoyer & Soul Colossal, Stubb's

MON 5/7

By the Thousands, **Nomvdi**, Come & Take It Live
Hayley Kiyoko, **Allie X**, Emo's
Chase Burnett, **Kevin William Klein**, **God of Love**, Hotel Vegas

TUE 5/8

Plain White T's, 3ten ACL Live
Gordon Lightfoot, ACL Live

King Tuff, **Cut Worms**, **Barracuda Support Unit**, **Ambigere**, **Death Machine Broke**, **Dragging**, **Hypoxiphilia**, **Microminx**, Beerland
Mod Sun, Come & Take It Live
Tarik Hassan Quartet, Elephant Room
David Shiengold, **Skyview**, Hole in the Wall
Rock and Roll Over, Hotel Vegas
Teenage Wrist, Mohawk
KURTA, **Tasi**, Sahara Lounge
Charly Bliss, **Skating Polly**, Stubb's

WED 5/9

Squirrel Nut Zippers, 3ten
ACL Live
Trombone Shorty & Orleans Avenue, **New Breed Brass Band**, Antone's
Mutoid Man, **Lazer Wulf**, Barracuda
Peter Bradley Adams, Cactus Cafe
Staffers, **the Telescopes**, **LSD & the Search for God**, Cheer Up Charlies
Franz Ferdinand, **Priests**, Emo's
Mayflower Madame, **Deathbells**, Hotel Vegas
Bill Hearne, Little Longhorn
Of Montreal, **Locate S1**, Mohawk
Phil Hurley, One-2-One Bar
Parker Millsap, **Jillette Johnson**, Parish
Andrew McMahon, the Scoot Inn
Sofi Tucker, Vulcan Gas Co.

THU 5/10

Babymetal, ACL Live
Dorsia, **Goons**, **Class Jackson**, Barracuda
Frankie Valli & the Four Seasons, Bass Concert Hall
The Iguanas, C-Boy's Heart & Soul
Ian Ethan Case, Cactus Cafe
Nav, **88GLAM**, Emo's
Bali Baby, Empire Control Room
Helmet, **Prong**, Mohawk
David Wilcox, One World Theatre
Bilal, Parish
Metalachi, the Scoot Inn
Kody West, **Shea Abshier & the Nighthawks**, Stubb's
Family Tree, **Tiger Lily**, Swan Dive

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

EVANGELINE CAFE Liz Morphis (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (11:00)

GERALDINE'S Canvas People (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (6:00) **A**

GSD&M ADVERTISING Waterloo Records presents Shakey Graves (5:00) **A**

GÜERO'S Jim Stringer (6:30)

HOTEL VEGAS Amplified Heat, Star Parks, Poly Action, North by North (7:00) **B**

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

MILONGA ROOM Paula Maya (9:00)

MOHAWK Light Wheel, the Teddys, Miro (8:00) **A**

NEWORLDELI Songwriter showcase w/ host Christy Moore & Melinda Brooks, Terry Klein (7:00)

ONE WORLD THEATRE Kathy Mattea feat. Bill Cooley (7:00) **B A**

ONE-2-ONE BAR Brian Scartocci, Skymomma, Jay Stiles Trio (7:00)

POODIES Travis Green (8:00), Ben Johnson (6:00) **B**

REALE'S Richard Patnaude (6:00)

ROSS' OLD AUSTIN TR Sterzing (6:30)

RUMI'S TAVERN Chris Smothers (6:00)

SAHARA LOUNGE Latchkey Kid (11:00), Lake House (10:00), Gumma (9:00), Donny & His Autobots (8:00) **B**

SAM'S TOWN POINT Jimmie Dreams & the Crescent Soul Revue, Speedy Sparks & the Koolerators (7:00)

SAXON PUB Robynn Shane (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SHADY GROVE James McMurtry (8:00) **A**

SIDEWINDER Feverbones (album release), Palm Daze, Tøma (7:00) **B A**

THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)

STAY GOLD The Brian Kremer Quintet (9:00)

STUBB'S The Cuckoos (10:00), Greta Van Fleet, Dorothy (7:00) **B**

SWAN DIVE Brownkidz, Holy Child, Corbella (10:00) **B**

TAVERN ON MAIN Thom Shepherd (7:30)

WHIP IN Oliver Rajamani Trio **A**

THE WHITE HORSE Jonathan Terrell, Fingerpistol, the Saddle Sores (8:00)

FRIDAY 5/4

3TEN ACL LIVE Superchunk, Xetas (8:30) **B**

THE ABGB Graveltooth (7:00)

ACL LIVE HAAM's Corporate Battle of the Bands

ANTONE'S Cuatro de Mayo Pachanga: Bombasta y Los Skamales (10:00) **B**, Harper & Midwest Kind (6:30) **B**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

THU MAY 31
MATISYAHU AND
STEPHEN MARLEY



WED JUN 13
FRANK TURNER & THE
SLEEPING SOULS



with LUCERO +
THE MENZINGERS + THE
HOMELESS GOSPEL CHOIR

SAT JUN 16
SHAKEY GRAVES



FRI JUN 22
KING GIZZARD AND THE
LIZARD WIZARD



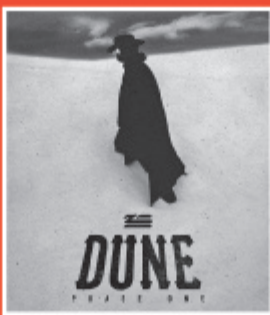
with AMYL AND THE
SNIFFERS

FRI JUL 13
UNKNOWN MORTAL
ORCHESTRA



with SHAMIR

WED SEP 19
ZHU: DUNE TOUR 2018



FOR PRIVATE EVENTS CALL 512-444-2001 | [f](#) [t](#) [i](#) [@STUBBSAUSTIN](#) [C](#)

STUBB'S BAR-B-Q COLD BEER • LIVE MUSIC

I N D O O R S

THU MAY 3 DOORS 10PM
THE CUCKOOS

FRI MAY 4 DOORS 9PM
AIN'T A ROAD TOO LONG TOUR:
BRENT COBB & THEM w/ SAVANNAH COOLEY

SUN MAY 6 DOORS 10:30AM
Gospel Brunch **BELLS OF JOY**

SUN MAY 6 DOORS 8PM
JOSH HOYER & SOUL COLOSSAL w/ DAVE SCHER

TUE MAY 8 DOORS 8PM
CHARLY BLISS w/ SKATING POLLY

WED MAY 9 DOORS 8PM
MATTHEW MAYFIELD w/ BREW COOPER

THU MAY 10 DOORS 8PM
KODY WEST w/ SHEER RESISTER & THE NIGHTWILDS

FRI MAY 11 DOORS 9PM
EMILY WOLFE w/ SHM PRICE

SAT MAY 12 DOORS 9PM
TYRONE WELLS w/ CUBE BOON

SUN MAY 13 DOORS 8PM
WILDERADO w/ FOOTBRN + MINTCREE

TUE MAY 15 DOORS 8PM
THE LIGHTHOUSE & THE WHALER w/ VITA AND THE VOICUP

WED MAY 16 DOORS 8PM
HOVDY AND HALF WAIF w/ SUN JUNE

THU MAY 17 DOORS 10PM
MOPAC

FRI MAY 18 DOORS 10:30PM
MAJOR GRIZZ

SAT MAY 19 DOORS 10:30PM
101X HOMEOWN PRESENTS:
YOUNG TONGUE

SUN MAY 20 DOORS 8PM
THE BREVET w/ SQUID STATE DREAM SUIT

MON MAY 21 DOORS 9:30PM
THOSE DAMN EYES

SUN MAY 22 DOORS 8PM
COMPANY OF THIEVES w/ ROB CLANCY (JF COLD RESERVE)

Emo's austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

MAY
7

HAYLEY KİYOKO
w/ ALLIE X

MAY
9

101X CONCERT SERIES FEATURING
FRANZ FERDINAND
w/ PRIESTS

MAY
11

TODRICK HALL
AMERICAN
THE FORBIDDEN TOUR

MAY
15

APOCALYPTICA
PLAYS METALLICA BY FOUR CELLOS

MAY
18

KGSR PRESENTS
ZZ WARD

MAY
20

POUYA

MAY
31

JOSH GARRELS
WITH SPECIAL GUEST STRAHAN

JUNE
1

AN EVENING WITH
BUCKETHEAD

JUNE
8

UGLY GOD
WITH SPECIAL GUEST

SEPTEMBER
22

BULLET FOR MY VALENTINE
WITH SPECIAL GUESTS
TIX ON-SALE FRIDAY 5/4 @ 10 AM

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

C-Boys HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM

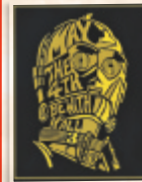
'Get On Up' FOOD TRAILER OPENS AT 8PM

THURSDAY, MAY 3

10PM **JAI MALANO** *All Night!*
PAUL OSCHER 6:30PM
In the Jade Room:
DJ Kidsuira 9:30PM



FRIDAY, MAY 4



The Third Annual 5PM
MAY THE 4TH
BE WITH Y'ALL!
Come celebrate Star Wars Day at C-Boys!
Kids are welcome from 5pm-8pm.
Benefiting Ronald McDonald House Charities of Central Texas.

SOLD
DISNEY GIVEAWAY

SATURDAY, MAY 5



SUE FOLEY 10:15PM

SUNDAY, MAY 6



HILARY YORK 10PM
3:30PM *Chicken \$#!+ Sunday.*
LUKE BELL

MONDAY, MAY 7

JONESIN 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, MAY 8

NIGHT OF THE CADILLACS 11:30PM
DYLAN BISHOP 10PM, 8½ **SOUVENIRS** 6:30PM

WEDNESDAY, MAY 9



SNIZZ & FRIENDS 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM **CHEATIN' HEARTS** With
DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THU. MAY 10

THE IGUANAS 10PM
PAUL OSCHER 6:30PM **DJ Kidsuira** *Jade Room* 9:30PM

TWO NIGHTS

FRIDAY, MAY 11 And
SATURDAY, MAY 12

TOMAR & THE FC'S 11PM



Fri: **THE BLUES SPECIALISTS** 6:30PM
THE LOST COUNTS 9:30PM
Sat: **BAYOU CITY FUNK RECORD RELEASE** 9:30PM



SUNDAY, MAY 13
Chicken \$#!+ Sunday. 3:30PM
DALE WATSON & HIS LONESTARS

2008 S. CONGRESS
512-215-0023 *Free Parking!*
MON-FRI: DOORS@5PM • SAT: DOORS@7PM • SUN: DOORS@3PM
WWW.CBOYS.COM

BROKEN SPOKE
WE MAY BE FANCY, BUT WE'RE DAMN SURE COUNTRY!

3201 SOUTH LAMAR
442-6189

PHOTO BY M. DAPRA

THU, MAY 3 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
9PM **DERAILERS**

FRI, MAY 4 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **BILLY MATA**

SAT, MAY 5 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **TWO TONS OF STEEL**

TUE, MAY 8 6-8PM **LYNETTE & LEFTY**
8:15PM **WELDON HENSON**

WED, MAY 9 6-8PM **ROLLFAST RAMBLERS** 8PM DANCE LESSONS
9PM **MIKE STINSON**

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY MAY 4
CARL HUTCHENS

SATURDAY MAY 5
WAYLON JENNINGS' GRANDSON
WHEY JENNINGS
LOUIS LONG BAND

SUNDAY MAY 6
BOBBY BOYD BIRTHDAY PARTY
TROUBADILLOS, TESSY LOU, SPICEWOOD ALL STARS
ANDREA MARIE, AARON McDONNELL, WHEY JENNINGS,
CODY JOE HODGES, BROOKS BRANNON

Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ POODIES.NET ★

TEXAS MIST
PROTEST

DRINK SPECIALS!
FREE PARKING!

CEREBRAL DYSFUNCTION

FUCK WORK

DRINK SPECIALS!
FREE PARKING!

FACEBOOK.COM/TEXASMISTLMV
1115 OLD BASTROP
HWY. AUSTIN, TX
(512) 385-3553

DOORS 7PM

FRIDAY, MAY 4TH

1115 OLD BASTROP HWY

\$10 COVER

SMOKING AREA!
21 and up!

DARK RIFT SYNDICATE

TEXAS MIST

AUSTIN'S ARTHOUSE ON THE EASTSIDE

The NORTH DOOR
LIVE MUSIC • UNIQUE EVENTS • INNOVATIVE PROGRAMMING

THURSDAY 5/3 AT 7PM
JUEGOS RANCHEROS
DRINK, PLAY + MEET THE PEOPLE
CHANGING THE WAY WE THINK ABOUT GAMES!

FRIDAY 5/4 AT 730PM
"STORY PARTY AUSTIN"
TRUE DATING STORIES TOLD LIVE

SATURDAY 5/5 + SUNDAY 5/6 AT 1230PM
SCHOOL OF ROCK PRESENTS:
"RIOT GIRLS" + "LED ZEPPELIN"

SATURDAY 5/5 AT 830PM
SKY CANDY PRESENTS:
"TELEPHONE"
AN AERIAL TRIBUTE TO THE MUSIC OF LADY GAGA + BEYONCE

MONDAY 5/7 AT 630PM
MELODY DANCEFIT PRESENTS:
"MOVE IT MONDAYS"

WEDNESDAY 5/9 AT 7PM
NERD NITE AUSTIN #102
THURSDAY 5/10 AT 7PM
"CHINGONA VIBES" PARTY + FILM
SCREENING W/ CHULITA VINYL CLUB
+ CHORIZO FUNK

FULL CALENDAR ONLINE AT THENORTHDOOR.COM

502 BRUSHY ST AUSTIN, TX 78702
@NDAAUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

THE BARN Fred Spence (7:00)

BARRACUDA Fu Manchu, Mos Generator, Speeddealer (9:00) **R**

BEERLAND MeanGirls, Granddad, Termination Dust, Ruiners, Football Etc. (8:00) **R**

CACTUS CAFE The Wheelwrights, Margaret Chavez (8:00) **A**

CAROUSEL LOUNGE Gary Floyd, Churchwood, Uncle Pie Hole (9:00) **R**

CENTRAL MARKET NORTH Will Taylor & Strings Attached (6:30) **A**

CENTRAL MARKET SOUTH Jonas Alvarez (6:30) **A**

CHEER UP CHARLIES Sydney Wright single release w/ the Please Please Me, Ladyfang, Carrie Fussell (Calliope Musicals), Otis Wilkins (Otis the Destroyer), DJ Cez (8:00)

COME & TAKE IT LIVE Ruben Ramos (7:00)

CONTINENTAL CLUB Hard Proof (11:30), Superfónicos (10:00), Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DIRTY DOG BAR Autumn Walker, Vision Arcade, Decibel Agency (8:00)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Jolie & the Jackalopes (9:00), Doug Strahan (6:00)

ELEPHANT ROOM James Polk & Centerpeace (9:30), Paper Moonshiners (6:00)

EMO'S The Afghan Whigs, Built to Spill, Ed Harcourt (7:00) **R** **A**

EMPIRE CONTROL ROOM Kid Slyce, DJ Chorizo Funk, Riders Against the Storm (10:00)

END OF AN EAR Shakey Graves (listening party) (6:00)

ETHICS MUSIC LOUNGE Daniel Allen, Nathan Stewart (9:00) **R**

EVANGELINE CAFE Eve & the Exiles (10:00) **A**

FLAMINGO CANTINA May the 4th Be With You w/ Audic Empire, Collin Gee, Morph Is Art, One Jack Move (8:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

GERALDINE'S Selfless Lovers (10:30)

GIDDY UPS Robert Johnson's Soul (8:30), W.C. Clark (5:30)

GRUENE HALL Maren Morris, Mitchell Tenpenny (8:00) **R** **A**

GÜERO'S Tracie Lynn (6:30)

HARD LUCK LOUNGE Grupo Gruvo (8:00)

HOLE IN THE WALL Brandon Luedtke (9:00)

KINGDOM Chris Lorenzo, Shift K3y (10:00) **R**

LITTLE LONGHORN Travis Green (9:00), Big State (6:00)

LITTLE MEXICO RESTAURANT Johnny Gonzales

MOHAWK Ripe, Miss Mojo (8:00) **A**

ONE WORLD THEATRE Madeleine Peyroux (9:30, 7:00) **R** **A**

ONE-2-ONE BAR Ray Prim, Evening Optimist (7:30)

PARISH Madison Beer (8:00) **R**

POODIES Carl Hutchens (8:00)

RILEY'S TAVERN Chuck Mead & His Grassy Knoll Boys (9:00) **R**

RIVER ROAD ICE HOUSE Two Tons of Steel (8:00)

SAHARA LOUNGE Crucial Prophet (11:30), Tio Chico (10:30), Ex-Romantika (9:00), Buzzle (7:30) **R**

SAXON PUB Derrick Davis Band (11:00), White Ghost Shivers (9:00), Denny Freeman (6:00)

THE SCOOT INN What My Mama Gave Me: Allysa Grace, Amy Lowrey, Jessica Mortensen, Jessica Pyrdsa, Karen Biller, Lex Land, Linzy Beltran, Sarah Michelle Marine, Sarah Ulloa (8:00)

SIDEWINDER Color Candy, Edison Chair, Matters, Fuss Ricket (9:00) **A**

THE SKYLARK Margaret Wright (6:00)

SQUARERUT KAVA BAR The Blues Bank (9:00)

STUBB'S Brent Cobb, Savannah Conley (9:00) **R**

SWAN DIVE Megafauna, Clouds Are Ghosts, Sister Fuzz, Hooka Hey (10:00)

THE TOWNSEND Don Harvey & A Is Red, Jeremy Nail (8:00)

WATERLOO RECORDS Jeff Plankenhorn (7:00) **A**, Brent Cobb (5:00) **A**

THE WHITE HORSE Wayne "The Train" Hancock, Roger Wallace, Lucas Hudgins (7:00)

SATURDAY 5/5

3TEN ACL LIVE Superchunk, Flesh Lights (8:30) **R**

THE ABGB Jeff Hughes & Chaparral (9:00)

ACL LIVE Lyle Lovett & His Large Band (8:00) **R**

ANTONE'S Cinco de Mayo w/ Del Castillo (8:00)

THE BARN Southside Sheiks (7:00)

BARRACUDA Bill Ball 3 w/ Big Bill; Why Bonnie; Hi, Gene; David Israel; Trés Oui; Leather Girls; Andy; Pataphysics; Reputations; Muff; Zoltars; Semihelix; TC Superstar (8:00)

BELMONT Tacos & Tequila feat. Grupo Fantasma (7:00)

BROKEN SPOKE Ben Rodgers (noon)

C-BOY'S HEART & SOUL Sue Foley (10:15)

CACTUS CAFE La Voz Latina w/ Leti Garza, Vanessa Lively, Suzanna Choffel, & more (7:00) **A**

CENTRAL MARKET NORTH Micah Shalom & the Babylonians (6:30) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CIRCUIT OF THE AMERICAS JMBLYA w/ Playboi Carti, Trippie Redd, Ski Mask the Slump God, Cozz, Killy, Jack Harlow, Bun B, Trae tha Truth **R**

COME & TAKE IT LIVE Eight Years of TXMC w/ DSGNS, Grey Feather, Brink of Disaster, Death Will Tremble, Gnarwolf, Sever the Senses, Lug, Death Motif (6:00)

CONTINENTAL CLUB Igor & the Red Elvices (11:30) **R**, Teddy & the Talltops (9:30), Soulmán Sam (8:00)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30)

DOZEN STREET MuscleMouth & His Lil' Round Nasties (10:30)

DRISKILL BAR Paula Russell Band (9:00)

ELEPHANT ROOM Tomas Ramirez, Jazzmanian Devil (9:30)

EMO'S Led Zeppelin 2 (8:00) **R** **A**

EMPIRE CONTROL ROOM Autograf, Ramzoid, Cofresi (8:00) **R**

ERWIN CENTER iHeartCountry Festival w/ Luke Bryan, Keith Urban, Dustin Lynch, Cole Swindell, Maren Morris, Sugarland, Luke Combs, Billy Currington, Dan & Shay, Jon Pardi & Brett Young (7:00) **R**, iHeartCountry Festival Daytime Village w/ Luke Combs, Brett Young, Lauren Alaina, Dylan Scott, Danielle Bradbery (2:00) **R**

EXPLODED RECORDS Hip-Hop Lounge (8:00)

FLAMINGO CANTINA Fatai, Isaac Tauaefa Band (9:00) **R**

GERALDINE'S Geraldine's Super Soul Saturday Brunch feat. KP & the Boom Boom (11:00am)

GIDDY UPS Jubalfest (2:00)

GRUENE HALL Shawn Sahn, Billy Bacon & the Forbidden Pigs (9:00) **A**, Bo Phillips (1:00) **A**

GÜERO'S El Tule (6:30), the Brew (2:30)

HALF STEP Panic Stricken (3:00)

HOLE IN THE WALL Housewarming, Batty Jr., Van Mary (9:00) **R**

KINGDOM Jack Beats, Born Dirty (9:00) **R**

LAGUNA GLORIA AMPHITHEATER Ragnar Kjartansson's S.S. Hangover (11:00am) **R** **R**

LAMBERTS Dylan Bishop (10:00)

LITTLE LONGHORN Bobby Marlar, Shotguns Ready (9:00), Sacred Hearts (6:00)

THE LOST WELL Rebel Flesh, the Prettybads, the Stabbies (9:00) **R**, Gary Lindsey & the Pleasure Tide (5:00)

MOHAWK Will Johnson, Small Houses [indoor] (8:00) **R** **A**, Bidi Bidi Banda, Tiarra Gix, Este Vato [outdoor] (8:00) **A**

NOMAD Karaoke Underground (11:12)

THE NORTH DOOR School of Rock presents Riot Grrrls of Past and Present & Led Zeppelin (1:00)

ONE-2-ONE BAR Tequila Rock Revolution (single release) w/ Boca Abajo (10:30), Jeff Plankenhorn (album release), Malford Milligan, Scrappy Jud Newcomb, Cari Hutson (8:00), Girl Guitar Acoustic Showcase (3:00)

PARISH Hydraulix, Oski (9:00) **R**

POODIES Whey Jennings (10:00), Louis Long Band (8:00)

RILEY'S TAVERN Dallas Moore (9:00) **R**

ROSS' OLD AUSTIN Charming Charlie (6:30)

RUMI'S TAVERN The Chrome Wheels Band (9:00)

SAHARA LOUNGE Zoumoundtchi (12mid), Hail Marley (10:00), Ibrahim Aminou (8:30)

SAXON PUB Horti (11:30), Finite Fidelity (10:00), John Gaar (8:00), Bob Livingston (6:00), George Enslé (3:00), Suburban Beat (3:00)

SIDEWINDER Obsolete Machines, Wayne Holtz, the Nimbus, Elevated [outdoor] (9:00) **R** **A**, Smile Bunch, Fellow American, Kodiak Arrest, Cosmic Chaos [indoor] (9:00) **R** **A**

SIXTH STREET BETWEEN SAN JACINTO & RED RIVER Pecan Street Festival w/ Blushing, the Sophies, the Sun Machine, RIL Chemistry, Chill Russel, Star Parks, Lola Tried, Midnight Butterfly [Red River Stage]; Chorizo Funk, Los Coast, Melat, Alesia Lani, Zeale, Fort Never, Ley Line, Austin Children's Choir [Neches Stage]; Bassline Drift, Glass Cannon, Scorpio Rising, Chulita Vinyl Club, Ex Romantika, Chakra Khan, Ila Minorio, Liz Burrito [Trinity Stage] (noon)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

SOUTHWEST KEY PROGRAMS

Cinco de Mayo w/ Teatro, Ballet Folklorico, Mariachi, Ballet Folklorico Highland Park Elementary, Trajes Tipicos de Latinoamérica (11:00am)

STAY GOLD The Mammoths, Go Fever, Billy King & the Bad Bad Bad (9:00)

STUBB'S Rancho Alegre Conjunto Festival w/ Flaco Jiménez & more (11:00am) **A**

SWAN DIVE Dossey, BAIJ, Hesh Hotel, DJ Juan Pablo (9:30) **R**

THE TOWNSEND John Pointer (8:00)

VULCAN GAS CO. Shlump, Um (10:00) **R**

WATERHOLE SALOON Noise Under the Texas Sky (Day 1) w/ Vamps (DJ set), the Grasshopper Lies Heavy, Screamin' J, Luis Flandes, Vampyre, Chief & the Doomsday Device, (The) Medicine Theory, Oozer, Rachel Hall, Pleasure Venom, Ky Krebs, Dayshifters, Adam Weightman, Born Again Virgins, Andrew Horneman (noon)

THE WHITE HORSE Luke Bell, Strahan & the Good Neighbors, Dave Insley's Careless Smokers (7:00)

SUNDAY 5/6

3TEN ACL LIVE Mike Sings Elvis (7:00)

THE ABGB Hartley Hall (4:00) **A**

ANTONE'S Jabo & the Old Dogs (10:00), Miss Lavelle's Dance Party & Potluck w/ Sonny Wolf (6:30)

THE BARN David Keinig

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Lung, Processions, Samantha Flowers, Damak (8:00) **R**

C-BOY'S HEART & SOUL Hilary York (10:00), Luke Bell (3:30)

CEDAR STREET Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH LBJ High School Jazz & Pops Concert (11:00am) **A**

CENTRAL MARKET SOUTH Austin Jazz Works (noon) **A**

CONTINENTAL CLUB Willie Pipkin (10:30), Heybale! (7:00), Marshall Hood (3:30)

EL MERCADO Lo-Jinx Supper Club hosted by William & Jon Dee Graham **A**

ELEPHANT ROOM AIME (9:30)

EMO'S Echomsmith, the Score, Jena Rose (7:00) **A**

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Shake Russell & Mike Hearne (5:00) **R**, the Peterson Brothers (12:30) **A**

GÜERO'S 3 Chord Rodeo (3:00), McLemore Avenue (noon)

HOLE IN THE WALL Ginny Marie, Raph Shapiro (9:00)

HOTEL VEGAS Mopac, Wonderbitch, Geranium Drive, Sheverb (9:00)

LAGUNA GLORIA AMPHITHEATER Ragnar Kjartansson's S.S. Hangover (11:00am) **A**

LAMBERTS Kevin Lovejoy (7:00)

LITTLE LONGHORN Weldon Henson (4:00)

THE LOST WELL Jenny Don't & the Spurs, Corinne Rose, Wilkinson's Quartet (9:00) **R**

MOHAWK Animal Years (8:00) **R**

THE NORTH DOOR School of Rock presents Riot Grrrls of Past and Present & Led Zeppelin (1:00)

THE OASIS The Brew (7:00) **A**

POODIES B.B. Morse friends & family (10:00), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Matt Read (7:00) **R**

RILEY'S TAVERN David Patrick Dunn (4:00)

SAHARA LOUNGE Lesbian Wedding "You May Edition" feat. Krudas Cubensi, Mama Duke, Belladona, DJ Jenny Hoyston, DJ Mosaico Experiencia, & more (4:00)

SAM'S TOWN POINT Jim's Country Jam (7:00)

SAXON PUB Chris Beall (10:30), the Resentments (7:30), Dickie Lee Erwin (5:30), Deann Rene (3:00)

SIXTH STREET BETWEEN SAN JACINTO & RED RIVER

Pecan Street Festival w/ the Gary, Stretch Panic, Mean Jolene, Terminal Mind, Pyrethrum, Ryan Adair Rooney (Red River Stage); Cilantro Boombox, Scott Collins, Striking Matches, Jane Ellen Bryant, Miller Campbell (Neches Stage); NGHT HCKLRS, Emme, Neosho, El Tule, the Watters, Slowly Grace [Trinity Stage] (noon)

SLOW POKES BRISKET

SHACK Benefit for Mike Blue w/ Joe King Carrasco, the Drakes, Michael Milligan & Texiana Bluez, the Blues Bank Robbers, Steve Callif, Andrea Dawson, the Al Monte Band, Diamond Simon & the Roughcuts, Jah & the Resophonics, the Larry Harris Band, the Jack Funn Trio (1:00)



Austin City Limits Live at The Moody Theater

acl-live.com ≥ 877-4-FLYTIX ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

COMING UP



MAY 8



SAT MAY 12

MAY 17

BUDDY GUY & JONNY LANG

SAT MAY 19

KAT EDMONSON

FRI JUN 1

Dennis DeYoung and the Music of Styx + Night Ranger

JUN 12

ENANITOS VERDES & HOMBRES G
HUEVOS REVUELTOS TOUR

SAT JUN 16

ACL LIVE & MARGIN WALKER PRESENT
BELLE AND SEBASTIAN
WITH MEN I TRUST

JUN 20

DIANA KRALL
TURN UP THE QUIET WORLD TOUR

JUN 27

THE WORLD'S GREATEST PINK FLOYD SHOW
BRIT FLOYD
ECLIPSE WORLD TOUR
45 YEARS OF THE DARK SIDE OF THE MOON

JUL 10

BOY GEORGE & CULTURE CLUB AND
THOMPSON TWINS' TOM BAILEY

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY, MAY 3 • 7PM
LIZ MORPHIS
FRIDAY, MAY 4 • 10PM
EVE & THE EXILES
MONDAY, MAY 7 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, MAY 8 • 7PM
GROUCHY LIKE RILEY
WEDNESDAY, MAY 9
PAUL GLASSE 7PM
THE PEACEMAKERS 10PM
LIKE US ON Consistent Critics' & Readers' Pick!
8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM

★ FRIDAY, MAY 4 ★ 6:30PM ★
RUBY DICE
★ SATURDAY, MAY 5 ★ 6:30PM ★
RAY PRIM
★ SUNDAY, MAY 6 ★ 3PM ★
Acoustic Sun-Daze Reggae Sunday Series
LION HEIGHTS
★ FRIDAY, MAY 11 ★ 6:30PM ★
MONEY CHICHA
★ SATURDAY, MAY 12 ★ 6:30PM ★
WARM SUGAR
10420 METRIC BLVD. ★ 512-243-7054
WWW.OSKARBLUES.COM
12PM-8PM SUN-MON 12PM-10PM TUES-SAT

3TEN Austin City Limits Live
A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE
TICKETS AND CALENDAR AT 3TENAUSTIN.COM

ON SALE THIS WEEK

AJ Vallejo's PERFECT NATION presents
PRINCE'S 60TH BIRTHDAY
Performing **PURPLE RAIN** in its entirety & the Hits with **DEAD LOVE CLUB**
FRI JUN 8

Wreckless Eric
FRI JUN 15

BRICK MORTAR & THE UNLIKELY CANDIDATES
FRI JUN 29

COMING UP

SUPER CHUNK
FRI-SAT MAY 4-5

MAY 8
PLAIN WHITE T'S
WITH BOOHER

MAY 9
SQUIRREL NUT ZIPPERS
WITH WHITE GHOST SHIVERS

FREE! FRI MAY 11 (EARLY)
STRETCH + SIP
YOGA HAPPY HOUR WITH BIKRAM YOGA EAST AUSTIN

FREE! FRI MAY 11 (LATE)
ONE NIGHT AT THE BRONZE
BUFFY THE VAMPIRE SLAYER
90s DANCE PARTY

SAT MAY 12
KID KOALA'S VINYL VAUDEVILLE
FLOOR KIDS EDITION
WITH ADIRA AMRAM AND THE EXPERIENCE + DJ JESTER

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. DIRECTV

Live Nude Girls!
#1 IN ADULT ENTERTAINMENT
 Private Rooms • Open 24/7 • Always Hiring
PLEASURES
 4912 NORTH I-35
 AUSTIN, TEXAS 78751 512-351-9801

MARDI GRAS
 PRIVATE SUITES
 NEW STAFF
 NEW MANAGEMENT
 10600 NORTH IH-35
 WEST SIDE OF IH-35 BETWEEN BRAKER & RUNDBERG
512-832-8858
 24 SEVEN DAYS

Restaurant Guide
 AUSTIN DINING,
 FIRST LOOKS,
 REVIEWS,
 GUIDES,
 AND MORE.
 austinchronicle.com/restaurantguide

Perfect 10 Men's Club
 WHERE THE GIRLS ARE
TEQUILA AND TACOS! Saturday May 5th
 COME CELEBRATE CINCO DE MAYO!
 \$4 Tequila Drinks
 \$1.50 Breakfast Tacos
 \$5 Patron Silver
 \$4 Corona-Modelo-Dos XX-Pacifico
 Plus **CRISPY TACO DINNER: \$5.99**
 SERVED WITH SPANISH RICE & BEANS
 16511 BRATTON LANE 512.238.7700 PERFECT10AUSTIN.COM

FROM SUNDAY

STAY GOLD Interrobang Brass (9:00) ⚡
STUBB'S Josh Hoyer & Soul Colossal, Dave Scher (8:00) Ⓜ, Gospel brunch w/ Bells of Joy (10:30am)
THREADGILL'S NORTH Soul of a Musician Series presents Candace Bellamy (6:30) Ⓜ, Sunday Brunch: Randy Collier & Grassland (11:00am) Ⓜ
THREADGILL'S WORLD HQ Gospel brunch w/ George Enslé (11:00am) Ⓜ
WATERHOLE SALOON Noise Under the Texas Sky 2018 (Day 2) w/ Worm Suicide, the Clastic, Thunderosa, Conwaythewhale, Dayeater, the Spoils, Rachel Hall, Melody Shifflet, Luis Flandes, Andrew Murphy, Adam Weightman, Nikita Redkar, Andrew Horneman, Angelo Vescio, Sahana Srinivasan, Arielle Norman, Adam Serwa, Austin Smartt, Chad Fisher, Brett Vervoot, Ky Krebs, Taylor Dowdy, Trace Holt (1:00)
WHISLER'S Ginny Marie's Melange (7:00)
THE WHITE HORSE Chuck Mead, Silo Road (9:00), Teri Joyce & the Tagalongs (6:30)

MONDAY 5/7

ANTONE'S Nate Boff (11:00), Tyler Dial Graduation Celebration, Night Cap, Teqeela Mockingbirds (7:30)
C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)
COME & TAKE IT LIVE By the Thousands, the Ansible, Nomvdic (7:00) Ⓜ
CONTINENTAL CLUB The Marlars (10:15), the Peterson Brothers (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
DONN'S DEPOT Chris Gage
DRISKILL BAR Sharon Bourbonnais (6:00)
EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) Ⓜ
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:30)
EMO'S Hayley Kiyoko, Allie X (7:00) Ⓜ Ⓜ
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓜ
GERALDINE'S Kelley Mickwee (9:30)
GIDDY UPS Bob Appel (7:00)

GRUENE HALL Rusty Martin (6:00) Ⓜ
HOLE IN THE WALL Ooni (9:00)
HOTEL VEGAS Lolita Lynne, Chase Burnett, Kevin William Klein, God of Love (9:00) Ⓜ
MOHAWK The Savage Poor, Donut Musik (8:00) Ⓜ
NEWORLDELI Open mic hosted by Heather Miller (7:00)
ONE-2-ONE BAR Koodookoo (10:00), Temple Cov (8:30), TBray & One 2 Many (6:30)
PARKER JAZZ CLUB Parker Jazz All-Star Big Band (9:00, 11:00)
POODIES Songwriters' showcase w/ Bracken Hale (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
SAXON PUB Hurricane Will & Storm Damage (10:00), Beat Root Revival (8:00), Hoody & the Wolves (6:00)
THE SKYLARK Skylark Social Club w/ Brian Scartocci (10:30)
SPEAKEASY Open mic night w/ Ronnie Hall (9:30)
WATERLOO RECORDS Marmalakes (5:00) Ⓜ
THE WHITE HORSE Chuck Fleming & the Sadlands, John Mutchler & the Golden Roses, Texas Tycoons (8:00)

TUESDAY 5/8

3TEN ACL LIVE Plain White T's, Booher (8:30) Ⓜ
ACL LIVE Gordon Lightfoot (8:00) Ⓜ
ANTONE'S Link Wray 13 Guitar Rumble w/ Burnin' Mike Vernon, Rosie Flores, Denny Freeman, Homer Henderson, Don Leady, & more plus afterparty w/ 3 Balls of Fire (9:00), Antone's Big Trio (6:30)
BARRACUDA King Tuff, Cut Worms (8:00) Ⓜ
BEERLAND Support Unit, Ambigere, Death Machine Broke, Dragging, Hypoxyphilia, Microminx (8:00) Ⓜ
C-BOY'S HEART & SOUL Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8½ Souvenirs (6:30)
COME & TAKE IT LIVE Mod Sun (7:00) Ⓜ
CONTINENTAL CLUB Mike Stinson (10:00), Beat Root Revival (6:30)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)
DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Upright bass night w/ the Austin Smith Trio, Colton Turner & the Rockin' Roses, Micah Motenko (10:00) Ⓜ
DRISKILL BAR Brian Kremer (8:00), Scott Collins (6:00)
EL MERCADO Durawa w/ Linda Gail Lewis (6:30) Ⓜ
ELEPHANT ROOM Tarik Hassan Quartet (9:30) Ⓜ, Sarah Sharp (6:00)
EVANGELINE CAFE Grouchy Like Riley (7:00) Ⓜ
GERALDINE'S Alyssa Grace (9:30)
GIDDY UPS Blues jam (7:45)
GRUENE HALL Mark Stuart, Chris Wall, Cody Braun (6:00) Ⓜ
HALF STEP The Michael Hale Trio (9:30)
HARD LUCK LOUNGE Tater Tuesdays (8:00)
HOLE IN THE WALL Horti, David Shiangold, Skyview (9:00) Ⓜ
HOTEL VEGAS Rock & Roll Over (Kiss tribute), Bradfish (Sublime tribute), DJ Andrew McCalla (9:00) Ⓜ
LITTLE LONGHORN Fingerpistol (8:00)
MOHAWK Teenage Wrist (8:00) Ⓜ
NEWORLDELI Beatle Bash w/ the Eggmen (6:30)
ONE-2-ONE BAR Red Young's 70th birthday feat. Red Young & His Hot Horns (8:00), Relentless Jones (6:30)
PARKER JAZZ CLUB Wasabi Big Band (9:00, 11:00)
POODIES Kurt, Bracken & Cody (7:30), Louis Long Band (5:00)
RADIO COFFEE & BEER Soundfounder (8:00)
RILEY'S TAVERN Troy Stone (8:00)
SAHARA LOUNGE Rich Jones, KURTA, Tasi, Hermit Kingdom (10:00) Ⓜ
SAXON PUB Shake Russell, Michael Hearne (8:00), David Grissom (6:00)
THE SKYLARK Dickie Lee Erwin (8:30)
STAY GOLD Jazz jam night w/ Daniel Dufour's Trio (10:00)
STUBB'S Charly Bliss, Skating Polly (8:00) Ⓜ
THE TOWNSEND Ethan Azarian & Jeff Johnston (8:00)
THE WATER TANK Open mic hosted by Ernie Welter (8:00)
THE WHITE HORSE Wil Cope, Devin Jake, Chansons et Soullards (8:00)

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW ⚡ RECOMMENDED

Austin: 1-512-735-5016
 MegaMates 18+ MegaMates.com
 Playmates and soul mates... MegaMates

FREE SPEECH, FREE PRESS
 Real news since 1981.
 THE AUSTIN **CHRONICLE**

WEDNESDAY 5/9

3TEN ACL LIVE Squirrel Nut Zippers (8:00) **R**

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic (8:00)

ANTONE'S Clifford Antone Foundation Event w/ Trombone Shorty & Orleans Avenue, New Breed Brass Band (8:00) **R**, Tommy Shannon Blues Band, Bill Carter (6:30)

BARRACUDA Mutoid Man, Lazer Wulf, Cold Wives (7:00) **R**

C-BOY'S HEART & SOUL Snizz & friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

CACTUS CAFE Peter Bradley Adams (8:00) **R A**

CHEER UP CHARLIES The Telescopes, LSD & the Search for God, Soda Lilies (10:00) **R**, Anna McClellan, TC Superstar, Staffers, Being Dead (7:00) **R**

CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DRISKILL BAR Bruce Smith (8:00), Scott Collins (6:00)

EL MERCADO Chris Gage & friends (6:30) **A**

ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:30)

EMO'S Franz Ferdinand, Priests (7:00) **R A**

EVANGELINE CAFE The Peacemakers (10:00), Paul Glaspe (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

GIDDY UPS The Rewinders (7:00)

GRUENE HALL Bill Kirchen (6:00) **A**

GÜERO'S Sun Radio Presents Texas Radio Live (6:00)

HALF STEP Canned Beats (10:00)

HOLE IN THE WALL Warm Sugar (9:00)

HOTEL VEGAS Teevee, Mayflower Madame, Soft Healer, Deathbells (9:00) **R**

IMAGINE ART Microsessions w/ Jon Lundbom Trio, Lolita Lynne, Megan Lacy, Darwin Smith (8:00)

LITTLE LONGHORN Bill Hearne (7:00) **R**

MOHAWK Slomo Drags [indoor] (10:00) **A**, Of Montreal; Locate S,1 [outdoor] (6:30) **R A**

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Phil Hurley (6:30) **R**

PARISH Parker Millsap, Jillette Johnson (7:30) **R**

POODIES No Bad Days open mic (8:00), Spicewood Blues Society (6:00)

SAXON PUB Jessie Napier (10:00), Walt Wilkins (8:00), Wagoneers (6:00)

THE SCOOT INN Andrew McMahon (6:00) **R**

THE SKYLARK Paul Klemperer Presents Skylark Jazz Wednesdays (8:00)

STAY GOLD Micah Motenko (9:00)

STUBB'S Matthew Mayfield (8:00)

THREADGILL'S NORTH Sittin' Singin' & Supper: Ben Stafford Rodgers (7:00) **A**

THE TOWNSEND Montopolis (8:00)

VULCAN GAS CO. Sofi Tucker (9:00) **R**

WHISLER'S Hogan Sullivan & the West Texas Teardrops (9:00)

THE WHITE HORSE Croy & the Boys, Tiffany 6, Rock Step Relevators (8:00)

THURSDAY 5/10

ACL LIVE Babymetal, Skyharbor (8:00) **R**

ANTONE'S Mike Farris & the Roseland Rhythm Revue, Nakia & the Blues Grifters (9:30), Red Young's birthday celebration w/ Red & His Hot Horns (6:30)

BARRACUDA Dorsia, Goons, Class Jackson (8:00) **R**

BASS CONCERT HALL Frankie Valli & the Four Seasons (8:00) **R**

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Skeleton (record release), Gnappenstob, Ninth Circle (8:00)

C-BOY'S HEART & SOUL The Iguanas (10:00) **R**, DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CACTUS CAFE Gabriel Santiago, Ian Ethan Case (7:30) **R A**

CONTINENTAL CLUB Will Courtney & the Wild Bunch (11:59), the Joe Jacksons (11:30), Altamesa (10:30), Night Glitter (9:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Big John Mills (8:00), Scott Collins (6:00)

ELEPHANT ROOM Tres Musicos (6:00)

EMO'S Nav, 88GLAM (7:00) **R A**

EMPIRE CONTROL ROOM Bali Baby (9:00) **R**

EVANGELINE CAFE Burnin' Mike Vernon (CD release) (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (11:00)

GERALDINE'S Canvas People (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Bill Small Band (7:00) **A**

GÜERO'S Eric Hisaw (6:30)

HOLE IN THE WALL Mortales; No, I'm the Leader; Room Full of Doors (9:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)

MOHAWK Helmet, Prong [outdoor] (8:00) **R A**, Red Wanting Blue, Liz Brasher [indoor] (8:00) **A**

NEWORLEANS Bluegrass open mic w/ Eddie Collins (7:00)

ONE WORLD THEATRE David Wilcox (8:00) **R A**

ONE-2-ONE BAR Austin Super Show feat. Greg Koch, Mark Lettieri & SoulXchange (7:30)

PARISH Bilal, Alesia Lani, Sam Houston (8:00) **R**

POODIES The Mismatch (10:00), Travis Green (8:00), George Devore (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

REALE'S Richard Patnaude (6:00)

SAHARA LOUNGE Baij (10:30), EB & the Gang (9:00), Kara Mosher (7:30)

THE SCOOT INN Metalachi, Money Chicha (6:30) **R**

SHADY GROVE Unplugged at the Grove w/ Marcia Ball (8:00) **A**

THE SKYLARK Margaret Wright (6:00)

STAY GOLD The Brian Kremer Quintet (9:00)

STUBB'S Kody West, Shea Abshier & the Nighthowlers (8:00) **R**

SWAN DIVE Holy Child, Samantha Lee, Family Tree, Tiger Lily (10:00) **R**

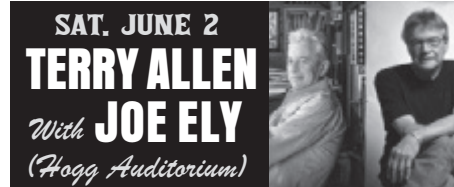
THE WHITE HORSE Jonathan Terrell, Mayeux & Broussard, Fort Defiance (8:00)



THURS. MAY 3
SILAS LOWE
With
THE FRAULEINS



MONDAY MAY 7
Open Mic With
KACY CROWLEY



★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING SOON TO A CAFE NEAR YOU
5.10- AUSTIN CLASSICAL GUITAR ★ 5.11- THE MULLIGAN BROTHERS ★ 5.12- WEBB WILDER ★ 5.14- OPEN MIC WITH KACY CROWLEY ★ 5.30- JACK WILSON & GRACE ROWLAND ★ 5.31- RICHARD BUCKNER ★ 7.20- KEVIN GALLOWAY

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
WWW.CACTUSCAFE.ORG

THE CACTUS IS LOCATED INSIDE THE TEXAS UNION BUILDING.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 8:30PM UNLESS NOTED.
WWW.FACEBOOK.COM/CACTUSCAFEAUSTIN

23RD & GUADALUPE
512-475-6515

BROUGHT TO YOU BY:
kutx98.9
THE AUSTIN MUSIC EXPERIENCE

TWO TONS OF STEEL
DOORS 7PM, SHOW 8PM, EVENT ENDS AT 12AM • TICKETS: \$10-75
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

11th Annual Free Admission - All Ages!
HAWKS CRAWFISH BOIL
DOORS 12PM, SHOW 2PM, EVENT ENDS AT 6PM • TICKETS: \$10-25
THIS EVENT IS ALL AGES

METALACHI
DOORS 8PM, SHOW 8PM, EVENT ENDS AT 1AM • TICKETS: \$12-125
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

SiriusXM Presents Summerland Tour 2018:
EVERCLEAR, MARCY PLAYGROUND, LOCAL H
DOORS 8PM, SHOW 8PM, EVENT ENDS AT 12AM • TICKETS: \$20-259
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

riverroadicehouse.com
New Braunfels, TX 78132 (830) 626-1335

THE TOWNSEND AUSTIN

Friday, May 4 • 7:30pm • \$10 adv tix

Don Harvey & A is Red
And **Jeremy Nail**

Saturday, May 5 • 8pm • \$20

John Pointer

Tuesday, May 8 • 7:30pm • \$10

Ethan Azarian & Jeff Johnston

Tuesday, May 8 • 10pm • \$10 adv/\$15 door

Eric McFadden

Advance tickets for all shows at
thetownsendaustin.com/shows

718 Congress Avenue
512.887.8778
thetownsendaustin.com

CHRON EVENTS

Everywhere you want to be in Austin.

MUSIC • MOVIES • FOOD • ART • COMEDY • THEATRE • QUEER EVENTS
PARTIES • CONTESTS • CIVIC EVENTS • SPORTS & FITNESS • SXSW

austinchronicle.com/events

@chronevents

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 26 YEARS!

THURSDAY 05.03 9PM | \$5
REGGAE JAMDOWN
OPEN MIC • LIVE BACKING BAND

FRIDAY 05.04 9PM | \$10
MAY THE 4TH BE WITH YOU
AUDIC EMPIRE
COLLIN GEE
MORPH IS ART LIVE SET
ONE JACK MOVE

SATURDAY 05.05 9PM | \$12
FATAI
ISAAC TAUAEFA BAND

WEDNESDAY 05.09 9PM | \$10
NO COVER DREADNECK WEDNESDAY
MAU MAU CHAPLAINS
WINSTON'S CARIBBEAN KITCHEN OPEN

FULL CALENDAR + TICKETS
WWW.FLAMINGOCANTINA.COM



The LUV DOC

"Free Range Kids!"

... I know they can be plenty obnoxious on occasion, but her kids are an absolute nightmare. She lets them run wild every place we go and doesn't seem to be at all concerned about it. We have even had people come up to us and ask if they are her children. I have tried not to let it bother me or be too judgmental, but it really gets on my nerves. Recently, I have begun suggesting that we go to restaurants that are more appropriate for "free-range" children like hers. Seems like a good idea, right? EXCEPT, that I heard from a mutual friend of ours that she now thinks that I have horrible taste in food and that I prefer cheap, noisy restaurants. So now I am really pissed off and trying to decide if I should tell her what a clueless bitch she is. Should I speak my mind or hold my tongue?

— Mad Mom

Whenever I see the phrase "kid-friendly" in a restaurant's description, I remove it from the list of places I would like to eat. This is not necessarily because I think the food is going to be bad, it's because someone has decided it's a good place to take kids. Inevitably, that means someone like your friend will be there with her kids, expecting the rest of the world to be her unpaid babysitter. I ain't with that.

I get it. I understand that sometimes parents just need a break. I also understand that it's a huge pain in the ass to find a good babysitter, and even if you do, it will probably come at a high cost. It sucks to drop a bunch of money on a babysitter just to go out to Chili's, so you end up at Uchi and before you know it, you could have let your kids trash a room at the Four Seasons. Some parents, when facing such an impossible task, end up taking their kids to places like Dave & Buster's where they try desperately to believe they are relaxing, having a good time, and eating decent food.

Then there are those "it takes a village" types who feel that their inability to practice effective birth control entitles them to the unconditional love and unlimited forbearance of anyone who is blessed with a chance encounter with their offspring. Yeah, I ain't with that. Austin, even the Earth in general, has plenty of people, so if you're gonna make some new ones, you better put spit shine on them – and I'm not talking about the drool rolling down their chins. I mean letting them know what is acceptable public behavior and keeping them cloistered until you do. And if that means the parents are cloistered too, so be it. The 7 billion people already jockeying for the Earth's resources didn't yank that condom off your dick.

Think of it this way: If a grownass man walked up to you in a filthy, stained shirt with green snot gurgling out of his nose and reached out and touched your food with his dirty, grubby, black-fingernailed hands, you would absolutely lose your shit. You might not actually shiv him with your butter knife, but you would certainly push him violently away, exclaim, "What the fuck, dude?!?!" and immediately demand that management call the police or at the very least remove him from the restaurant. Why should it be any different for a toddler? Because he's young and he doesn't know any better? How is that my fucking fault? That's like saying that the homeless guy who walked up and put his dick in your soup is "crazy and he doesn't know any better." Cute little bugger.

No, that is absolutely insane. Intolerable. As intolerable as letting a baby in a high chair fling cracker crumbs all over a restaurant and then tipping the waitstaff a few extra dollars because they have to clean it up. Hey! How about you just not put your dick in my soup in the first place? How does that sound?

Anyway, so back to your friend ... why don't you just hand her a copy of this column and tell her how hilarious you think it is?

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Washing machines are teeming with bacteria that find their way onto your clothes – and then onto you. Hot water and bleach are the answers.

On his first-ever attempt at a horseshoe toss, at Camp David in 1990, Mikhail Gorbachev threw a ringer.

Duct tape has been brought on every NASA mission since the Sixties and saved the lives of everyone aboard the Apollo 13.

What do Beethoven, Marilyn Monroe, and Agatha Christie have in common? According to the Chinese zodiac, they were all born in the Year of the Tiger. Had they all lived in the same era, they might have had trouble getting along because Tigers find it hard to compromise with one another.

Queen Elizabeth, like many British monarchs before her, has two birthdays: the actual anniversary of the day she was born, and another day that's labeled her "official" birthday (usually the second Saturday in June). Why? Because the actual birthday is too cold for a proper parade. The tradition started in 1748, with King George II, who had the misfortune of being born in chilly November.

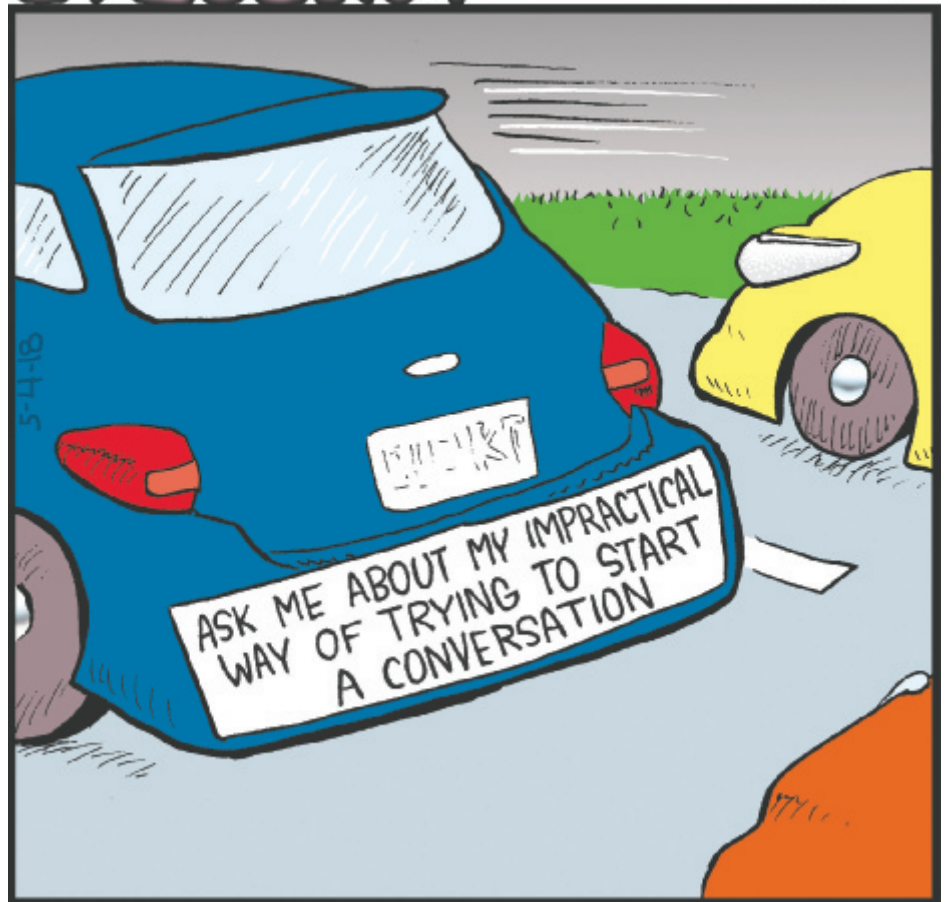
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS

EYEBEAM

Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE 2018



COMPUTER/TECHNICAL

ENGINEERING
Mirantis, Inc. opening in Austin, Texas for Support Engineer (AUDAK): Proactively troubleshoot OpenStack deployments, detect & report issues. Reference job code and mail CV: J. Ou, 525 Almanor Ave, 1st Flr, Sunnyvale, CA 94085.

IT
Element Solutions LLC. Opening for Technical Lead in Austin, TX. Modify, adapt, & upgrade existing computer software applications to improve performance; Provide technical guidance. Reqs: BS + 5 yrs of experience & Less than 50% domestic travel. Apply: Mail resumes to Mayra Rivera at 7000 Bee Cave Road Suite 300, Austin, TX 78746 with reference #6795.13 EOE

IT PROFESSIONALS
(Austin, TX) - Software Developers, Programmer Analysts, Software Engineers, Quality Analysts, Systems Analysts, Database Developers. Multiple positions. May also req travel to various unanticipated client sites nationally. Send resume to Yana Software Inc, Attn: HRGC, 13706 Research Blvd. Ste 200 Austin, TX 78750.

WEBSITE Check out more at austinchronicle.com/classifieds.

PROGRAMMER ANALYST (BIOINFORMATICS)
PPD Development, L.P. seeks a Programmer Analyst (Bioinformatics) in Austin, TX to perform bioinformatics programming activities for the statistical & computational considerations of research projects. BS & 2 yrs. exp. or MS & 6 mos. exp. req'd. For full req's & to apply send resume to global.recruitmentSM@ppdi.com & reference Job ID: 145763.

SR. SOFTWARE ENGINEER
position with AffiniPay, LLC in Austin, TX (#9418). Duties include owning the design and implementation of new features for Affinipay's internal and external Rails 3 applications. Send resume and cover letter to peopleresources@affinipay.com and reference job code 9418. AffiniPay, LLC is an EOE.

TECHNICAL PRODUCT MANAGER
Indeed, Inc., Austin, TX. Plan stages of product development, set goals and metrics, monitor progress to ensure goals are met. Bachelor's degree in CS or a rel. fld. Min. 1 year of consumer or enterprise internet software product mgmt exp. Apply online at indeed.jobs or send resume to globalmobility@indeed.com. Please put job code GM0019 on resume.

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: **ASIC Design Engineer (REQ# AGDRVC)** Rspnsble for the phy dsgn and implmntn of H/W chips. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/t/disability/vets.

TECHNOLOGY
Gemalto, Inc. is recruiting for the following positions in Austin, TX: **QA Technical Leaders (Job Code 519409)** (2 openings) to define optimal test strategy according to an optimal cost and ensure QA expectations on projects. 25% travel within North America required. **Technical Consultant (Job Code 513524)** to define and deliver smartcard product specifications based on customer requirements. 30% domestic travel required. **Security Technical Consultant (Data Protection) (Job Code 511232)** to implement proprietary data protection solutions

in customer enterprise environments. 50% travel within North America required. **Sales Engineer - Digital Banking (Job Code 510995)** to collaborate with the Solution Sales teams to act as a senior technical lead on complex digital banking security implementations. 25% travel required to customer sites. **On-Demand Connectivity Integration Expert (Job Code 521297)** to research, design, develop, or test computer or computer-related equipment for use in the telecommunication industry. Applicants should mail resume referencing applicable job code to HR, Gemalto, Inc., 9442 Capital of TX Hwy N, Arboretum Plaza II, Ste 100, Austin, TX 78759. No calls or recruiters. EOE.

TECHNOLOGY
Sr Trading Systems Engr (STSE-TX) Analyze, diagnose & resolve any Linux based server issue. Bachelors (or equiv based on combination of educ & exp) + 1 yr rtd exp. Send resumes to Virtu Financial Operating, Attn: Kathleen Valiente, 307 Camp Craft Road, Austin/West Lake Hills TX 78746. Must ref job title & code.

TECHNOLOGY
Trading Analyst (TA-HT) Dsgn, operation & improvement of high performance proprietary algorithmic trading strategies deployed on electronic trading venues around the world. MS+2 or PhD. Send resumes to Virtu Financial Operating, Attn: Kathleen Valiente, 307 Camp Craft Road, Austin/West Lake Hills TX 78746. Must ref job title & code.

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

TECHNOLOGY
Trading Analyst (TA-TX) Dsgn, operation & improvement of high performance proprietary algorithmic trading strategies deployed on electronic trading venues around the world. BS+3. Send resumes to Virtu Financial Operating, Attn: Kathleen Valiente, 307 Camp Craft Road, Austin/West Lake Hills TX 78746. Must ref job title & code.

EDUCATION

CHINESE LANGUAGE TEACHER
(Austin, TX): Responsible for teaching Mandarin Chinese to upper school students. Send resume to Headwaters School, Attn: Leslie Hirsch, 801 Rio Grande St., Austin, TX 78701.

GENERAL

KIDS ENTERTAINERS
Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247
AmazingTexasTwisters.com

MAILERS PAID IN ADVANCE!
Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.AdvancedMailing.net (AAN CAN)

RESTAURANT/RETAIL

ALL
Red River Cafe now hiring WAITSTAFF & COOK with experience. Apply in person from 1pm to 3pm at 2912 Medical Arts or email javanredriver@gmail.com.

SALES ASSOCIATES, BUYERS & KEYHOLDERS
Love fashion and designer brands?
Style Encore N. Austin is hiring p/t and f/t positions. Add your style to ours. Flexible hours and competitive pay. 512-420-2226 kpaul.style@gmail.com

SUPERVISORS, TEAM MEMBERS, PREP & GRILL COOKS NEEDED! FAST GROWING COMPANY!
CAVA fuels full lives through a bold and innovative food culture.

We started in a chef's kitchen, and our culinary roots continue to drive us forward as we empower all eaters to create the meals they've been craving.

We're serving customers in 40 fast-casual restaurant locations (and counting!) and you can find CAVA dips spreads at specialty markets nearby. But we have a thrilling opportunity ahead of us: fueling full lives across the country as we grow.

We're looking for the go-getters, the savors, the creators, the celebrators, and the explorers to help us do it. From mindful sourcing to craveable recipes, revolutionary tech to authentic customer exchanges, we're building a team that's passionate about creating meaningful experiences and sharing good food. Think you're the one for the job? Then come join us!

Apply online at: <https://harri.com/Cava--Austin>

202-760-0188
edgar.benitez@cava.com

PROFESSIONAL

AIRLINE CAREERS
begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

FINANCE
Morgan Stanley Smith Barney LLC seeks Financial Analyst in Austin, TX to improve & streamline svc model & op. procedures for Int'l Wealth Mgmt team. Requires Bachelor's in Bus. Admin, Fin'c, Econ, or rel field of study & 4 yrs exp in position offered or 4 yrs exp as Sales Assoc, Svc Officer, or rel occupation. Will accept any amount of exp w/ srvc high net worth indivs who have liquid investable assets of at

least USD 10 mil; settling DVP transactions w/Luxembourg & Swiss bases custodians; placing Mutual Fund subscriptions & redemptions w/ foreign external custodians on behalf of acc'ts managed on discretionary basis; building global asset allocation models; identifying, researching, & executing tactical investment opp'tys for globally diversified portfolios; Spanish Resident Fiscal reporting req'mts relating to foreign held assets; & op. & platform offering for Mutual Funds registered w/Spain's CNMV & avail through Allfunds Bank platform. Exp may be gained pre or post attainment of Bachelor's. To apply, visit <http://www.morganstanley.com/about/careers/careersearch.html> Scroll down & enter 3107655 as "Job Number" & click "Search jobs." No calls pls. EOE



RALLY NATIONAL

IS LOOKING FOR YOU

Now hiring for call center positions

Looking for candidates with experience in sales, promos, and customer service

Call 1-800-715-6396 ext 704 or
Send your resume to
joinus@rallynational.com

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Austin Java Holdings, LLC dba Austin Java Manchaca, 5404 Manchaca Road, Austin, Travis County, Texas. Clint T. Rogers, Manager; Tomas Fernandez, Manager; Michael C. Spencer, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Austin Java Holdings, LLC dba Austin Java at The Landing, 2901 Spirit of Texas Drive, Building B, Suite 100,

Austin, Travis County, Texas. Clint T. Rogers, Manager; Tomas Fernandez, Manager; Michael C. Spencer, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Certificate and Beverage Cartage Permit by DIP DIP DIP TATSU-YA, LLC dba DIP DIP DIP TATSU-YA, to be located at 7301 Burnet Road, Unit 101, Austin, Travis County, Texas. Tatsu-Ya, LLC, Manager; Tatsu Aikawa, Manager of Tatsu-Ya, LLC.

Application has been

made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by Pioneer Wine Company, LP d/b/a Pioneer Wine Company located at 5812 Trade Center Drive, Building 2, Suite 500, Austin, Travis County, Texas 78744. General Partner is Pioneer Wine Company, GR, LLC, manager of General Partner is Gregory Kassanoff.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by 864 Beverage, Inc. dba Murphy USA #6929,

1030 Norwood Park Blvd #2, Austin, Travis County, Texas 78753. Robert Clyde, President/CEO; John Moore, Sr. VP/Secretary/General Counsel; Kristin Clay, Treasurer; Malynda West, Exec VP/CF0; Joseph Gruninger, VP; Nicholas Williams, VP

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by 864 Beverage, Inc. dba Murphy USA #6967, 13000 IH 35, Bldg 8, Austin, Travis County, Texas 78753. Robert Clyde, President/CEO; John Moore, Sr. VP/Secretary/General

Counsel; Kristin Clay, Treasurer; Malynda West, Exec VP/CF0; Joseph Gruninger, VP; Nicholas Williams, VP

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Austin Java Holdings, LLC dba Austin Java Met Center, 7701 Metropolis Drive, Building 12, Suite 400, Austin, Travis County, Texas. Clint T. Rogers, Manager; Tomas Fernandez, Manager; Michael C. Spencer, Manager.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Beer Retailer's Permit and a Food and Beverage Certificate by Malibu Poke BevCo, LLC dba Malibu Poke, located at 211 Walter Seaholm Drive Suite LR115, Austin/Travis County Texas. Manager of Malibu Poke BevCo, LLC is Urban Fishermen, LLC. Managers of Urban Fishermen, LLC are Jonathan Alexis, Eric Kusin, Ben Kusin, and Jonathan Osborne.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's

on premise permit certificate by Sip Saam Thai LLC dba Sip Saam Thai, to be located at 6301 W. Parmer Lane, Ste 504 & 505, Austin, Travis, Texas. Officers of said corporation are DAVID SUMETHASORN and THAWESAK MATH, Members of SIP SAAM THAI LLC.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-005706
To: SEAN O'NEIL BROWN
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday

next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF FELICIA COCKRELL Petitioner(s), filed in said court on SEPTEMBER 14, 2017, against SEAN O'NEIL BROWN Respondent(s), and said suit being number D-1-FM-17-005706 the docket of said Court, and entitled "IN THE INTEREST OF DYANI BROWN AND JACOB MARLEY BROWN, CHILDREN", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 24, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CANTU SUZANNE
REQUESTED BY:
JOHN CHIVIS
16620 SAN PEDRO AVENUE,
SUITE 150
SAN ANTONIO, TX 78232
BUSINESS PHONE: (888) 253-7002
FAX: (866) 490-1932

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-17-007158

TO: LAUREN YVONNE DOSS, the Respondent Mother of the subject child, Madison Yvonne Doss, and to all whom it may concern, Respondents; GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM filed in said Court on the 26th day of March, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 28th day of November, 2017, against the Respondent Mother, LAUREN YVONNE DOSS, and said suit being number D-1-FM-17-007158, on the docket of said Court, and entitled "In the Interest of Madison Yvonne Doss, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jeremiah William Thomas Woods
December 29, 2017
Place of Birth: Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 26th day of April, 2018.
REQUESTED BY:
Alicia Crowley
ASSISTANT DISTRICT AT-TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24031461
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell
(512) 854-3296
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: /s/ DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-000014

TO: PATRECE SHARRON MOORE, the Respondent Mother of the subject child, Jeremiah William Thomas Woods, and to all whom it may concern, Respondents; GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM filed in said Court on the 2nd day of January, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 3rd day of January, 2018, against the Respondent Mother, PATRECE SHARRON MOORE, and said suit being number D-1-FM-18-000014, on the docket of said Court, and entitled "In the Interest of Jeremiah William Thomas Woods, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jeremiah William Thomas Woods
December 29, 2017
Place of Birth: Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell
(512) 854-3296
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: /s/ DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-000014

TO: WILLIAM WOODS, the Alleged Father of the subject child, Jeremiah William Thomas Woods, and to all whom it may concern, Respondents; GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 2nd day of January, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 3rd day of January, 2018, against the Alleged Father, WILLIAM WOODS, and said suit being number D-1-FM-18-000014, on the docket of said Court, and entitled "In the Interest of Jeremiah William Thomas Woods, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jeremiah William Thomas Woods
December 29, 2017
Place of Birth: Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 26th day of April, 2018.
REQUESTED BY:
Jannice Joseph
ASSISTANT DISTRICT AT-TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell
(512) 854-3296
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: /s/ DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-002398

To: CESAR JULIAN CARRILLO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 18, 2018, and said suit being number D-1-FM-18-002398 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA VILLANUEVA and CESAR JULIAN CARRILLO AND IN THE INTEREST OF LIMARI CARRILLO, ADAMARY CARRILLO AND JOSE RENE CASTILLO, CHILDREN. The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 23, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
MARIA VILLANUEVA
8000 DECKER LANE #726
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-002505

To: YHANS LMA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ADSALM N. HAILE Petitioner(s), filed in said court on APRIL 23, 2018, against YHANS LMA Respondent(s), and said suit being number D-1-FM-18-002505 the docket of said Court, and entitled "IN THE INTEREST OF ABYE LMA, A CHILD", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF MINOR CHILD. The Court has authority in this

suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 23, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
ADSALM N. HAILE
400 WEST ANDERSON LANE #7203
AUSTIN, TEXAS 78752

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-002550

TO: OBDULIO IRLANDO CALDERON MERIDA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 24, 2018, and said suit being number D-1-FM-18-002550 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MAGDIELA LISBETH MAZARIEGOS-GRAMAJO and OBDULIO IRLANDO CALDERON MERIDA, and In the Interest of LINDA FRANCHESCA CALDERON-MAZARIEGOS, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 24, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TOBECK ALBERT
REQUESTED BY:
TANIA KARINA ROSAMOND
111 W ANDERSON LANE STE #E316
AUSTIN, TX 78704
BUSINESS PHONE: (512) 971-8549
FAX: (512) 233-1765

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-002612

TO: VIDAL PEREZ III and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation

by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 26, 2018 and said suit being number D-1-FM-18-002612 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOANN GRANADOS PEREZ and VIDAL PEREZ III AND IN THE INTEREST OF VIDAL PEREZ V, and In the Interest of VIDAL PEREZ V, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 27, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TOBECK ALBERT
REQUESTED BY:
JOANN GRANADOS PEREZ
8912 NORTH LAMAR BLVD APT 343
AUSTIN, TEXAS 78753
(512) 783-1966

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-18-000483

To: HEIRS OF LOUIS M. DAVIS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 30, 2018, a default judgment may be taken against you.

Said suit being number D-1-GN-18-000483, in which DEUTSCHE BANK NATIONAL TRUST COMPANY ET AL Plaintiff(s), and EARNESTINE DAVIS AND LOUIS M. DAVIS Defendant(s), and the nature of which said suit is as follows: "SUIT INVOLVING REAL PROPERTY, TO WIT: LOT 19, BLOCK "1", COLONY PARK HILLS I-A. A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 68, PAGE 6, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. DEUTSCHE BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR CDC MORTGAGE CAPITAL TRUST 2003-HE3, MORTGAGE PASS-THROUGH CERTIFICATES. SERIES 2003-HE3, BY AND THROUGH ITS SERVICER, OCWEN LOAN SERVICING,

LLC AS PLAINTIFF IS SEEKING JUDGMENT FOR BREACH OF CONTRACT AGAINST THE BORROWERS THEREUNDER TO INCLUDE ALL AMOUNTS SECURED UNDER SUCH CONTRACT WITH COSTS AND INTEREST. THE PLAINTIFF SEEKS FURTHER FORECLOSURE OF ITS LIEN AGAINST SUCH REAL PROPERTY AS A REMEDY SUCH BREACH OF CONTRACT, WITH ANY PERSON HOLDING ANY TITLE OR STATUTORY INTEREST IN SUCH REAL PROPERTY BEING DIVESTED THEREBY." ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 25, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY:
MICHAEL JOHN BURNS
14841 DALLAS PKWY STE 300
DALLAS, TX 75254-7883
BUSINESS PHONE: (214) 860-6931
FAX: (214) 860-6931

CITATION BY PUBLICATION The State of Texas

To unknown heirs of CLARENCE AVERY DANIEL, Deceased

Cause No. C-1-PB-18-000820, in Probate Court Number 1, Travis County, Texas.

KELLY DANIEL filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on April 19, 2018, requesting that the Court determine who are the heirs and only heirs of CLARENCE AVERY DANIEL, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000817, styled CATHY GAY WAINER on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 20, 2018.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas

To unknown heirs of BICH-CHI VU-THUONG aka HA BICH-CHI, Deceased

Cause No. C-1-PB-18-000876, in Probate Court Number 1, Travis County, Texas.

ANTHONY MINH VU filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on April 27, 2018, requesting that the Court determine who are the heirs and only heirs of BICH-CHI VU-THUONG aka HA BICH-CHI, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000876, styled BICH-CHI VU-THUONG aka HA BICH-CHI on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 30, 2018.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To unknown heirs of CATHY GAY WAINER, Deceased

Cause No. C-1-PB-18-000817, in Probate Court Number 1, Travis County, Texas.

LISA GAIL WAINER filed an Application for Independent Administration of Estate and for Letters of Independent Administration and Declaration of Heirship in the above-numbered and -entitled estate on April 19, 2018, requesting that the Court determine who are the heirs and only heirs of CATHY GAY WAINER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000817, styled CATHY GAY WAINER on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 19, 2018.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To unknown heirs of TONYA GAIL HERNANDEZ-HART, Deceased

Cause No. C-1-PB-18-000851, in Probate Court Number 1, Travis County, Texas.

JOSEPH ROBERT SHEPHERD filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on April 25, 2018, requesting that the Court determine who are the heirs and only heirs of TONYA GAIL HERNANDEZ-HART, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse,

1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-0000851, styled TONYA GAIL HERNANDEZ-HART on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 26, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of WANDA SHARRONNE RAMSEY, Deceased

Cause No. C-1-PB-18-000007, in Probate Court Number 1, Travis County, Texas. WILLIE L. PARKER filed a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on April 25, 2018, requesting that the Court determine who are the heirs and only heirs of WANDA SHARRONNE RAMSEY, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000007, styled WANDA SHARRONNE RAMSEY on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 25, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. DELACROIX

CITATION BY PUBLICATION The State of Texas To unknown heirs of WILLIS GENE DANIELS, Deceased

Cause No. C-1-PB-18-000500, in Probate Court Number 1, Travis County, Texas. MARK DANIELS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 12, 2018, requesting that the Court determine who are the heirs and only heirs of WILLIAM GENE DANIELS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000500, styled WILLIS GENE DANIELS on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 12, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITY OF SUNSET VALLEY REQUEST FOR PROPOSALS - RFP No.: 2018-0501 SECURITY INSTALLATION (Video Surveillance, Access Controls and Alert Systems) SUBMISSION DEADLINE: JUNE 7, 2018, 2:00 PM (LOCAL TIME)

The City of Sunset Valley Texas is soliciting bids from qualified vendors to install security features for new construction located at 3205 Jones Road in Sunset Valley. Proposals shall be submitted to City of Sunset Valley, ATTN: Sara Wilson, Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, TX 78745 on or before June 7, 2018 at 2:00 PM. Proposals submitted after the due date and time will not be considered. A detailed Request for Proposals (RFP) information including general information, requested services, proposal requirements and evaluation process is available on the City's website at www.sunsetvalley.org or for pick up at the Sunset Valley City Hall. A MANDATORY pre-bid meeting is scheduled for Wednesday, May 23, 2018 at 3:00 PM, in the Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley, TX 78745.

CONSULATE GENERAL OF INDIA Houston

**April 27, 2018
NOTICE OF INTENDED MARRIAGE**
The above notice of intended marriage is related to the proposed marriage under the Foreign Marriage Act, 1969 of India, between Mr. **HARSHIT JAIN** s/o Mr. **Virender Jain** and Mrs. **Sadhna Jain** permanent resident of **H. No. 122/3 Opposite Main Post Office, Sadar Bazar, Gurgaon, Haryana 122001** and presently residing at **9617 Great Hills Trl Apt 625, Austin, Texas, 78759** and holder of **INDIAN** Passport No. **L4590114** and Ms. **GAYTRI DEVI** d/o Mr. **Sant Ram** and Mrs. **Dhan Kumari** permanent resident of **House No. 137/1, Jai Mata Cloth, Sataun, Distt, Simraur, Himachal Pradesh 173025** and presently residing at **9617 Great Hills Trl Apt 625, Austin, Texas 78759** and holder of **INDIAN** Passport No. **H7693574**

Objections, if any, against the above intended marriage may be conveyed to at houston@mea.gov.in and renunciation.houston@mea.gov.in within **30 days of this notice.**
/s/ (**Surendra K Adhana**)
Consul (Cons)

NOTICE
American Towers LLC is proposing to **increase the ground space for an existing telecommunications tower compound with a 14-ft x 24-ft fence expansion, along with a 30-ft buffer surrounding the current and proposed lease areas, at 16400 Hamilton Pool Road, northeast of a portion of Crumley Ranch Road, west of the City of Bee Cave, in Travis County, TX (Property ID: 109934).** American Towers LLC seeks comments from all interested persons on any potential significant impact the proposed action could have on the quality of the human environment pursuant to 47 C.F.R. Section 1.1307, including

potential impacts to historic or cultural resources that are listed or eligible for listing in the National Register of Historic Places. Interested persons may comment or raise concerns about the proposed action by submitting an e-mail to enviro.services@americantower.com. Paper comments can be sent to: American Towers LLC, Attn: Environmental Compliance, 10 Presidential Way, Woburn, MA 01801. Requests or comments should be limited to environmental and historic/cultural resource impact concerns and must be received on or before 5/27/18. This invitation to comment is separate from any local planning/zoning process that may apply to this project.

NOTICE
Dr. Christopher Regnier D.O. will no longer be practicing at Nova Medical Center, 8868 Research Blvd, Austin, TX 78758 effective June 2nd, 2018. Patients are invited to continue their care with Nova Medical Center. Patient medical records will remain at Nova Medical Center. For information on how to obtain medical records, please call 512-615-3000.

NOTICE
I, Gloria L. Letcher Blizzard, who resides at 1106 Thistle Trail in Cedar Park, Texas do hereby repudiate any and all debts taken on by Roy B. Blizzard Jr. I am unaware of his location and we have not lived together for over 18 years and what he has done financially I am not aware of and I take no responsibility for those transactions.

NOTICE OF ABANDONED VEHICLE
Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days.

A&A Wrecker and Recovery, LLC (512) 670-7578: 2905 W Howard Lane, 0653350VSF
FIRST PUBLICATION: VSF1255, Silver Hyundai Accent. Total charges as of 4/24/2018 are \$308.25; FIRST PUBLICATION: VSF1249, Black Mitsubishi Eclipse. Total charges as of 4/24/2018 are \$329.90. Additional storage charges will apply. www.license.state.tx.us.

NOTICE OF ABANDONED VEHICLE
Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days.

A&A Wrecker and Recovery, LLC (512) 670-7578: 2963 Manor Rd, 0568645VSF
FIRST PUBLICATION: VSF1188, Red Jeep Cherokee. Total charges as of 4/24/2018 are \$416.50. Additional storage charges will apply. www.license.state.tx.us.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at public auction unless charges are paid in full. Silver 2003 Nissan Frontier, no lic plates, VIN #1N6ED27Y73C451671, \$413.25 due, & towed from America's Auto Auction, 16611 S IH 35, Buda, TX 78610 on 4/27/18. Storage is calculated daily until vehicle is claimed. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 1) 1999 HONDA ACCORD 2D GREEN Z10998F 1HGGC2257XA009796 TOWED FROM NORWOOD HILL RD.

& MEDFORD DR. AUSTIN ON 4/2/18. 2) 2001 TOYOTA COROLLA TAN CALI TAGS 6CFR122 1NXBR12E11Z520694 TOWED FROM 6607 N IH 35 AUSTIN ON 4/25/18. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **May 21, 2018 at 9:30AM** starting at the **South A.W. Grimes** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279**
Martin Lozano - Hsld Gds/Furn; Clifton Beam - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces; Frances Hill - Hsld Gds/Furn; Adrian Neely - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes; Clifton Beam - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Acctng Rcrds/Sales Samples, Boxes; Veronica Smith - Tools/Applnces; Dorando Warren - Hsld Gds/Furn; Frances Hill - Hsld Gds/Furn; Keith Fell - Hsld Gds/Furn; Melissa Gonzales - Tools/Applnces, Boxes of School Supplies; Mark Hudson - Hsld Gds/Furn; Jennifer Bolding - Hsld Gds/Furn, Boxes;

**Life Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203**
Edward Moreno- Landscaping/Construction Equip; Joshua Brown- Hshld Gds/Furn, TV/Stereo Equip, Tools/Appliances Gabriel Fox- Hshld Gds/Furn, TV/Stero Equip, Office Furn/Machines/Equip.

**Life Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224**
Nicholai Livingston- Hsld gds/Furn Elias Maizumi- Hsld gds/Furn Petrina Stewart- Hsld gds/Furn Jessica Spees- Hsld gds/Furn Nicholas Shapiro- Hsld gds/Furn

**Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
512-255-7939**
Ryan Aguirre- Hshld Gds/Furn Brandy Cisneros- Hshld Gds/Furn Adonis Hill- Hshld Gds/Furn TV/Stereo Equip Amy Gail- Hshld Gds/Furn Clem Brown Clem Brown Concrete- Landscape/construct Equip

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold

at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **May 22, 2018 at 9:30AM** starting at the **Sam Bass** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #429
2715 Sam Bass Road, Round Rock, TX 78681
512-255-5017**
Robert Johnson- Hsld gds/Furn, TV/Stereo Equip Raudel Alonso- Hsld gds/Furn, TV/Stero Equip Jeff Meyer- Hsld gds/Furn, Tv/ Stereo Equip Jon Wilke- Hsld gds/Furn, Tv/ Stereo Equip Lynn Roberts- Hsld gds/Furn, TV/Stero Equip Juan Caporales- Hsld gds/Furn, TV/Stero Equip

**Life Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017**
Bath & Body- Off Furn/Mach/ Equip, Body Products Ryan Vaughn- Off Furn/Mach/ Equip Steve Rossi - Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces Jason B. Slagel- Hsld gds/Furn

**Life Storage #474
2440 W Whitestone Blvd, Cedar Park, TX 78613
512-267-4422**

ABM-Brandon Villa - vehicle Brian McGee - icf blocks Brian McGee - icf blocks Hailey Hughes - hslld gds/ furn **Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463**

Anaconda LLC - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip, Acctng rcrds/ Sales Samples

Lisa M Thibodaux - Hsld gds/ furn, TV/Stereo Equip, Off Furn/Mach/Equip Tiffany McKinley-Conner - Hsld gds/Furn, TV/Stereo Equip, Personal paperwork

**Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152**

Jim Baldauf -Hsld gds/Furn Agustin Bosquez, Jr -Hsld gds/Furn Courtney Boykin- Hsld gds/ furn, TV/Stereo Equip Rafaela Benavidez-Hsld gds/ furn, TV/Stereo Equip Ray Jon Mack, Jr- Hsld gds/ furn, TV/Stereo Equip, Tools/Applnces **Life Storage #197
5547 McNeil Dr, Austin, TX 78729
512-336-8390**

Sam Snyder - Hsld gds/Furn, Tools/Applnces **Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-864-7610**

Shantavia Murphy- Hsld gds/ furn, TV/Stereo Equip Anna Alderidge- Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **May 23, 2018 at 9:30AM** starting at the **N. Lamar** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855**
Hamilton Paysen - Mostly Shoes Douglas Ross -Tools/Applnces, Acctng rcrds/Sales Samples, Boxes, Sprng Gds, Cloths Gabriela Ramirez- Hsld gds/ Furn, TV/Stero Equip Luis Andres Zuniga- Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip, Fishing Rods, Tires Troy Cernosek- Hsld gds/Furn **Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220**

Edwin Scott- Hsld gds/ furn, Tools/Applnces, Acctng rcrds/ Sales Samples Rudy Guerra- Hsld gds/Furn, TV/ Stereo Equip, Off Furn/Mach/ Equip, Commercial Bars Belinda Taylor-Simpkins- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, clothes

**Life Storage #624
1341 W. Mary St, Austin, TX 78704
512-278-1220**
Matt Mangus- Misc. Items **Life Storage #541
4515 S. Congress Ave, Austin, TX 78745
512-443-1100**

Maresther Miran Kim- Hsld gds/Furn, TV/Stereo Equip Robert Frazier- Hsld gds/ furn, TV/Stero Equip Kim Couch- Hsld gds/Furn, TV/ Stereo Equip

**Life Storage #287
6509 S. 1st St, Austin, TX 78745
512-326-3131**
Annette Brooks- Hsld Gds/Furn Wykeshia Minor- Hsld Gds / Furn, TV Stereo Equip Chris Langley- TV Stereo Equip, Direct tv equip Robert Zrudsky- Hsld Gds/Furn Amy Gomez- Hsld Gds/Furn Jeremy Garza- Hsld Gds/Furn Asher Trimble- Hsld Gds/Furn Alena Pakele- Hsld Gds/Furn, TV Stereo equip Tiffany Williams- Hsld Gds/ furn, Tires and Rims Kirsten Patterson- Hsld Gds/ furn, Brandon Wix- Hsld Gds/Furn Dennis F Nowakowski- Tools/ Aplnces, Landscaping/const Equip

Hanz Zarate- Hsld Gds Furn Mary White- Hsld Gds/Furn Victor Cantu- Hsld Gds/Furn Rana Vidush- Hsld Gds/Furn Tina Ramirez- Hsld Gds/Furn Lisa Andrade- Hsld Gds/Furn, TV Stereo Equip, Tools/Aplnces **Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037**

Brent Hall- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/ Sales Samples Leon Olvera- Hsld gds/Furn Kimberly Nelson- Hsld gds/ Furn Miguel Martinez- Hsld gds/ furn, TV/Stereo Equip, Tools/Applnces

Ramiro Rivera- Hsld gds/Furn Rosa Fornesprantoni- Hsld gds/Furn, Tools/Applnces **Life Storage #543
10800 US-290. Austin, TX 78736
512-301-4994**

Sean Roper- Hsld gds/ furn, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn/Equip Janet Wood- Hsld gds/Furn Taylor Brannen- Hsld gds/ furn, Tools/Applnces, Off Furn/ Mach/Equip

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Location of sale: Stash N Go Storage at 6204 Oak Claire, Austin, TX 78735 on May 12, 2018 at 9:00AM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property sold includes the following contents: Addison Mullins; Bikes, Monitors, golf bags, bike

rack, mirror Harley Alexander; Welding Equipment, Computers, Bike/ Kayak, Chest Chairs, Air Compressor, Industrial Fan www.stashngostorage.com; (512) 730-0612.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Location of sale: Stash N Go Storage at 2707 O'Neal Lane, Austin, TX 78759 on May 12, 2018 at 1:30PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property sold includes the following contents: Taisa Escobar; Bed Frame, Kayak, Suitcases John Rathbun; Hydroponic grow equipment including lamps, bulbs, grow beds, medium, ballists, and pumps; fans, cordless power tools, hammer puller Donald Weber; bike, gas grill, gas blower, drill press, air compressor, cordless tools Matt Dooley; cot, suitcases, clothes www.stashngostorage.com; (512) 836-9698.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale to be held at Round Rock Mini Storage at 1320 Clark Street, Round Rock, TX 78681 on May 12, 2017 at 3:00PM and 1400 E. Palm Valley, Round Rock, TX 78664 on May 12, 2017 at 4:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property sold includes the following contents: Clark Street: Ben Sanchez; Ladder, Spray paint machine x2, wheelbarrow, fan, lifetime table. Robert Stinson; ladder, dollies, golf clubs, tools, scaffolding Palm Valley: Elizabeth Muthart; clothes, fish tanks, BDUs, weights Thomas Bowyer; Boxes Imelda Meza; fan, mattress, cooler, luggage, mirror 2'x6' www.roundrockministorage.com (512) 255-5363

NOTICE OF PUBLIC SALE
Pursuant to Section 7.210 of the Texas Business and Commerce Code, All My Sons Moving & Storage located at 2337 Patterson Industrial Dr., Pflugerville, TX 78660 will hold a public auction to satisfy a warehouse lien. Auction will take place on May 24, 2018 at 9:30am. Property will be sold by the vault or large piece to the highest bidder for cash. Refundable \$50 cash clean-out deposit per vault. Items must be removed immediately following auction. Property includes furniture outside of vaults and general household, furniture and misc items in vaults. Number of vaults and pieces follows name. Arlene Wendt (5), Joe Elmiger (2+2), Sven Geschke (4), and Beth Valenzuela (1). Auctioneer and manager reserve the right to remove items from the sale. aceauctioncompany.com, E. Wares #16453

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storage4treasures.com at 2pm, on 5/22/18. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. All spaces contain household items unless otherwise noted. Watson&TaylorAustin/ 6330HaroldCAustin,TX78721, Doris Lucille Ellison

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that

Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, Tx 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 12pm on **May 4th 2018** and auction will close at or after 12pm on **May 11th 2018**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Daniel G Vazquez Unit: #325 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF SALE
MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 HIGHWAY 290 WEST AUSTIN, TEXAS 78736 (512-288-0037) ON May 15, 2018 at 9:30 am. Unit 206 Gregory Engel, Tools, ladders, sports equipment, Beds, camping stove, tarps, etc.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE Notice is hereby given that in Cause No. C-1-PB-18-000639, styled Estate of Karen Shaw Williams Porter, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 24, 2018, to Elizabeth Williams Jacobs. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on April 26, 2018. MCGINNIS LOCHRIDGE LLP 600 Congress Avenue, Suite 2100 Austin, TX 78701 512-495-6079 Telephone 512-495-6093 Fax ALenner@mcginnislaw.com By: /s/ Alison S. Lenner State Bar No.: 24102081 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHARINE B. CHALLSTROM, DECEASED The administration of the Estate of Catharine B. Challstrom, Deceased, has been commenced by the issuance of original Letters Testamentary to James M. Challstrom, on April 24, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-000651, styled IN RE: ESTATE OF CATHARINE B. CHALLSTROM, DECEASED, in which Court the matter is

CONTINUED
ON P.84

pending. All persons having claims against the estate are hereby notified to present them to James M. Challstrom c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANNE LIPPMAN ISAACSON a/k/a JEANNE ISAACSON

NOTICE is hereby given that original Letters Testamentary for the Estate of JEANNE LIPPMAN ISAACSON a/k/a JEANNE ISAACSON were issued on the 24th day of April, 2018 in Cause No. C-1-PB-18-000635 pending in the Probate Court of Travis County, Texas, to:

ALAN ISAACSON
All claims should be filed with the Independent Executor ALAN ISAACSON at the address as follows:
ALAN ISAACSON
c/o Joseph L. Rosenfield
The Adolphus Tower
1412 Main St., Ste. 210
Dallas, Texas 75202
All persons having claims against the Estate which is currently being administered are required to present them within the time and within the manner prescribed by law.
DATED the 27th day April, 2018.
Respectfully submitted
/s/ Joseph L. Rosenfield
Joseph L. Rosenfield
Texas Bar No. 17276500

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN J. NOLAN, aka JOHN JOSEPH NOLAN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John J. Nolan, aka John Joseph Nolan, Deceased, were issued on the 24th day of April, 2018, in Cause No. C-1-PB-18-000441, pending in the Probate Court No. 1 of Travis County, Texas, to: Michael Carl Vogt
The residence of the Independent Executor is in Florida. The mailing address for the Independent Executor is: Michael Carl Vogt, Independent Executor
Estate of John J. Nolan, aka John Joseph Nolan, Deceased
c/o HARDIE LAW, PLLC
Attn: Brooke Hardie
6010 Balcones Drive, Suite 100
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 24th day of April, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIA L. FLORES AKA JULIA FLORES, DECEASED

Notice is hereby given that on April 24, 2018, Letters Testamentary as Independent Executor of the above Estate were issued to Sandra J. Flores aka Sandra Flores Maldanado, 261 Bradford Drive, Buda, Texas 78610, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-18-000686. All persons having claims against said Estate are requested to present the same within the time and in the manner prescribed by law to: Sandra J. Flores aka Sandra Flores Maldanado at the above address.
/s/ Charles A. Ruesink, Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LORA SANTOS (TERRAZAS) SEGURA, DECEASED

The administration of the Estate of Lora Santos (Terrazas) Segura, Deceased, has been commenced by the issuance of original Letters Testamentary to Stella (Segura) Cano, on April 24, 2018 by the Probate Court

Number One, Travis County, Texas, acting in Cause Number C-1-PB-17-002009, styled IN RE: ESTATE OF LORA SANTOS (TERRAZAS) SEGURA, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Stella (Segura) Cano c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA ROSS, aka MARTHA ELLEN ROSS, aka MARTHA G. ROSS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Martha Ross, aka Martha Ellen Ross, aka Martha G. Ross, Deceased, were issued on the 26th day of April, 2018, in Cause No. C-1-PB-18-000576, pending in the Probate Court No. 1 of Travis County, Texas, to: Robert Gaylon Ross, Jr. The mailing address for the Independent Executor is: Robert Gaylon Ross, Jr., Independent Executor
Estate of Martha Ross, aka Martha Ellen Ross, aka Martha G. Ross, Deceased
c/o HARDIE LAW, PLLC
Attn: Brooke Hardie
6010 Balcones Drive, Suite 100
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 26th day of April, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NAOUM GITNIK, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Naoum Gitnik, Deceased, were issued on the 27th day of April, 2018, in Cause No. C-1-PB-18-000097, pending in the Probate Court No. 1 of Travis County, Texas, to: Elena Gitnik
The mailing address for the Independent Administrator is: Elena Gitnik, Independent Administrator
Estate of Naoum Gitnik, Deceased
c/o HARDIE LAW, PLLC
Attn: Brooke Hardie
6010 Balcones Drive, Suite 100
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 27th day of April, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULINE HERRERA, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of PAULINE HERRERA, a/k/a PAULINE C. HERRERA, Deceased, were issued on April 24, 2018, in Cause No. C-1-PB-18-000590 pending in the Probate Court No. 1 of Travis County, Texas, to Josephine Elaine Herrera, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 24th day of April, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICKY GLENN CRISLIP, DECEASED

Notice is hereby given that

original Letters Testamentary for the Estate of RICKY GLENN CRISLIP, Deceased, were issued on April 26, 2018, in Cause Number C-1-PB-18-000530, pending in the Probate Court No. One, Travis County, Texas, to CLAUDIA ANN CRISLIP, Independent Executor. The residence of the Independent Executor is 17102 Tortoise Street, Round Rock, Texas 78664, post office address for mailing of claims is: CLAUDIA ANN CRISLIP
c/o J. Patrick Quinn
P.O. Box 1228
Taylor, Texas 76574

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 26th day of April, 2018.
/s/ CLAUDIA ANN CRISLIP, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YSIDRO RAMOS, DECEASED

The administration of the Estate of Ysidro Ramos, Deceased, has been commenced by the issuance of original Letters Testamentary to Gloria Ramos, on April 26, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-000701, styled IN RE: ESTATE OF YSIDRO RAMOS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Gloria Ramos c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS

Letters Testamentary were issued on April 26, 2018, in Cause No. C-1-PB-18-000684, Estate of Kenneth E. Crockett, dec'd, pending in Probate Court No. 1, Travis County, TX, to John E. Crockett. Address: John E. Crockett, Indep. Exec., c/o Jeanette K. Schaefer, Attorney, 1001 Minda Dr., Austin, TX 78758. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 26, 2018. /s/ Jeanette K. Schaefer.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary of Estate of Darryl W Roberts a/k/a Darryl Wayne Roberts, Deceased, were issued on April 26, 2018, in Cause No. C-1-PB-18-000255, pending in the Probate Court of Travis County, Texas, to Lily Dorraine Roberts. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the Attorney of the Estate: Brian McGivern, 2221 Hancock Dr., Austin, Travis County, Texas 78756.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to "MARCUS L. YANCEY, JR." a/k/a "MARCUS L. YANCEY, JR." on April 24, 2018 in Cause No. C-1-PB-18-00428, styled "The Estate of ALICE JEAN YANCEY, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of "MARCUS L. YANCEY, JR." a/k/a "MARCUS L. YANCEY, JR." as Independent Executor of the Estate of ALICE JEAN YANCEY, Deceased at 1408 Westmoor Drive, Austin, Travis County, Texas 78723.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Amelia Vallejo Perez, Deceased, were issued on 04/26/18 in Cause No. C-1-PB-15-000997 in the Probate

CCL No. 1, Travis County, TX to Nathan Wardell. All persons having claims against this Estate, currently being administered, are required to present them to the undersigned in the time and manner prescribed by law.
c/o: Armando Zuniga, Esq.
Estate of Amelia Vallejo Perez
603 West 12th St., Austin, TX 78701
T: (512) 739-6787
F: (512) 309-5927
May 4, 2018
/s/By: Armando Zuniga

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Patricia Ann Villegas, Deceased, were issued on April 25, 2018, in Cause No. C-1-PB-18-000315, pending in the Probate Court No. 1, Travis County, Texas, to Edward Villegas. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law: Edward Villegas, Dependent Administrator of the Estate of Patricia Ann Villegas, c/o Clayton & Ramirez, PLLC, Attn: Jesus Joslin, 8920 Business Park Dr. Ste. 175, Austin, TX 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Jeremy Don Everett Burns, Deceased, were issued on April 19, 2018, in Cause No. C-1-PB-17-000994, pending in Probate Court Number One, Travis County, Texas, to: Heidi Suzanne Burns. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Abraham P. Kant
Attorney for Dependent Administrator, Heidi S. Burns
4330 Gaines Ranch Loop, Suite 150
Austin, Texas 78735
DATED the 25th day of April, 2018.

/s/ Abraham P. Kant
State Bar No.: 24075803
4330 Gaines Ranch Loop, Suite 150
Austin, Texas 78735
Telephone: (512) 347-1604
Facsimile: (512) 347-1676
E-mail: akant@ssjmlaw.com
ATTORNEY FOR DEPENDENT ADMINISTRATOR HEIDI S. BURNS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Sarah Ann Hickman, Deceased, were issued on April 26, 2018, in Cause No. C-1-PB-18-000419, pending in the Probate Court Number One, Travis County, Texas, to Ellen Jessica Hickman, as Independent Administrator. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Sarah Ann Hickman, Deceased
c/o Walter C. Guebert
Walter C. Guebert, PC.
5900 Balcones Drive, Suite 190
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 27th day of April, 2018.
WALTER C. GUEBERT, PC.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration upon the Estate of Vickie Michele Fauss, Deceased, were issued to William Norman Berezovytch, whose mailing address is 2001 Trail

of the Madrones, Austin, Texas 78746-2330, on April 24, 2018, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-18-000113, which is still pending, and that the Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to William Norman Berezovytch, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 1300 Austin, Texas 78701
DATED: April 24, 2018

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration were issued on April 3rd, 2016, to Pamela Hesterlee, as Independent Administrator of the Estate of David Craig Schanbacher, Deceased, which is being administered under Cause No. C-1-PB-18-000148 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Administrator and should be addressed as follows: Estate of David Craig Schanbacher, Pamela Hesterlee, Independent Administrator, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Pamela Hesterlee.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Jerrie M. Wilson, Deceased, were issued on April 26, 2018, in Cause No. C-1-PB-18-000181 pending in the Probate Court No. One, Travis County, Texas, to: Juanita J. Alvarado. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Liesel Rickhoff
2112 Rio Grande Street
Austin, Texas 78705
DATED April 26, 2018.
/s/ Liesel Rickhoff
Attorney for Juanita J. Alvarado
SBN.: 24084935
2112 Rio Grande Street
Austin, Texas 78705
T: (512) 872-0086
F: (512) 593-2979
Attorney@rickhofflaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Albert Bruce Bowie aka A. Bruce Bowie, Deceased, were issued on April 24, 2018, in Cause No. C-1-PB-18-000582, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Elizabeth Bowie. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Linda Haston Frazer
Attorney at Law
Attorney at Law
4408 Spicewood Springs Rd.
Austin, TX 78759
DATED the 24th day of April, 2018.
/s/ Linda Haston Frazer
Attorney for Mary Elizabeth Bowie
State Bar No.: 24026050
4408 Spicewood Springs Rd.
Austin, TX 78759
Telephone: (512) 342-8843
Facsimile: (512) 343-9194

E-mail: lhfbar@yahoo.com

NOTICE TO CREDITORS

Notice is hereby given that Original Letters Testamentary for the Estate of Antonio Esquivel, Deceased, were issued on the 8th day of March, 2018, in Cause No. C-1-PB-17-001696, pending in the County Court at Law of Travis County, Texas, to Antonio F. Esquivel, Independent Executor of the Estate of Antonio Esquivel. The address is: c/o Colin G. Wise
Morris and Wise, Attorneys at Law
1921 Corporate Drive, Ste. 102
San Marcos, Texas 78666
All persons having claims against this Estate, which is currently being administered, are required to present themselves within the time and in the manner prescribed by law.
DATED this the 27th day of April, 2018.
Respectfully submitted,
/s/ COLIN G. WISE
Morris & Wise
on 1921 Corporate Dr. Ste. 102
San Marcos, Texas 78666
Telephone: 512.392.2197
Facsimile: 512.396.7599
State Bar No. 00794875
Email: colin@morrisandwise.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Carol Lou Treat, Deceased, were issued on April 24, 2018, in Cause No. C-1-PB-18-000670, pending in the Probate Court No. 1 of Travis County, Texas, to: Diane Davis. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 24th day of April, 2018.
/s/ Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LAVERNE R. HOLLAPETER a/k/a LAVERNE ROPER HOLLAPETER, DECEASED, were authorized on April 19, 2018, in Docket No. C-1-PB-18-000626, pending in the Probate Court Number One of Travis County, Texas, and after qualification, were issued on April 27, 2018, to: Karen Marie Koimer and Charla Dawn Sundquist a/k/a Charla Dawn Bittner
The residences of the Independent Co-Executors are in Pflugerville, Texas, and Free-land, Washington, and the post office address is as follows: c/o AKINS, NOWLIN & PRE-WITT, L.L.P.
306 N. Lampasas Street
P. O. Box 249
Round Rock, Texas 78680-0249
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of April, 2018.

AKINS, NOWLIN & PREWITT, L.L.P.
306 N. Lampasas Street
P. O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: /s/ Rick Akins
State Bar No. 00962200
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marsha McCary a/k/a Mary Marsha Dingle McCary, Deceased, were issued on April 5, 2018, in

Cause No. C-1-PB-18-000498, pending in the Probate Court No. 1, Travis County, Texas, to: Leigh Susan McCary. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and the manner prescribed by law.
c/o: David Claflin
Attorney at Law
The Blum Firm
303 Colorado St., Ste. 2550
Austin, TX 78701
DATED the 27th day of April, 2018
/s/ David Claflin, Attorney for Leigh Susan McCary

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Patricia Star, Deceased, were issued to Leslie Metts Shippy who resides and is domiciled in Travis County, Texas and whose mailing address is 1909 Cetona Court, Austin, Texas 78746, on April 26, 2018, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-18-000550, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Leslie Metts Shippy c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
303 Colorado, Suite 2300
Austin, Texas 78701
DATED: April 26, 2018

NOTICE TO CREDITORS OF LIZETTE DAWN WHITE, DECEASED

ON JULY 20, 2017, DAVID FREDERIC WHITE was appointed the Independent Executor for the Estate of LIZETTE DAWN WHITE, Deceased, by the Probate Court of TRAVIS County, Texas, in Cause No. C-1-PB-18-000543. Any persons having claims against this estate must present those claims within time prescribed by law to DAVID FREDERIC WHITE Representative of the Estate of LIZETTE DAWN WHITE, Deceased, in care of DONALD E. BIRD, ATTORNEY AT LAW, 4807 SPICEWOOD SPRINGS ROAD, BLDG 2, SUITE 117, AUSTIN, TEXAS 78759. DONALD E. BIRD ATTORNEY FOR ESTATE

NOTICE TO CREDITORS

On April 26, 2018, Alan L. Karotkin was issued Letters Testamentary for the Estate of Doris L. Karotkin, Deceased, in Cause No. C-1-PB-17-002152 pending in Probate Court Number One of Travis County, Texas. The address of Alan L. Karotkin, Independent Executor, is c/o Brian Thompson, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Alan L. Karotkin, Independent Executor of the Estate of Doris L. Karotkin, Deceased
By: Brian Thompson, Attorney for the Independent Executor, Alan L. Karotkin

NOTICE TO CREDITORS

On April 26, 2018, Austin Trust Company, was issued Letters Testamentary for the Estate of Virginia Howell Yancy, Deceased, in Cause No. C-1-PB-18-000664 pending in Probate Court No. 1, Travis County, Texas. The address of Austin Trust Company, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time

required by law.
Austin Trust Company,
Independent Executor of the Estate of Virginia Howell Yancy, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Austin Trust Company

NOTICE TO CREDITORS

On May 1, 2018, Dean Edwin Trigg was appointed to serve without bond or other security as Independent Executor of the Estate of Evelyn C. Marsh, Deceased, in Cause No.C-1-PB-18-000739, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **SKYLINE CLUB & SHOW BARN RESTROOM UPGRADES (IFB No.: B1712-009-J2)**, a Project consisting primarily of an interior upgrade of two (2) multi-user public restroom (1-women's room and 1 men's room) at the Skyline Club and two (4) multi-user public restroom (2=women's room and 2 men's room), at the Show Barn, located at the Travis County Exposition Center located at 7311 Decker Lane, Austin, Texas 78724 in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, May 17, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Skyline Club and Show Barn Restroom Upgrade)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that **Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents."**

Important Notice: For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 2nd, 2018 at 2:00 P.M., C.S.T. at the Travis County Exposition Center , 7311 Decker Lane , Austin, TX 78724.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELEC-**

TRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 150 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$200.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction project is \$150,000.00

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the 2018 HMAC Overlay Program (IFB No. B1804-007-TG), a Project consisting primarily of HMAC Overlay for Precinct 1, 2, 3, and 4 in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, May 23, 2018, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (2018 HMAC Overlay Program IFB No. B1804-007-TG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area

Plan Rooms listed below. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 9, 2018 AT 10:00 A.M., C.S.T. at the Travis County, 700 Lavaca Street, Ste. 725, Austin, TX 78701. A call-in option is available for the pre-bid conference using the following credentials to dial in: Telephone Number: 512.854.5962 Conference ID: 3126783 If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email Tawana.Gardner@traviscountytexas.gov by May 4, 2018, so an email invite can be sent to you. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 150 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$200.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction project is \$150,000.00

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the 2018 HMAC Overlay Program (IFB No. B1804-007-TG), a Project consisting primarily of HMAC Overlay for Precinct 1, 2, 3, and 4 in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, May 23, 2018, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (2018 HMAC Overlay Program IFB No. B1804-007-TG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 3, 2018 at 2:00 P.M., C.S.T. at the Travis County Administration Building, 700 Lavaca Street, Ste. 725, Conference Room, Austin, TX 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 150 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$200.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project cost is \$5,200,000.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the 2018 HMAC Overlay Program (IFB No. B1804-007-TG), a Project consisting primarily of HMAC Overlay for Precinct 1, 2, 3, and 4 in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, May 23, 2018, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (2018 HMAC Overlay Program IFB No. B1804-007-TG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 3, 2018 at 2:00 P.M., C.S.T. at the Travis County Administration Building, 700 Lavaca Street, Ste. 725, Conference Room, Austin, TX 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 150 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$200.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project cost is \$5,200,000.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the Countywide 2018 Sidewalk Maintenance Program (IFB No. B1802-007-AR), a Project consisting primarily of FY2018 ADA Sidewalk Maintenance Program in Travis County,

will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, May 17, 2018, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Countywide 2018 Sidewalk Maintenance Program, IFB No. B1802-007-AR)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents. These documents can be viewed, printed or downloaded through BidSync by clicking on the attachment. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 3, 2018 at 2:00 P.M., C.S.T. at the Travis County Administration Building, 700 Lavaca Street, Ste. 725, Conference Room, Austin, TX 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 150 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$200.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction project is \$150,000.00

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the East Service Center Environmental Site Improvements (IFB No.: B1803-006-JZ), a Project consisting primarily of an construction of the water quality Pond "A" and detention pond "A" which include but not limited to build a new detention pond "A", build a new water quality pond "A", remove old storm drain lines and install the new storm drain lines, install a new concrete splitters box, new concrete headwalls, new concrete outfalls, all related concrete structures, concrete pavement, concrete curbs earth grading, piping, demolish any existing structures and complete all the required works within the limit of the construction to construct the new fully functional water quality pond "A" and detention pond "A" according to the approved site plan revision SP-2008-0235D (R2) in Travis County, will be accepted until 2:00 P.M. CST, May 23rd, 2018, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Austin Travis County Sobriety Center)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 9, 2018 at 11:00 A.M., C.S.T. at the Town Hall located at the East Service Center, 6011 Blue Bluff Road, Austin, TX 78724.

Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction amount is \$406,774. THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the East Service Center Environmental Site Improvements (IFB No.: B1803-006-JZ), a Project consisting primarily of an construction of the water quality Pond "A" and detention pond "A" which include but not limited to build a new detention pond "A", build a new water quality pond "A", remove old storm drain lines and install the new storm drain lines, install a new concrete splitters box, new concrete headwalls, new concrete outfalls, all related concrete structures, concrete pavement, concrete curbs earth grading, piping, demolish any existing structures and complete all the required works within the limit of the construction to construct the new fully functional water quality pond "A" and detention pond "A" according to the approved site plan revision SP-2008-0235D (R2) in Travis County, will be accepted until 2:00 P.M. CST, May 23rd, 2018, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Austin Travis County Sobriety Center)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 9, 2018 at 11:00 A.M., C.S.T. at the Town Hall located at the East Service Center, 6011 Blue Bluff Road, Austin, TX 78724.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the East Service Center EXTERIOR RENOVATION COLLIER EAST COMMAND PHASE 1 EXTERIOR RESTORATION (IFB No.: B1801-002-JZ), a Project consisting primarily of an exterior restoration to provide a complete barrier to temperature, air and water infiltration and selected site work to provide positive drainage away from building of adjacent grades in Travis County. Bids will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, May 25, 2018, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Collier East Command Phase 1 Exterior Restoration)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 9, 2018 at 11:00 A.M., C.S.T. at the Town Hall located at the East Service Center, 6011 Blue Bluff Road, Austin, TX 78724.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$200.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction project is \$150,000.00

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the East Service Center EXTERIOR RENOVATION COLLIER EAST COMMAND PHASE 1 EXTERIOR RESTORATION (IFB No.: B1801-002-JZ), a Project consisting primarily of an exterior restoration to provide a complete barrier to temperature, air and water infiltration and selected site work to provide positive drainage away from building of adjacent grades in Travis County. Bids will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, May 25, 2018, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Collier East Command Phase 1 Exterior Restoration)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 9, 2018 at 11:00 A.M., C.S.T. at the Town Hall located at the East Service Center, 6011 Blue Bluff Road, Austin, TX 78724.

Packet due to the size of the documents, but are located in the folder "Additional Project Documents." Important Notice: For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 11, 2018 at 11:00 A.M., C.S.T. at the Jim Collier East Command, 7811 Burleson-Manor Road, Austin, TX 78653 A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$300.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction project is \$325,000.00

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the Moya Park-Moore's Crossing Bridge Repair (IFB No. B1804-003-TG), a Project consisting primarily of repairing the Moya Park-Moore's Crossina Bridge that

CONTINUED
ON P.86

AV530 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MAY 30TH, 2018 @ 12:30PM
@ LAKESIDE TOWING, 12228
ROXIE DR, AUSTIN, TX 78729**

180940573	1999	TOYT	2T	CMB1353 TX	2T1CG22P3XC209179
180940683	1998	CHEV	4DR	HJK1669 TX	1Y1SK5289WZ435991
0950561	2007	STRN	4DR	CM3S300TX	1G8AZ55F172152731
180950629	2006	STRN	4DR	FNJ7503 TX	1G8AJ58F96Z177622
181000754	2005	HOND	MC	765N3C TX	JH2RC0503X5M101270
181020525				TRL	TRAILER

AV530 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MAY 30TH, 2018 @ 10:00AM
@ AUSTEX TOWING, 200
FARLEY, AUSTIN, TX 78753**

181020398	1991	CHEV	4DR		1G1BN53E4MW180755
181020738	2004	KIA	4DR	DT8N267 TX	KNAGD128045356868
181020897	1992	VOLV	4DR	989VNC TX	YV1AS8804N1460808
181030601	2004	JEEP	LL	CJL3084 TX	1J4GK48K54W298175
181030726	2001	CHRY	VN	652XEAI WI	2C4GP54L71R220291
181030832	2002	MAZD	4H	88K7681 TX	JM1BJ245221487402
181040474	1999	HOND	CP	18N9153 TX	1HGEJ8244XL084299
181070422	1998	FORD	LL	DR8J580 TX	1FMZU34E5WZC15389
181070422	1996	NISS	VN	DF7Z526 TX	4N2DN11W6TD843383
181070422	2001	CHEV	CP	CP1V674 TX	1G1JC124517142752
181080861	2003	CADI	4DR		1G6DM57N730104951
181080931	2000	LINC	4DR		1LNHM81W4Y986210
181100953	1988	MERZ	4DR	JBM9722 TX	WDBEA30D7JA708182
181140687	2003	CHEV	4DR	07N2398 TX	1G1JC52F337203785
181140947	2001	PONT	2H	TSS409 TX	2G2FS22K312116280
181150478	2003	KIA	4DR	BZT0061 TX	KNAGD128635218766
181150478	2001	TOYT	4DR	6CFR122 CA	1NXBR12E11Z520694
181150550	1995	TOYT	SD	S49RCW TX	JT2AT00N050031803
181150550	1992	TOYT	2DR	GJV96V TX	JT2EL46BXN013918

FREE WILL ASTROLOGY

by Rob Brezsný for May 4-10

ARIES (March 21-April 19): I hate rampant consumerism almost as much as I hate hatred, so I don't offer the following advice lightly: Buy an experience that could help liberate you from the suffering you've had trouble outgrowing. Or buy a toy that can thaw the frozen joy that's trapped within your out-of-date sadness. Or buy a connection that might inspire you to express a desire you need help in expressing. Or buy an influence that will motivate you to shed a belief or theory that has been cramping your lust for life. Or all of the above! (And if buying these things isn't possible, consider renting.)

TAURUS (April 20-May 20): These days you have an enhanced ability to arouse the appreciation and generosity of your allies, friends, and loved ones. The magnetic influence you're emanating could even start to evoke the interest and inquiries of mere acquaintances and random strangers. Be discerning about how you wield that potent stuff! On the other hand, don't be shy about using it to attract all the benefits it can bring you. It's OK to be a bit greedier for goodies than usual as long as you're also a bit more compassionate than usual.

GEMINI (May 21-June 20): I bet that a healing influence will arrive from an unexpected direction and begin to work its subtle but intense magic before anyone realizes what's happening. I predict that the bridge you're building will lead to a place that's less flashy but more useful than you imagined. And I'm guessing that although you may initially feel jumbled by unforeseen outcomes, those outcomes will ultimately be redemptive. Hooray for lucky flukes and weird switcheroos!

CANCER (June 21-July 22): Born under the astrological sign of Cancer, Franz Kafka is regarded as one of the 20th century's major literary talents. Alas, he made little money from his writing. Among the day jobs he did to earn a living were stints as a bureaucrat at insurance companies. His superiors there praised his efforts. "Superb administrative talent," they said about him. Let's use this as a take-off point to meditate on your destiny, Cancerian. Are you good at skills you're not passionate about? Are you admired and acknowledged for having qualities that aren't of central importance to you? If so, the coming weeks and months will be a favorable time to explore this apparent discrepancy. I believe you will have the power to get closer to doing more of what you love to do.

LEO (July 23-Aug. 22): If you really wanted to, you could probably break the world record for most words typed per minute with the nose (103 characters in 47 seconds). I bet you could also shatter a host of other marks, as well, like eating the most hot chiles in two minutes, or weaving the biggest garland using defunct iPhones, or dancing the longest on a tabletop while listening to a continuous loop of Nirvana's "Smells Like Teen Spirit." But I hope you won't waste your soaring capacity for excellence on meaningless stunts like those. I'd rather see you break your own personal records for accomplishments like effective communications, high-quality community building, and smart career moves.

VIRGO (Aug. 23-Sept. 22): Isaac Newton (1643-1727) was among history's three most influential scientists. Immanuel Kant (1724-1804) has been described as the central figure in modern philosophy. Henry James (1843-1916) is regarded as one of the greatest novelists in English literature. John Ruskin (1819-1900) was a prominent art critic and social thinker. What did these four men have in common? They never had sex with anyone. They were virgins when they died. I view this fact with alarm. What does it mean that Western culture is so influenced by the ideas of men who lacked this fundamental initiation? With that as our context, I make this assertion: If you hope to make good decisions in the coming weeks, you must draw on the wisdom you have gained from being sexually entwined with other humans.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LIBRA (Sept. 23-Oct. 22): "Every so often, a painter has to destroy painting," said 20th century abstract expressionist painter Willem de Kooning. "Cézanne did it. Picasso did it with Cubism. Then Pollock did it. He busted our idea of a picture all to hell." In de Kooning's view, these "destructive" artists performed a noble service. They demolished entrenched ideas about the nature of painting, thus liberating their colleagues and descendants from stale constraints. Judging from the current astrological omens, Libra, I surmise the near future will be a good time for you to wreak creative destruction in your own field or sphere. What progress and breakthroughs might be possible when you dismantle comfortable limitations?

SCORPIO (Oct. 23-Nov. 21): Mayflies are aquatic insects with short life spans. Many species live fewer than 24 hours, even though the eggs they lay may take three years to hatch. I suspect this may be somewhat of an apt metaphor for your future, Scorpio. A transitory or short-duration experience could leave a legacy that will ripen for a long time before it hatches. But that's where the metaphor breaks down. When your legacy has fully ripened – when it becomes available as a living presence – I bet it will last a long time.

SAGITTARIUS (Nov. 22-Dec. 21): When a critic at *Rolling Stone* magazine reviewed the Beatles' *Abbey Road* in 1969, he said some of the songs were "so heavily overproduced that they are hard to listen to." He added, "Surely they must have enough talent and intelligence to do better than this." Years later, however, *Rolling Stone* altered its opinion, naming *Abbey Road* the 14th best album of all time. I suspect, Sagittarius, that you're in a phase with metaphorical resemblances to the earlier assessment. But I'm reasonably sure that this will ultimately evolve into being more like the later valuation – and it won't take years.

CAPRICORN (Dec. 22-Jan. 19): According to my analysis of the astrological omens, love should be in full bloom. You should be awash in worthy influences that animate your beautiful passion. So how about it? Are you swooning and twirling and uncoiling? Are you overflowing with a lush longing to celebrate the miracle of being alive? If your answer is yes, congratulations. May your natural intoxication levels continue to rise. But if my description doesn't match your current experience, you may be out of sync with cosmic rhythms. And if that's the case, please take emergency measures. Escape to a sanctuary where you can shed your worries and inhibitions and maybe even your clothes. Get drunk on undulating music as you dance yourself into a dreamy love revelry.

AQUARIUS (Jan. 20-Feb. 18): "Life never gives you anything that's all bad or all good." So proclaimed the smartest Aquarian 6-year-old girl I know as we kicked a big orange ball around a playground. I agreed with her! "Twenty years from now," I told her, "I'm going to remind you that you told me this heartfelt truth." I didn't tell her the corollary that I'd add to her axiom, but I'll share it with you: If anything or anyone seems to be all bad or all good, you're probably not seeing the big picture. There are exceptions, however! For example, I bet you will soon experience or are already experiencing a graceful stroke of fate that's very close to being all good.

PISCES (Feb. 19-March 20): "Enodation" is an old, nearly obsolete English word that refers to the act of untying a knot or solving a knotty problem. "Enodous" means "free of knots." Let's make these your celebratory words of power for the month of May, Pisces. Speak them out loud every now and then. Invoke them as holy chants and potent prayers leading you to discover the precise magic that will untangle the kinks and snarls you most need to untangle.

PARK & HOMER puzzles

In other words

Puzzle by J. Reynolds

No. 530

Across

1. Spot in the ocean
6. Guns N' Roses guitarist
11. Arrest
14. Bullwinkle, e.g.
15. Use inefficiently
16. _____-Wan Kenobi
17. Finish second - Thriller
19. Used a bench
20. Scotch go-with
21. Middle Eastern leader
22. Fly, e.g.
23. The "p" in r.p.m.
25. Loaded
27. Lacking pizzazz
32. Ancient gathering spot
33. Hockey's Bobby
34. Dye-yielding shrubs
36. Stretchy stuff
39. Sorority members
41. Wrangler rival
42. Sought answers
43. Like some gases
44. Rimes of country music
46. Young fellow
47. Mayflower mover
49. Graph makers
51. Trolley
54. Calendar abbr.
55. Living room seat
56. Activist's focus
59. Latin 101 verb
63. Senate vote
64. Seeking office - Front's opposite
66. Snitch



67. Reversed the effects of
68. Pool problem
69. Hard to catch
70. Have a sample of
71. Santa Claus feature

Down

1. Little terrors
2. Fly alone
3. Put bullets in
4. Ford model
5. Athletic supporter?
6. Dog-paddle, say
7. Valentine decoration
8. Out of kilter
9. Firewood units

10. Part of H.M.S.
11. It smells - Fishing gear
12. Put to shame
13. Teensy-weensy
18. Singing Carpenter
22. Devious moves
24. Like a bungee cord
26. Falcon's home
27. Centers of activity
28. Tiger's selection
29. On the house - Gun mechanism
30. Window ledge
31. Sheep counter's quest
35. Elite Navy diver
37. Kind of admiral
38. Performs basic arithmetic

40. Many an Arthur Miller work
45. Latin name
48. Gap
50. Clef designation
51. Romanov rulers
52. Fit for a king
53. Ayn and Sally
57. Military group
58. Slaw or fries, e.g.
60. Heroic tale
61. Mark for life
62. Managed, with "out"
64. Tiresome routine
65. Go on and on

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.85

was damaged from the October 2015 flood in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, May 23, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid Moya Park-Moore's Crossing Bridge Repair (IFB No. B1804-003-TG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing.

Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 9, 2018 AT 1:00 P.M., C.S.T. onsite at Richard Moya Park - Moore's Crossing Bridge 10001 Burleson Rd Austin, TX 78719.** A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH**

WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 180 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$200.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed

THE COMMON LAW

by **Luke Ellis and Caroline Young**

Electric Scooter Mania

I see electric scooters everywhere. They look fun and like they could be a viable transportation device, but what are the rules? Can I ride them anywhere and just leave them on the sidewalk?

Electric scooters have taken over Austin. Without locks or chains, these dockless grab-and-go devices are designed to be left anywhere. The Austin Transportation Department recently raised safety concerns about the e-scooters, including how they are often haphazardly left all over city sidewalks.

In response, the Austin City Council passed an ordinance addressing the legality of the e-scooters in a recent late-night Council meeting. The new ordinance requires permits (\$30 per permit) for each scooter on the street and creates a 500-permit limit per company.

Riders are still left with vague and ambiguous interpretations of what is legal for them. The city ordinance states

that it is illegal to "place, store, or park, or allow another person to place, store, or park, a vehicle, machinery, or other item on a street, alley or sidewalk" for the purpose of selling, renting or leasing the item if the item does not have a permit. The ordinance presumably applies to riders (not merely the scooter companies). This creates a strange hurdle for those wishing to rent the scooters. Unless the riders are certain the e-scooter is permitted, they are not allowed to place the e-scooters in the city's right of way, which includes city's sidewalks and streets.

Texas law typically treats e-scooters like bikes, allowing them to operate on a road if the speed limit is 35 miles per hour or less. Local governments (like the Austin City Council) can amplify the state's laws in the name of safety. So if Austin wants to prohibit the operation of a motor-assisted scooter on a street, highway, or sidewalk, it can do so if it determines that the prohibition is necessary in the interest of safety. The regulation of the new e-scooter craze is a work in progress and will likely change within the next year based on the impact on e-scooter companies and riders.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

LEGAL NOTICES

upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project cost is \$78K. THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **Richard Moya Park Shelter & Bathroom Repairs (IFB NO. B1801-009-JE)**, a Project consisting primarily of construction services to repair damages resulting from the October 30, 2015 flood of Onion Creek in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, May 16, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid - Richard Moya Park Shelter & Bathroom Repairs (IFB NO. B1801-009-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size

of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 2, 2018 AT 9:00 A.M., C.S.T. at Richard Moya Park, 10001 Burleson Rd, Austin, TX 78719.** A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the

amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 60 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$500.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project construction amount is \$351K. THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Electronic Poll Book (ePollBook) System, P1804-006-LW
Opens: May 21, 2018 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 10, 2018 @ 2:00 P.M. IN THE TRAVIS COUNTY MULTI-FUNCTION ROOM, AT 700 LAVACA, B 1.113, AUSTIN, TX 78701. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after May 3, 2018 and bidding/ sale will close on or after May 14, 2018 at 10 A.M. General description of contents: general household/ personal goods. Names of

MARKETPLACE

AUSTIN MOBILE WELDING 512-827-0833 CERTIFIED FENCE, GATES, HANDRAILS SIGNS, BOAT DOCKS,AWNINGS TRAILERS, SECURITY DOORS. **HEAVY EQUIPMENT REPAIR.**

CREDIT REPAIR Denied Credit?? Work to Repair Your Credit Report With The Trusted Leader in Credit Repair. Call Lexington Law for a FREE credit report summary & credit repair consultation. 855-620-9426. John C. Heath, Attorney at Law, PLLC, dba Lexington Law Firm. (AAN CAN)

DISH TV \$59.99 for 190 channels + \$14.95 High Speed Internet. Free installation, Smart HD DVR included, Free voice remote. Some restrictions apply. Call now: 1-800-373-6508 (AAN CAN)

GOLFBALLHOUSE.COM WANTS TO BUY YOUR USED GOLF BALLS Turn your unwanted golf balls into cash. If you have three hundred or more golf balls you would like to sell contact us and we will arrange a pick up. (512) 470-7252 golfballhouse@gmail.com

LUNG CANCER

And age 60+? You and your family may be entitled to a significant cash reward. Call 844-898-7142 for information. No risk, no money out of pocket. (AAN CAN)

PAINTINGS BY

Rene Alvarado
Private Collection for Sale
dragondw@sonic.net

PENIS ENLARGEMENT PUMP

Get Stronger & Harder Erections Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 www.DrJoelKaplan.com (AAN CAN)

SATELLITE INTERNET

HughesNet Satellite Internet - 25mbps starting at \$49.99/mo! FAST download speeds. Wifi built in! FREE standard installation for lease customers! Limited time, call 1-800-490-4140. (AAN CAN)

MIND/BODY

AWESOME & HEALING MESSAGE

Soothing, nurturing and therapeutic massage. Body wraps, reiki, ion foot spa. Beautiful setting. Arboretum area 7 days 10am-11pm. Judy 512-258-4679 LMT 010974.

GENERAL

* PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT 023154

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

RELAXATION

Therapist Trained In Pampering.

Mon-Thur 10-4PM

183 North

Gisela 512-638-5768

LMT#19847

SWEDISH

A Relaxation Massage for Men. Customized. Michael Alan (MT 021801) 512-636-4200.

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761

TICKETS

We "B" Tickets
* Best Seats * Best Prices *
* Shania Twain * Hall & Oates/
Train * Fall Out Boy * Wait
Wait Don't Tell Me * A Perfect
Circle * Sam Smith * Lake
Street Dive * Chicago/Reo *
Ray Lamontagne * Weezer/
Pixies * Gary Clark Jr. * Steely
Dan/Doobies * George Strait *
Fleetwood Mac * Brian Wilson
* Imagine Dragons * Leon
Bridges * Bonamassa * Coheed
& Cambria * Kat Edmondson
* Lyle Lovett * Pentatonix *
Violent Femmes/Echo * Harry
Styles * Jason Isbell * Belle
& Sebastian * David Crosby *
Alice in Chains * Janet Jackson
* Paul Simon * Patti Griffin *
Dr Dog * Punch Brothers * Boy
George * Emmylou Harris *
ACL Fest * Def Leppard/Jour-
ney * Dave Matthews Band *
Erasure * Buddy Guy * Slayer *
Kevin Hart * Dennis DeYoung/
Night Ranger * John Prime * I
Heart Country * Steve Martin &
Martin Short * Willie's Fourth of
July * Beach House * Smash-
ing Pumpkins * Lucius * Jeff
Beck * 311 * Jesus Lizard *
Pickup/Mail Order 512 448-2303

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKET-PLACE at austinchronicle.com/classifieds.



Your Downtown, Central, East Austin Real Estate Expert
512-801-0436
carrie@austinrealpros.com www.carrieyork.com
Sales, leasing, & property management
Austin Real Pros, REALTORS®



AC CLASSIFIEDS
For advertising information on this page:
AUSTINCHRONICLE.COM/CLASSIFIEDS
OR CALL **512/454-5767**



LEGAL NOTICES

tenants as they appear on the lease: Richard Erwin, Corey Lee, William Moore, Patricia Allen, Brian Stevens, Vanessa Nuttall, and Debra Smith. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 15, 2018 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage

will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Vickie Valdez: box. Abinadad Lamas-Garcia: glass, chain saw, weedeater, edgers, bikes, garden tools, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives

Notice of Sale under Said Act, to wit: On MAY 15, 2018 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Guajardo and Guajardo: boxes, totes, shelves, ladder, misc.

SALE Security Self Storage, under

Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 15, 2018 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Jon Labruzzo: scrap metal, boxes, chairs, totes, misc.

PAINTINGS BY SYLVIA

Beautify home or office.
Paintingsbysylvia.com
Originals and prints. Local Austin artist
(512) 788-3424 Taking commissions now.

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

PRANA & PRANAYAMA

Prana, Life Force Manifest & UnManifest.
Minimal amount of Prana, energy spent to
secure the maximum benefit for a healthy
nervous system & brain, body, mind,
emotions, spirit.
satyanandayogacenter.com (512) 940-1510
keepfitwithyoga@yahoo.com

POORTRAITURE**UNFLATTERING PORTRAITS**

I will draw you, I'm not promising quality.
\$15 a head. Let me draw your face.
poortraitsforyou@gmail.com
instagram.com/poortraiture

COME AND GET 'EM!

Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

YOGA IS THE CULTURE OF TODAY

Swami Satyananda Saraswati
Bihar School of Yoga

SATYANANDAYOGACENTER.COM

512-940-1510

Yoga-Education-In-Schools.com

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermddonor.com

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Walk-ins Welcome
www.ThirdCoastCoffee.com

AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher. Michael Rubin
michaelrubinharmonica.com 512-619-0761

TAROT READINGS

Austin Unique. Clear answers/new insights.
Donations only 512-569-4767.

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$90/wk • 512-554-4034

INTERNSHIPS

Apply now for an internship at *The Austin Chronicle*, Austin's only alternative weekly.
austinchronicle.com/jobs

LABELS, STICKERS, DECALS

We'll help you get it right!
TheBumperSticker.com 512-873-9626

TANTRIC BODYWORK

LMT# 113227 20 years experience
Sessions tailored to your individual needs.
Arabella ~ 512-202-2380

REALTOR

Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730

AUSTIN MOBILE WELDING

254-488-0006
CERTIFIED FENCE, GATES,
HANDRAILS, SMOKERS, BOAT DOCKS
HEAVY EQUIPMENT REPAIR.

SOOTHING MASSAGE

LMT# 042276 Deep and relaxing
Hot oil full body - Private room Shower
Call: 512-373-8007
13581 Pond Springs Rd. Suite #305 78729

WE B TICKETS

Best Seats * Best Prices
Pickup/Mail Order: 512-448-2303

WHETSTONE AUDIO

Two Channel Music Systems
from \$300 up to \$100K+
Turntables, Cartridges, Tube / Solid State
amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com
512-477-8503

REVIVAL VINTAGE

Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop
512-524-2029
www.revivalvintagetexas.com

CONDO JOE REALTOR OF THE YEAR

Get moving today and call Joe Bryson.
512-203-4100 / CondoJoe@re-al.com

GARAGE SALE:

2908 BUSHNELL DR., 78745.
Furniture, collectibles, and more!

Best Prices for
KRATOM - CBD PRODUCTS - GLASSWARE
In Austin!



HAPPY CLOUDS

Dozens of new CBD products in stock!
20% off all CBD products for Veterans, every day!

BOTH
HAPPY CLOUDS LOCATIONS
NOW OPEN
9AM-MIDNIGHT
10AM-11PM ON SUNDAYS

512-524-0948
903 MONTOPOLIS DR.
7205 N. LAMAR BLVD.
2 LOCATIONS IN AUSTIN

© FIND US ON INSTAGRAM @HAPPYCLOUDSATX

RV RENTALS

★ **RV SALES & RENTALS**
AMERICAN DREAM VACATIONS

RESERVE
ONLINE!



512-294-2634 www.txrvrent.com
MINUTES FROM DOWNTOWN AUSTIN

FREE SCALE CALIBRATIONS
ALL DAZE EVERY DAZE.

AUSTIN DOWNTOWN
512.472.4774
UP NORTH
512.374.0180

GAS PIPE
PEACE LOVE & SMOKE HEADQUARTERS
THEGASPIPE.NET



DALLAS - FORT WORTH - GARLAND - ARLINGTON - PLANO

BEAT THE HEAT

PURCHASE A 20 CLASS PASS
AND GET THE MONTH OF
AUGUST FREE!

yogayoga.com/BeatTheHeat | 20 Class Pass expires July 31, 2018

YOGA YOGA

LESLIE KAMINOFF

**THE YOGA OF THERAPEUTIC BREATH,
MOVEMENT AND ALIGNMENT**

Begins Friday, May 18
at Westgate

yogayoga.com/kaminoff

